10-22-2010

If Music Be The Food Of Love

Opera Chapman

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THEATRE:

Godspell
by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9
If All the Sky Were Paper (World Premiere)
by Andrew Carroll.................................Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony................................................Oct. 16
Opera Chapman presents: “If Music Be the Food of Love” ...... Oct. 22-31
University Choirs in Concert ....................................................Nov. 13
Chapman Chamber Orchestra .....................................................Nov. 20
Holiday Wassail ................................................................. Dec. 3-4

DANCE:

Fall Dance Concert ........................................................................ Dec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview Night..............................................Nov. 5
Gala Night .............................................................................. Nov. 6

For more information about our events, please visit our website at http://www.chapman.edu/copa/calendar or call 714-997-6519 or email CoPA@chapman.edu
Program

Die Lustige Witwe by Franz Lehár
Act 1, Scene 1
Baron Zeta and his guests celebrate the birthday of their dear alma mater, Chapman, in Paris.
Baron Zeta ................................................................. Seth Burns, Cody Morgan

Die Lustige Witwe by Franz Lehár
Duet No. 2
Camille professes his undying love to Baron Zeta’s young wife, Valencienne. She half-heartedly rebuffs his advances, reminding him, and herself, that she is a respectable wife.
Valencienne ............................................................ Kate Ellwanger, Laura Smith
Camille .............................................................. Dane Morris, Eric Parker

Idomeneo by W.A. Mozart
No. 1S Coro
The sea is calm and peaceful.
Elettra .......................................................... Sarah Horst, Anna Schubert

La Clemenza di Tito by W.A. Mozart
Duet No. 3
Sesto and Annio pledge undying friendship.
Sesto................................................................. Catherine Brady, Lacey Venanzi
Annio .......................................................... Brittany Bethurum, Amanda Fink

Manon by Jules Massenet
Duet, Act 1
The young Chevalier des Grieux professes his love to Manon, and convinces her to leave with him for Paris.
Manon ............................................................ Chelsea Chaves, Anna Schubert
Des Grieux .......................................................... Kevin Gino, Kyle Patterson
Poussette ............................................................. Whitney Androlia, Kristian Villalovos
Rosette .......................................................... Nicole Michel, Mayuri Vasan
Javotte ............................................................. Monica Alfredsen, Amanda Fink

Thaïs by Jules Massenet
Duet, Act 3
Thaïs blesses Athanaël, so harsh and yet so good. She gratefully receives the water he brings as they give thanks to God for his blessings.
Thaïs ................................................................. Katie Ascani, Emily Dyer
Athanaël ............................................................. Cody Morgan, Efrain Solis

La Traviata by Giuseppe Verdi
Act 2, Scene 1
Alfredo reflects on the happiness he and Violetta feel living together outside Paris.
Alfredo .......................................................... Alfredo Rodriguez

Falstaff by Giuseppe Verdi
Quartet, Act 1, Scene 2
Meg and Dame Quickly meet Alice and her daughter. Meg and Alice discover that Falstaff has sent them identical love letters. In this unaccompanied quartet the ladies vow to revenge themselves on the portly Knight.
Alice .............................................................. Anna Schubert, Lacey Venanzi
Meg .............................................................. Catherine Brady, Laura Smith
Nanetta ............................................................. Jacqueline Clements, Rachel Koons
Dame Quickly ........................................................ Lizbeth Sanchez, Rachael Wilson

~ Intermission ~

Carmen by Georges Bizet
Chorus and Couplet
Admirers of the celebrated toreador, Escamillo, lead a procession in his honor. A soldier proposes a toast to the honored guest. Escamillo returns the compliment and then captivates his admirers with a vivid description of a bullfight.
Escamillo................................................................. Efrain Solis
Frasquita ............................................................. Jacqueline Clements, Kristian Villalovos
Mercédès .............................................................. Claire Fortier, Molly Tomlinson
Carmen .............................................................. Audra Blackner, Amy Dabalos
Morâles .............................................................. John Alex Bodrero
Zuniga ........................................................................ Cesar Ventura

Carmen by Georges Bizet
Quintet
The smugglers Dancairo and Remendado have business plans for which their female accomplices are indispensable. Frasquita and Mercédès are game, but Carmen refuses to join them because she is in love... again!
Carmen .............................................................. Amy Dabalos, Rachael Wilson
Frasquita ............................................................. Neda Lahidji, Elisa Perez-Selsky
Mercédès ............................................................. Brittany Bethurum, Megan Donoff
El Remendado ........................................................ Kevin Gino, Eric Parker
El Dancairo ........................................................... Seth Burns, Efrain Solis
Hansel and Gretel by Engelbert Humperdinck
Opening, Act 2
Hansel and Gretel gather berries and flowers in the woods, but soon realize they are lost. Fright grips them until the Sandman appears, who sprinkles his magic in the children's eyes. Fear banished, Hansel and Gretel sing an evening prayer and fall asleep in each other's arms.

Gretel ................................................. Pareesa Charmchi, Rachel Koons
Hansel .................................................. Amy Dabolaos, Amanda Fink
Sandman .............................................. Cristina Franzetti, Marlin Reynosa

Le nozze di Figaro by W.A. Mozart
"Amanti costanti"
Faithful girls sing praises to a wise lord.
Sarah Hughes, Lauren Shaw, Chelsea Rousselot, Lauren Zampa

Orfeo ed Euridice by C.W. Gluck
Trio
As reward for Orfeo's undying love, Amore returns Euridice to life, reuniting her with Orfeo.
Euridice ................................................ Mayuri Vasan, Kristian Villalovos
Orfeo ...................................................... Clara Chung, Nicole Michel
Amore ................................................... Chelsea Chaves, Sarah Hughes

Carmen by Georges Bizet
Card Trio, Act 3
Frasquita and Mércèdes read their fortunes in the cards: happy love for one, a lucrative marriage and early widowhood for the other. Yet no matter how often Carmen shuffles the cards, they always predict death.
Carmen ................................................ Audra Blackner, Rachael Wilson
Frasquita ............................................ Mayuri Vasan, Kristian Villalovos
Mércèdes ............................................. Catherine Brady, Clara Chung

La Rondine by Giacomo Puccini
Ensemble, Act 2
Ruggiero offers a toast: Let us drink to love! Then he toasts Magda. "I drink to your fresh smile. I drink to your profound desires and to your lips, which have uttered my name." Lisette and Prunier exchange declarations of love for each other. Their friends surprise them by showering them with flowers.
Magda .................................................... Katie Ascani, Emily Dyer
Lisette .................................................. Chelsea Chaves, Anna Schubert
Ruggiero ........................................... Kyle Patterson, Alfredo Rodriguez
Prunier ............................................... Kevin Gino, Timmy Simpson

Program

Die Lustige Witwe by Franz Lehar
Marsch-Septett, Act 2
The men gather together to discuss the eternal dilemma: how to handle women!
Danilo .................................................... Dane Morris, Eric Parker
Zeta ...................................................... Effain Solis
St. Bricche ............................................ Kyle Patterson, Patrick Zubiate
Casacada .............................................. Kevin Gino
Kromow ............................................... Seth Burns
Bagdanowitsch ..................................... John Alex Bodrero, Cody Morgan
Pritschitsch ......................................... Cesar Ventura

Opera Chapman Ensemble

Monica Alfredson
Whitney Androlia
Katherine Ascani
Brittany Bethunum
Audra Blackner
John Alex Bodrero
Catherine Brady
Seth Burns
Pareesa Charmchi
Chelsea Chaves
Clara Chung
Jacqueline Clements
Amy Dabalos
Megan Dornoff
Emily Dyer
Kate Ellwanger
Amanda Fink
Claire Fortier
Cristiana Franzetti
Kevin Gino
Sarah Horst
Sarah Hughes
Rachel Koons
Neda Lahidji
Nicole Michel
Cody Morgan
Dane Morris
Eric Parker
Kyle Patterson
Elisa Perez-Selsky
Marlin Reynosa
Alfredo Rodriguez
Chelsea Rousselot
Lizbeth Sanchez
Anna Schubert
Lauren Shaw
Timmy Simpson
Laura Smith
Effain Solis
Rachel Stoughton
Molly Tomlinson
Mayuri Vasan
Lacey Venanzi
Cesar Ventura
Kristian Villalovos
Rachael Wilson
Lauren Zampa
Patrick Zubiate
Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and symphonic concerts.

Ms. Neblett made her operatic debut in 1969 with the New York City Metropolitan Opera, San Francisco Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera, and Opera Atelier. She performed in the world's major opera houses, including La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg, and Chicago Lyric Opera. Ms. Neblett began her career in 1963, at the age of eighteen, as a soloist with the Roger Wagner Chorale, making her professional debut at Carnegie Hall in Handel's Solomon. That same year, Ms. Neblett also appeared as the Angel in Respighi's Laud to the Nativity at the Los Angeles Music Center. From 1965 to 1969, under the guidance of impresario Sol Hurok, Ms. Neblett toured the world performing recitals, oratorio and symphonic concerts.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in La Boheme. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's Mefistofele. Her performance of Konradow's Die Tote Stadt was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975. Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works. Her recordings include Musetta in La Boheme for Angel/EMI, James Levine conducting; Minnie in La Fanciulla del West with Placido Domingo and Sherrill Milnes, Zubin Mehta conducting (DG); Masetta in Konradow's Die Tote Stadt, Erich Leinsdorf conducting (RCA); Mahler's Symphony No. 2 with Claudio Abbado and the Chicago Symphony Orchestra; and a special recording with Roger Wagner on Angel/EMI entitled Magnificat.

PETER ATHERTON has had the joy of performing over forty-five roles ranging from Seneca in The Coronation of Poppea to Frederick in A Little Night Music. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera, and Opera Atelier. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung. In concert and oratorio he has performed with numerous orchestras including the Los Angeles Philharmonic, L'Orchestre de la Suisse Romande, Basel Chamber Orchestra, Los Angeles Master Chorale, Orchestre de Belgique, William Hall Chorale and the San Luis Obispo Mozart Festival. Equally popular in recital, he has performed in Vienna, Zürich, Rome, Hannover, Basel, Geneva, New York, Houston, Miami, Las Vegas and Los Angeles. Mr. Atherton's versatility as a singing-actor enabled him to perform six different roles in The Phantom of the Opera in New York, Los Angeles and Toronto. He has also recorded a program of French Art Song for the Hannover Radio in Germany.

Mr. Atherton presently holds the Robert and Norma Lineberger Endowed Chair in Music, is Director of Opera and Associate Professor of Voice at Chapman University and Co-Artistic Director of Operafestival di Roma. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada. Last summer Mr. Atherton directed Die Fledermaus for Operafestival di Roma and he has been invited to be a judge for the International Georgy Svidov Voice Competition in Russia in the fall of 2010.

CAROL NEBLETT is one of America's greatest and most acclaimed sopranos. Her career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett began her career in 1963, at the age of eighteen, as a soloist with the Roger Wagner Chorale, making her professional debut at Carnegie Hall in Handel's Solomon. That same year, Ms. Neblett also appeared as the Angel in Respighi's Laud to the Nativity at the Los Angeles Music Center. From 1965 to 1969, under the guidance of impresario Sol Hurok, Ms. Neblett toured the world performing recitals, oratorio and symphonic concerts.

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## Upcoming Events

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
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<tr>
<td>Chapman Percussion Ensemble</td>
<td>November 11—7:30pm</td>
<td>Chapman Auditorium, Memorial Hall</td>
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<td>Nicholas Terry, Director</td>
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<tr>
<td>University Choirs in Concert</td>
<td>November 13—7:30pm</td>
<td>Red Hill Lutheran Church, Tustin, CA</td>
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<td>Stephen Coker and Angel Vázquez-Ramos, Conductors</td>
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<tr>
<td>Modern Music Concert</td>
<td>November 16—8:00pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Jeffrey Holmes, Director</td>
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<tr>
<td>Chapman Saxophone Ensemble</td>
<td>November 17—8:00pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Gary Matsuura, Director</td>
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<tr>
<td>Chapman Wind Symphony</td>
<td>November 19—7:30pm</td>
<td>Chapman Auditorium, Memorial Hall</td>
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<td>Paul Sherman, Music Director &amp; Conductor</td>
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<tr>
<td>Chapman Chamber Orchestra</td>
<td>November 20—7:30pm</td>
<td>Chapman Auditorium, Memorial Hall</td>
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<td>Daniel Alfred Wachs, Music Director &amp; Conductor</td>
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<tr>
<td>Chapman Guitar Ensemble</td>
<td>November 22—8:00pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Jeff Cogan, Director</td>
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<tr>
<td>Big Band &amp; Jazz Combos</td>
<td>November 30—7:30pm</td>
<td>Chapman Auditorium, Memorial Hall</td>
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<td>Albert Alva, Director</td>
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<tr>
<td>47th Annual Holiday Wassail Banquet &amp; Concert</td>
<td>December 3 &amp; 4—6:00pm</td>
<td>George Bush Conference Center, Beckman Hall and Angel Vázquez-Ramos, Conductors</td>
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<td>Daniel Alfred Wachs, Stephen Coker, and Angel Vázquez-Ramos, Conductors</td>
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<td>Orange County Youth Symphony Orchestra Concert</td>
<td>December 5—4:00pm</td>
<td>Chapman Auditorium, Memorial Hall</td>
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<td>Daniel Alfred Wachs, Music Director &amp; Conductor</td>
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<tr>
<td>Piano Showcase</td>
<td>December 7—7:30pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Grace Fong, Director</td>
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<tr>
<td>Student Pianists in Recital</td>
<td>December 8—7:30pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Janice Park, Director</td>
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<tr>
<td>New Music Ensemble</td>
<td>December 9—8:00pm</td>
<td>Salmon Recital Hall, Conservatory of Music</td>
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<td>Sean Heim, Director</td>
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<tr>
<td>Instrumental Chamber Music</td>
<td>December 11—2:00pm (Winds &amp; Brass)</td>
<td>5:00 pm (Strings &amp; Piano)</td>
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<tr>
<td>Grace Fong, Paul Sherman, and Robert Becker, Directors</td>
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<td>Salmon Recital Hall, Conservatory of Music</td>
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### CELEBRATE

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!