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If Music Be The Food Of Love

Opera Chapman

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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala NightNov. 6

For more information about our events,
please visit our website at
<http://www.chapman.edu/copa/calendar>
or call 714-997-6519 or email CoPA@chapman.edu



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Opera Chapman

presents

If Music Be The Food Of Love

October 22-23 & 29-30, 2010 at 8pm
October 24 & 31, 2010 at 3pm

Salmon Recital Hall
Chapman University Conservatory of Music

Program

Die Lustige Witwe by Franz Lehar

Act 1, Scene 1

Baron Zeta and his guests celebrate the birthday of their dear alma mater, Chapman, in Paris.
Cascada.....Kevin Gino, Timmy Simpson
Baron ZetaSeth Burns, Cody Morgan

featuring Opera Chapman Ensemble

Die Lustige Witwe by Franz Lehar

Duet No. 2

Camille professes his undying love to Baron Zeta's young wife, Valenciennne. She half-heartedly rebuffs his advances, reminding him, and herself, that she is a *respectable* wife.

Valenciennne Kate Ellwanger, Laura Smith
Camille.....Dane Morris, Eric Parker

Idomeneo by W.A. Mozart

No. 15 Coro

The sea is calm and peaceful.

ElettraSarah Horst, Anna Schubert

featuring Opera Chapman Ensemble

La Clemenza di Tito by W.A. Mozart

Duet No. 3

Sesto and Annio pledge undying friendship.

Sesto..... Catherine Brady, Lacey Venanzi
Annio..... Brittany Bethurum, Amanda Fink

Manon by Jules Massenet

Duet, Act 1

The young Chevalier des Grieux professes his love to Manon, and convinces her to leave with him for Paris.

Manon Chelsea Chaves, Anna Schubert
Des Grieux..... Kevin Gino, Kyle Patterson
Poussette Whitney Androlia, Kristian Villalovos
Rosette Nicole Michel, Mayuri Vasan
Javotte Monica Alfredsen, Amanda Fink

Thaïs by Jules Massenet

Duet, Act 3

Thaïs blesses Athanael, so harsh and yet so good. She gratefully receives the water he brings as they give thanks to God for his blessings.

Thaïs Katie Ascani, Emily Dyer
Athanael Cody Morgan, Efrain Solis

Program

La Traviata by Giuseppe Verdi

Act 2, Scene 1

Alfredo reflects on the happiness he and Violetta feel living together outside Paris.

AlfredoAlfredo Rodriguez

Falstaff by Giuseppe Verdi

Quartet, Act 1, Scene 2

Meg and Dame Quickly meet Alice and her daughter. Meg and Alice discover that Falstaff has sent them identical love letters. In this unaccompanied quartet the ladies vow to revenge themselves on the portly Knight.

Alice Anna Schubert, Lacey Venanzi
Meg Catherine Brady, Laura Smith
Nanetta.....Jacquelyn Clements, Rachel Koons
Dame Quickly Lizbeth Sanchez, Rachael Wilson

~ Intermission ~

Carmen by Georges Bizet

Chorus and Couplet

Admirers of the celebrated toreador, Escamillo, lead a procession in his honor. A soldier proposes a toast to the honored guest. Escamillo returns the compliment and then captivates his admirers with a vivid description of a bullfight.

Escamillo.....Efrain Solis
Frasquita.....Jacqueline Clements, Kristian Villalovos
Mercédès Claire Fortier, Molly Tomlinson
Carmen Audra Blackner, Amy Dabalos
Moralès John Alex Bodrero
Zuniga..... Cesar Ventura

Carmen by Georges Bizet

Quintet

The smugglers Dancaïro and Remendado have business plans for which their female accomplices are indispensable. Frasquita and Mercédès are game, but Carmen refuses to join them because she is in love. . . again!

Carmen Amy Dabalos, Rachael Wilson
Frasquita.....Neda Lahidji, Elisa Perez-Selsky
MercédèsBrittany Bethurum, Megan Donoff
El Remendado..... Kevin Gino, Eric Parker
El Dancaïro..... Seth Burns, Efrain Solis

Program

Hansel and Gretel by Engelbert Humperdinck

Opening, Act 2

Hansel and Gretel gather berries and flowers in the woods, but soon realize they are lost. Fright grips them until the Sandman appears, who sprinkles his magic in the children's eyes. Fear banished, Hansel and Gretel sing an evening prayer and fall asleep in each other's arms.

Gretel..... Pareesa Charmchi, Rachel Koons
Hansel..... Amy Dabalos, Amanda Fink
Sandman..... Cristiana Franzetti, Marlim Reynosa

Le nozze di Figaro by W.A. Mozart

"Amanti costanti"

Faithful girls sing praises to a wise lord.

Sarah Hughes, Lauren Shaw, Chelsea Rousselot, Lauren Zampa
featuring Opera Chapman Ensemble

Orfeo ed Euridice by C.W. Gluck

Trio

As reward for Orfeo's undying love, Amore returns Euridice to life, reuniting her with Orfeo.

Euridice..... Mayuri Vasan, Kristian Villalovos
Orfeo..... Clara Chung, Nicole Michel
Amore..... Chelsea Chaves, Sarah Hughes

Carmen by Georges Bizet

Card Trio, Act 3

Frasquita and Mercédès read their fortunes in the cards: happy love for one, a lucrative marriage and early widowhood for the other. Yet no matter how often Carmen shuffles the cards, they always predict death.

Carmen..... Audra Blackner, Rachael Wilson
Frasquita..... Mayuri Vasan, Kristian Villalovos
Mercédès..... Catherine Brady, Clara Chung

La Rondine by Giacomo Puccini

Ensemble, Act 2

Ruggero offers a toast: Let us drink to love! Then he toasts Magda. "I drink to your fresh smile. I drink to your profound desires and to your lips, which have uttered my name." Lisette and Prunier exchange declarations of love for each other. Their friends surprise them by showering them with flowers.

Magda..... Katie Ascani, Emily Dyer
Lisette..... Chelsea Chaves, Anna Schubert
Ruggero..... Kyle Patterson, Alfredo Rodriguez
Prunier..... Kevin Gino, Timmy Simpson

featuring Opera Chapman Ensemble

Program

Die Lustige Witwe by Franz Lehar

Marsch-Septett, Act 2

The men gather together to discuss the eternal dilemma: *how to handle women!*

Danilo..... Dane Morris, Eric Parker
Zeta..... Efrain Solis
St. Brioché..... Kyle Patterson, Patrick Zubiarte
Casacada..... Kevin Gino
Kromow..... Seth Burns
Bagdanowitsch..... John Alex Bodrero, Cody Morgan
Pritschitsch..... Cesar Ventura

Opera Chapman Ensemble

Monica Alfredson	Nicole Michel
Whitney Androlia	Cody Morgan
Katherine Ascani	Dane Morris
Brittany Bethurum	Eric Parker
Audra Blackner	Kyle Patterson
John Alex Bodrero	Elisa Perez-Selsky
Catherine Brady	Marlin Reynosa
Seth Burns	Alfredo Rodriguez
Pareesa Charmchi	Chelsea Rousselot
Chelsea Chaves	Lizbeth Sanchez
Clara Chung	Anna Schubert
Jacqueline Clements	Lauren Shaw
Amy Dabalos	Timmy Simpson
Megan Donoff	Laura Smith
Emily Dyer	Efrain Solis
Kate Ellwanger	Rachel Stoughton
Amanda Fink	Molly Tomlinson
Claire Fortier	Mayuri Vasan
Cristiana Franzetti	Lacey Venanzi
Kevin Gino	Cesar Ventura
Sarah Horst	Kristian Villalovos
Sarah Hughes	Rachael Wilson
Rachel Koons	Lauren Zampa
Neda Lahidji	Patrick Zubiarte



About The Directors

PETER ATHERTON has had the joy of performing over forty-five roles ranging from Seneca in *The Coronation of Poppea* to Frederick in *A Little Night Music*. His operatic credits include performances with the Los Angeles Opera, Seattle Opera, Baltimore Opera, Lyric Opera Cleveland, Wolf Trap Opera, Virginia Opera, San Francisco Opera Touring Division, Opera Atelier, Cairo Opera and the Operafestival of Rome and Verona. He has performed with such conductors as Leonard Bernstein, Pierre Boulez, Lucas Foss, James Conlon, Kurt Herbert Adler, David Effron and Myung-Whun Chung.

In concert and oratorio he has performed to acclaim with numerous orchestras including the Los Angeles Philharmonic, L'Orchestra de la Suisse Romande, Basel Chamber Orchestra, Los Angeles Master Chorale, Orchestre de Belgique, William Hall Chorale and the San Luis Obispo Mozart Festival. Equally popular in recital, he has performed in Vienna, Zürich, Rome, Hannover, Basel, Geneva, New York, Houston, Miami, Las Vegas and Los Angeles. Mr. Atherton's versatility as a singing-actor enabled him to perform six different roles in *The Phantom of the Opera* in New York, Los Angeles and Toronto. He has also recorded a program of French Art Song for the Hannover Radio in Germany.

Mr. Atherton presently holds the Robert and Norma Lineberger Endowed Chair in Music, is Director of Opera and Associate Professor of Voice at Chapman University and Co-Artistic Director of Operafestival di Roma. His students have been admitted to prestigious graduate and apprentice programs across the country, with many performing professionally in Europe, the United States and Canada. Last summer Mr. Atherton directed *Die Fledermaus* for Operafestival di Roma and he has been invited to be a judge for the International Georgy Sviridov Voice Competition in Russia in the fall of 2010.

CAROL NEBLETT is one of America's greatest and most acclaimed sopranos. Her career has spanned over forty years, performing opera's most coveted roles in the world's greatest opera houses, including the Metropolitan Opera, La Scala, Covent Garden, San Francisco Opera, Salzburg, Hamburg and Chicago Lyric Opera. Ms. Neblett began her career in 1963, at the age of eighteen, as a soloist with the Roger Wagner Chorale, making her professional debut at Carnegie Hall in Handel's Solomon. That same year, Ms. Neblett also appeared as the Angel in Respighi's *Laud to the Nativity* at the Los Angeles Music Center. From 1965 to 1969, under the guidance of impresario Sol Hurok, Ms. Neblett toured the world performing recitals, oratorio and symphonic concerts.

Ms. Neblett made her operatic debut in 1969 with the New York City Opera as Musetta, in *La Bohème*. Amidst huge acclaim, she performed over twenty-five leading roles with the company over the next five years. Critical triumphs included the dual roles of Margherita and Helen of Troy in Boito's *Mefistofele*. Her performance of Korngold's *Die Tote Stadt* was so successful that it was subsequently recorded with the renowned Erich Leinsdorf conducting, and won a number of coveted awards, including a Grammy in 1975.

Throughout the world's major opera houses, Ms. Neblett has sung more than eighty-five leading roles and more than 100 oratorio and symphonic works. Her recordings include Musetta in *La Bohème* for Angel/EMI, James Levine conducting; Minnie in *La Fanciulla del West* with Plácido Domingo and Sherrill Milnes, Zubin Mehta conducting (DG); Marietta in Korngold's *Die Tote Stadt*, Erich Leinsdorf conducting (RCA); Mahler's Symphony No. 2 with Claudio Abbado and the Chicago Symphony Orchestra; and a special recording with Roger Wagner on Angel/EMI entitled *Magnificat*.

Artistic Staff

Peter Atherton Artistic Director
Carol Neblett, Artist-in-Residence Dramatic and Stylistic Advisor
Laure Dike Costume Design

Cheryl Lin Fielding Musical Direction
Janet Kao Musical Direction

Jennifer Kelly Stage Manager
Robin Yokel Stage Assistant

Special Thanks

Ron Coffman, Richard Jackson, Ristorante Genovese

Acknowledgments

William D. Hall Dean, College of Performing Arts
Dale A. Merrill Associate Dean, College of Performing Arts
Rick Christophersen Director, Conservatory of Music
Amy Graziano Chair, Conservatory of Music
Don Guy Production Manager, College of Performing Arts
Pat Cavins Costume Shop Manager, College of Performing Arts
Judith Long Secretary, Conservatory of Music
Stephany Elliott Secretary to the Dean, College of Performing Arts
Peter Westenhofer Conservatory Operations Supervisor

Conservatory Voice Faculty:

Christina Alexopoulos, David Alt, Peter Atherton, Pamela Blanc, Christina Dahlin, Margaret Dehning, Kristina Driskill, Patricia Gee, Patrick Goesser, Milena Kitic—Artist-in-Residence, Jonathan Mack, Bruce McClurg, Susan Montgomery, Carol Neblett—Artist-in-Residence

Keyboard Collaborative Arts Faculty:

Louise Thomas—Director, Clara Cheng, Tony Cho, Cheryl Lin Fielding, In Young Huh, Lisa Kaminaga, Janet Kao, Hye Young Kim, Beverly Min

Upcoming Events

Chapman Percussion Ensemble Nicholas Terry, Director	November 11—7:30pm Chapman Auditorium, Memorial Hall
University Choirs in Concert Stephen Coker and Angel Vázquez-Ramos, Conductors	November 13—7:30pm Red Hill Lutheran Church, Tustin, CA
Modern Music Concert Jeffrey Holmes, Director	November 16—8:00pm Salmon Recital Hall, Conservatory of Music
Chapman Saxophone Ensemble Gary Matsuura, Director	November 17—8:00pm Salmon Recital Hall, Conservatory of Music
Chapman Wind Symphony Paul Sherman, Music Director & Conductor	November 19—7:30pm Chapman Auditorium, Memorial Hall
Chapman Chamber Orchestra Daniel Alfred Wachs, Music Director & Conductor	November 20—7:30pm Chapman Auditorium, Memorial Hall
Chapman Guitar Ensemble Jeff Cogan, Director	November 22—8:00pm Salmon Recital Hall, Conservatory of Music
Big Band & Jazz Combos Albert Alva, Director	November 30—7:30pm Chapman Auditorium, Memorial Hall
47th Annual Holiday Wassail Banquet & Concert Daniel Alfred Wachs, Stephen Coker, and Angel Vázquez-Ramos, Conductors	December 3 & 4—6:00pm George Bush Conference Center, Beckman Hall Merle and Marjorie Fish Interfaith Center
Orange County Youth Symphony Orchestra Concert Daniel Alfred Wachs, Music Director & Conductor	December 5—4:00pm Chapman Auditorium, Memorial Hall
Piano Showcase Grace Fong, Director	December 7—7:30pm Salmon Recital Hall, Conservatory of Music
Student Pianists in Recital Janice Park, Director	December 8—7:30pm Salmon Recital Hall, Conservatory of Music
New Music Ensemble Sean Heim, Director	December 9—8:00pm Salmon Recital Hall, Conservatory of Music
Instrumental Chamber Music Grace Fong, Paul Sherman, and Robert Becker, Directors	December 11—2:00pm (Winds & Brass) 5:00 pm (Strings & Piano) Salmon Recital Hall, Conservatory of Music

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!