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Faculty Recital

Mary Palchak

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Christopher Ahn

Chapman University

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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



CHAPMAN
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PERFORMING ARTS

FALL 2010



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak ... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala Night.....Nov. 6

For more information about our events,
please visit our website at
<http://www.chapman.edu/copa/calendar>
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Faculty Recital

Mary Palchak, flute

Clara Cheng, piano
With Christopher Ahn, cello

October 9, 2010 • 5:00 p.m.
Salmon Recital Hall

Artists

Program

Sicilienne et Burlesque

Alfredo Casella
1883 – 1947

Sonatina
Allegro
Melancolico
Saltitante

M. Camargo Guarnieri
1907 - 1993

Grand Polonaise op.16

Theobold Boehm
1794 -1881

Intermission

Sonata
Allegro malinconico
Cantilena
Presto giocoso

Francis Poulenc
1899 – 1963

Trio op. 86
Allegro molto
Andante
Allegro giocoso

Nikolai Kapustin
b. 1937

Flutist **Mary Palchak** enjoys an active career as a freelance flutist in Southern California. She has played with the Pacific, Long Beach and Pasadena Symphonies, Long Beach Opera and numerous touring ballet companies, including Bolshoi, La Scalla and American Ballet Theater.

As Founding Artistic Director, President and Principal Flutist of the California Concert Artists, she has organized and performed numerous concerts with Southern California's finest musicians in addition to premiering compositions written specifically for the ensemble.

Her solo CD, Flute Music by French Composers, won critical acclaim in Fanfare Magazine and is a best-selling classical flute CD worldwide. Mary Palchak earned her Master's Degree from the St. Louis Conservatory where she studied with St. Louis Symphony Principal flutist Jacob Berg. Other teachers include Anne Diener Giles, Julius Baker and Louis Moyse.

A native of Taiwan, pianist **Clara Cheng** has worked extensively in recitals, master classes and studios with renowned musicians including Malcolm Martineau, Vladimir Chernov, Walter Ponce, Judith Hansen, Mark Kaplan, and Juliana Gondek. Clara has given numerous performances of both solo repertory and chamber music in Schoenberg Hall in Los Angeles, and Alice Tully Hall and Paul Hall at Lincoln Center in New York City. She had also received various awards, including Koldofsky Scholarship, first prize from the Benno Rubiny Competition and Gluck Fellowship. In summers of 2005 and 2006, Clara joined Operafestival di Roma as a vocal coach and recital pianist, in which she worked closely with sopranos Elizabeth Dodd and Beverly Hay, tenor Samuel Savage, and baritone Peter Atherton in preparing young participants for public performances in central Rome.

Clara is a graduate of the University of California, Los Angeles, where she received her Bachelor of Arts in piano performance. She recently completed her Master's degree in Collaborative Piano at the Juilliard School, where she worked closely with accomplished pianists Jonathan Feldman, Brian Zeger and Margo Garrett. She is now pursuing her Doctorate of Musical Arts at the University of Southern California.

A native of Los Angeles, **Christopher Ahn** has presented solo and chamber music performances extensively across the U.S. as well as abroad in Europe, Australia, South Korea, South Africa, Canada and Central America. Recent performances include concerto appearances at UCLA and in Melbourne, Australia, solo recitals at UCLA, California State University, Dominguez Hills, and Santa Monica College, live radio broadcasts on the Sundays Live recital series at the Los Angeles County Museum of Art, and concerts with the UCLA Virtuosi on the Dilijan and Music Guild concert series in Los Angeles. Chris has attended summer programs at the Meadowmount School, Aspen Music Festival, Schleswig-Holstein Music Festival, Banff Centre Masterclasses, and most recently attended the Rencontres Musicales Camerata Lysy in Montepulciano, Italy. He has collaborated in chamber music performances with members of the St. Lawrence, Ysaye, and Amar Quartets, flutist Carol Wincenc, and violinist Mark Fewer. Chris has played in masterclass for such distinguished musicians as Anner Bylsma, Ralph Kirshbaum, Ani Kavafian, Ida Kavafian, Rohan de Saram, Paul Katz, Raphael Wallfisch, Andres Diaz, and members of the Takacs, Cleveland and Borodin quartets. Also an active and dedicated teacher, Chris maintains a full private studio and is a member of the Music Teachers Association of California and the American String Teachers Association.

Chris received his Bachelor of Arts with Honors from UCLA and Master of Music degree from the University of Michigan, with additional graduate work at the Cleveland Institute of Music. Currently, he is working towards the Doctor of Musical Arts degree at UCLA. His principal teachers have included Antonio Lysy, Richard Aaron, Stephen Geber, and Colin Carr.

Upcoming Events

October

- 16

Orange County Guitar Circle

8:00 P.M.

Salmon Recital Hall

\$7 – General • \$5 - Students/Seniors • Chapman Community free with I.D.
- 22 & 23
24

Opera Scenes

8:00 P.M.
3:00 P.M.

Salmon Recital Hall

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community
- 29 & 30
31

Opera Scenes

8:00 P.M.
3:00 P.M.

Salmon Recital Hall

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community

November

- 13

University Choirs

7:30 P.M.

Red Hill Lutheran Church

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community
- 19

University Wind Symphony

7:30 P.M.

Chapman Auditorium

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community
- 20

Chapman Chamber Orchestra

7:30 P.M.

Chapman Auditorium

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community
- 20

Orange County Guitar Circle

8:00 P.M.

Salmon Recital Hall

\$7 – General • \$5 - Students/Seniors • Chapman Community free with I.D.
- 30

Big Band & Jazz Combos

7:30 P.M.

Chapman Auditorium

\$15 – General Admission • \$10 – Students/Seniors • \$5 – Chapman Community

CELEBRATE the creative and intellectual promise of today’s rising stars by supporting the Chapman University College of Performing Arts. Your tax-deductible donation to our Fund for Excellence underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!