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Let the Florid Music Praise!

Sophie Wingland
Chapman University

Caleb Barnes
Chapman University

Jonathan Mack
Chapman University

Tony Cho
Chapman University

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Recommended Citation

Wingland, Sophie; Barnes, Caleb; Mack, Jonathan; and Cho, Tony, "Let the Florid Music Praise!" (2010).
Printed Performance Programs (PDF Format). 614.
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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE MUSIC DANCE



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala NightNov. 6

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CHAPMAN UNIVERSITY
Conservatory of Music

presents

Let the Florid Music Praise!

Music by Benjamin Britten

Sophie Wingland, soprano
Caleb Barnes, counter tenor
Jonathan Mack, tenor

Tony Cho, piano

Saturday, October 2, 2010 • 8:00 P.M.
Salmon Recital Hall

PROGRAM

Canticle I: *My beloved is Mine*, Op. 40

Jonathan Mack, tenor

from *A Midsummer Night's Dream*, Op. 64

"I'll met by moonlight"

"Come, come, now a roundel"

"I know a bank where the wild thyme blows"

"I am a spirit of no common rate"

Oberon- Caleb Barnes, counter tenor

Tytania- Sophie Wingland, soprano

The Holy Sonnets of John Donne, Op. 35

Batter my heart

Oh might those sighes and teares

Oh, vex to me

Since she whom I loved

Thou Hast Made Me

Jonathan Mack, tenor

INTERMISSION

On This Island, Op. 11

Let the florid music praise!

Now the leaves are falling fast

Seascape

Nocturne

As it is, plenty

Sophie Wingland, soprano

Canticle II- *Abraham and Isaac*, Op. 51

Caleb Barnes, counter tenor

Jonathan Mack, tenor

Benjamin Britten

(1913-1976)

Artists

Sophie Wingland, soprano, is a native of Ventura, Ca. She is an alumna of the Oberlin Conservatory of Music, where she performed roles in *A Midsummer Night's Dream* (Helena), *Transformations* (Anne Sexton), *A Face on the Barroom Floor* (Madeline/Isabelle) and *Merry Wives of Windsor* (Anna). She has also performed with Oberlin in Italy, in *Le Nozze di Figaro* (Susanna) and *La Sonnambula* (Lisa), and was a guest artist at the University of Memphis in the title role in Handel's *Partenope*. She sang Dorella in the West Coast premiere of Wagner's *Das Liebesverbot* at USC as part of the Los Angeles Ring Festival and will sing Sandrina in *La Finta Giardiniera* in the Spring. Ms. Wingland was a Gerdine Young Artist with Opera Theatre of St. Louis (2007), attended the Chautauqua Music Institute (2007), was a Sterns Fellow at Songfest (2010) and attended the Apsen Music Festival where she performed with the Aspen Contemporary Ensemble. She has sung recitals at the Kennedy Center in Washington, DC and as a Rising Star for the Ventura Music Festival. Ms. Wingland is currently in her second year of graduate study at USC with Elizabeth Hynes.

Counter tenor **Caleb Barnes**, 19, is a vocal performance major at the University of Southern California. His latest principle roles with Los Angeles Opera have included the Angel in *The Festival Play of Daniel*, and Jaffett in Britten's *Noye's Fludde*. Caleb just returned from studying with world renowned mezzo-soprano, Dolora Zajick, at her Institute for Young Dramatic Voices. Caleb's interview and performance of "Dove Sei Amato Bene" has been aired repeatedly and nationwide on NPR's program *From the Top*. His performances in 2008 won the Music Center's Spotlight Award for classical voice. Under Shigemi Matsumoto, his voice teacher for more than five years, Caleb has won awards and scholarships through Opera Buffs, Classical Singers Association, Young Musicians Foundation, Classical Singer Magazine, NATS, California Teachers Association, Mondavi Institute, and the Fe Bland Institute.

Since graduating from the University of Southern California with degrees in French Horn and Voice, **Jonathan Mack** has maintained an active balance as a performer in concerts, recitals, opera, the sound studio, and as an educator at U.S.C., Chapman University and in master classes around the U.S.

For four years, Mr. Mack lived in Germany with his family where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany, France and Holland.

Jonathan has performed over fifty roles during his eighteen seasons with the Los Angeles Opera, including Ferrando in Mozart's *Così fan tutte*, Kudrjas in Janacek's *Katya Kabanova*, Quint in Britten's *Turn of the Screw*, and Orpheus in Offenbach's *Orpheus in the Underworld*. Appearances with other companies include Belmonte in Mozart's *Abduction* for Netherlands Opera, Lysander in Britten's *A Midsummer Night's Dream* for Kentucky Opera, Bob Boles in Britten's *Peter Grimes* for Vancouver Opera, and the Steersman in Wagner's *Flying Dutchman* for Opera Columbus.

His concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Giulini, Metha, Previn, Boulez, Rattle, Hogwood and Tilson-Thomas. Recent performances include a tour of the province of Quebec in Beethoven's ninth symphony with the Montreal Metropolitan

and Frank Ticheli's Pulitzer prize nominated first Symphony for Festival Miami. He premiered two works at Disney Concert Hall in December, 2005; excerpts from film composer (The Matrix) Don Davis' opera Rio de Sangre for the LA Master Chorale and the multi-media opera WET by Ann LeBaron in the REDCAT theater. Last summer he returned to the San Luis Obispo Mozart Festival for his tenth season.

In demand as a studio singer, Jonathan has sung on over 100 productions for film, radio and television, including the 2005 Grammy Awards, television's Studio 60 and most recently The Simpsons Movie.

Mr. Mack is featured as a soloist on many recordings including three on the Nonesuch label: two with the Los Angeles Vocal Arts Ensemble of Brahms' Liebeslieder Waltzes, Rossini's Sins of my Old Age, and one with the Los Angeles Philharmonic under Andre Previn of William Kraft's Contextures II. Most recently he recorded the third Grammy nominated CD for the popular children's series Beethovens Wig, which is now touring nationally. On November 21 Jonathan will be featured in the 20th Anniversary production of Larry Goldberg's pulp opera TEST OF FAITH for the Jewish Music Commission at Valley Beth Shalom Temple. In April he will premiere William Kraft's first opera RED AZALEA in the new Broad Theater in Santa Monica.

Pianist **Tony Cho**, a native of South Korea, enjoys a varied and active career as a vocal/instrumental collaborator and opera coach. He has performed concerts at such notable venues as Weill Carnegie Hall in New York City, Meany Hall in Seattle, Harris Concert Hall in Aspen, Doris Duke Theatre at Honolulu Academy of Arts in Hawaii, and Zipper Hall in Los Angeles, among many others in the US and abroad. He has also been a guest artist in many music festivals, including *El Festival Internacional de Jovenes Pianistas* and the Italian Art Week Festival in Asuncion, Paraguay.

His work as assistant conductor and coach/pianist at Aspen Opera Theatre Center, Central City Opera, Hawaii Opera Theatre, Juilliard Opera Center, Virginia Opera, Opera Company of Brooklyn, USC Thornton Opera, and the Opera Theatre of Lucca in Italy has given him a repertoire of over 40 operas, including a number of World and US premieres, and a West Coast premiere of Wagner's *Das Liebesverbot* at USC as a part of the Los Angeles Ring Festival. In addition, he has served as music director of Virginia Opera's Spectrum Resident Artists, Hawaii Opera Theatre's Opera Residency, and Glimmerglass Opera's American Young Artists Concert Tour.

He earned his Doctor of Musical Arts in Piano Performance from the University of Washington; a Master's Degree from the University of Cincinnati, College-Conservatory of Music; and a Bachelor's Degree cum laude from Oklahoma State University with a minor in Organ and Spanish Literature.

Dr. Cho is currently an Adjunct Faculty at Chapman University; a Principal Opera Coach at USC Thornton Opera; and a regular music staff at Central City Opera in summer seasons. Prior to these appointments, he was an Associate Coach for Vocal Arts at The Juilliard School.

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For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwrig@chapman.edu. Thank you for your interest and continued support!