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9-28-2010

Joseph Wytko Saxophone Quartet

Joseph Wytko
Chapman University

Anna Marie Wytko
Chapman University

Matthew Patnode
Chapman University

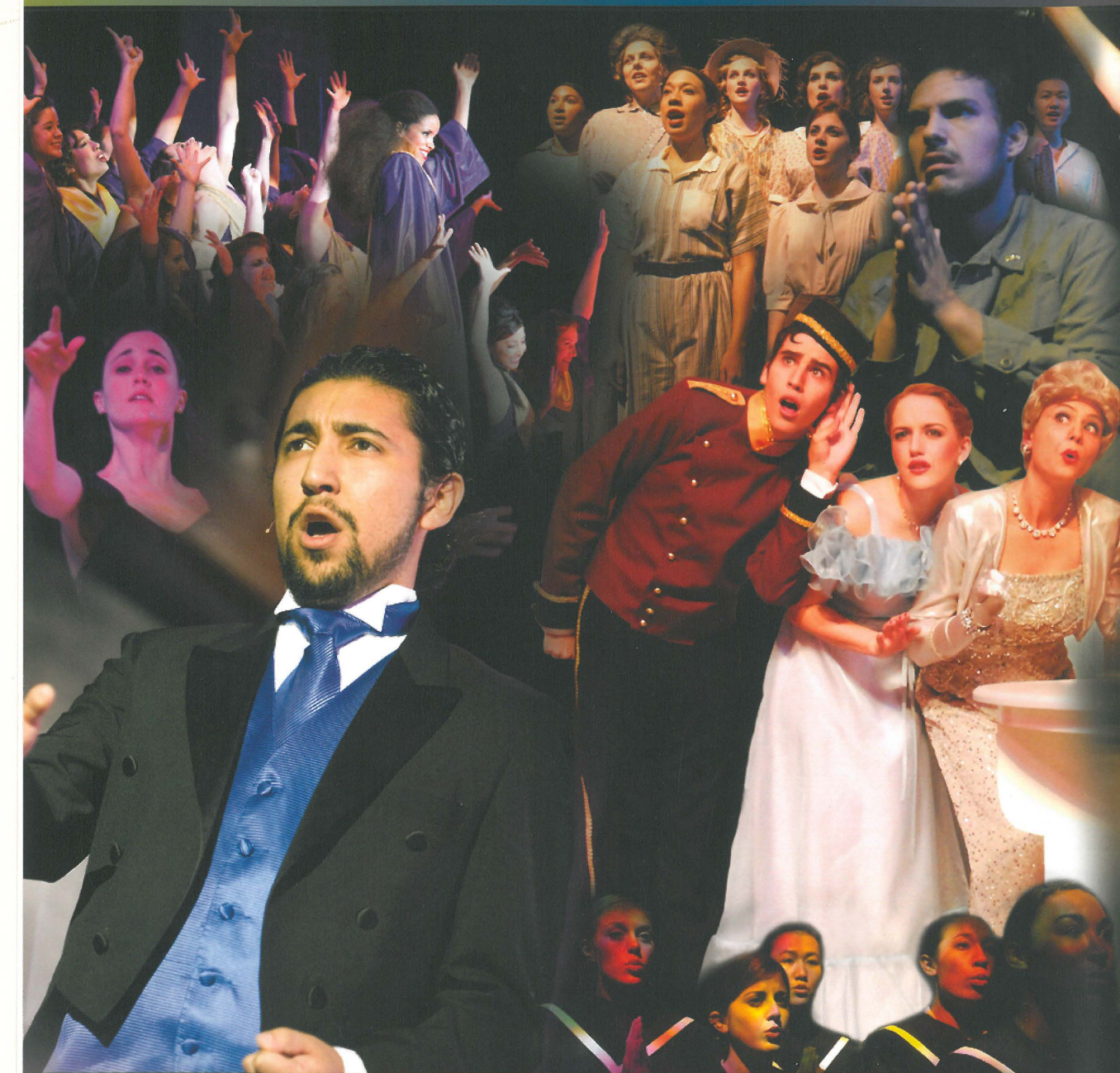
Kevin Gorman
Chapman University

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CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

THEATRE

MUSIC

DANCE



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FALL 2010



CHAPMAN UNIVERSITY
COLLEGE OF PERFORMING ARTS

Fall 2010 Event Highlights

THEATRE:

Godspell

by Stephen Schwartz and John-Michael Tebelak... Sept. 30-Oct. 2, 6-9

If All the Sky Were Paper (World Premiere)

by Andrew Carroll.....Nov. 11-13, 18-20

MUSIC:

Chapman University Wind Symphony.....Oct. 16

Opera Chapman presents: "If Music Be the Food of Love" Oct. 22-31

University Choirs in ConcertNov. 13

Chapman Chamber OrchestraNov. 20

Holiday Wassail Dec. 3-4

DANCE:

Fall Dance ConcertDec. 8-11

AMERICAN CELEBRATION:

American Celebration Preview NightNov. 5

Gala Night.....Nov. 6

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or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music

presents the

JOSEPH WYTKO SAXOPHONE QUARTET

Joseph Wytko, soprano saxophone
Anna Marie Wytko, alto saxophone
Matthew Patnode, tenor saxophone
Kevin Gorman, baritone saxophone

September 28, 2010 • 7:30 P.M.
Salmon Recital Hall

PROGRAM

Nun Komm, Der Heiden Heiland

J. S. Bach
Arr. L. Lafford

Lento misterioso
(from *Sud America*)

Lino Florenzo

Imaginary Scenes (2010)

Brent Weaver

1. The Boy Serenades the Ocean
2. On Daddy's Shoes
3. And He Died Singing
4. PlayRude and Fugue State

(California Premiere)

Tribute to George Gershwin

Arr. Bill Holcombe

INTERMISSION

Quartett, Op. 109

Alexander Glazunov

- I. Partie
- II. Canzona variée
Variation 1
Variation 2
Variation 3: A la Schumann
Variation 4: A la Chopin
Variation 5: Scherzo
- III. Finale

Biography of Quartet

A uniquely versatile ensemble, the Joseph Wytko Saxophone Quartet treats audiences to exciting programming in a wide variety of musical styles. Described by EL UNIVERSAL (MEXICO) as a "remarkable ensemble," the quartet has toured Mexico as American representatives during the XVII Festival Internacional Cervantino, and again under bi-national sponsorship from the government of Mexico and the Arizona Commission on the Arts, when they performed in such cities as Mexico City, Monterrey, Guadalajara, Veracruz, and Morelia, among others.

Following an invitation from the office of the President of the United States, the quartet performed in the historic East Room of the White House in 1993, and has appeared as Guest Resident Ensemble during the Ernest Block Composer's Symposium in Newport, Oregon. The Joseph Wytko Saxophone Quartet has performed at many universities throughout the United States. Milton Babbitt of Princeton University commented on the "astonishing...remarkable synchronies" of the ensemble, while composer M. William Karlins of Northwestern University lauded the quartet's "communicative power and accuracy – a composer's dream come true." Composer Michael Iatauro, from New Mexico Tech, described the quartet as "incredible...total structural and stylistic grasp of each movement...a musical magnifying glass."

The quartet has been featured as Guest Solo Ensemble with the Phoenix Symphony Pops Orchestra, and with the Sierra Vista Symphony of Arizona. Additionally, the ensemble has appeared on several television network affiliates, including FOX, CBS, and ABC, and has been broadcasted live in concert from Arizona State University's Grady Gammage Auditorium by KAET Television and KBAQ Radio (Tempe, AZ). The quartet has also been presented nationally on National Public Radio's Performance Today.

The Wytko Saxophone Quartet, which has been featured as a part of the Audio Entertainment Program for U.S. Airlines, has recorded on such record labels as ACA Digital and TimeGrabber Digital. The ensemble's most recent compact disc release, EnTangoment, features the music of Astor Piazzolla, J. S. Bach, Pierre Max Dubois, Greg A Steinke, and others (see Discography Page at www.JosephWytkoSaxophone.com).

JOSEPH WYTKO, soprano saxophone and Visiting Professor of Music at the University of Georgia, is one of America's foremost saxophone soloists and teachers. He has performed as solo artist throughout the United States, and in France, Belgium, Italy, Poland, Mexico, Canada, and Macedonia. Orchestras with which he has appeared as guest soloist include, for example, the Pittsburgh Symphony Orchestra, the Phoenix Symphony Orchestra, the World Saxophone Congress Orchestra (Minneapolis), and orchestras in Europe and Mexico. He serves as orchestral saxophonist with the Phoenix Symphony and has performed as guest orchestral saxophonist with the Chicago Symphony Orchestra, the Grant Park Orchestra of Chicago, and the Chicago Civic Orchestra. He holds degrees from Northwestern University (DM, MM) and West Virginia University (BME), and is Professor of Music Emeritus at Arizona State University. Dr. Wytko is an Artist-Clinician with the Selmer Company, and is a past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts and a Senior Scholar Grant from the International Research and Exchanges Board, Washington, D. C. He has also been awarded recording grants by Arizona State University and Bowling Green State University.

ANNA MARIE WYTKO, alto saxophone, is a member of the faculty at Kansas State University, where she teaches saxophone and chamber music. She is a summa cum laude graduate of the University of Minnesota, where, as the recipient of the prestigious Berneking Fellowship, she also earned her Doctor of Musical Arts and Master of Music Degrees in Saxophone Performance and served as Saxophone Instructor (elective studio instruction) and Assistant to her teacher, Dr. Eugene Rousseau. Additionally, Dr. Wytko has served as a member of the faculty for the Eugene Rousseau Saxophone Workshop at Shell Lake Arts Center in Shell Lake, Wisconsin. Dr. Wytko has performed guest artist recitals at the Rousseau International Saxophone Master Class, in Poland during the IV Miedzynarodowy Festiwal Saksofonowy, in Vancouver, B.C., in Germany, Mexico and Belgium and at the World Saxophone Congress in Minneapolis. She has premiered works by Greg A Steinke and Craig Weston, and performed as guest soloist with the KSU Orchestra in England and Scotland in 2008. Anna Marie Wytko is a Yamaha Performing Artist–Clinician and performs on E. Rousseau Mouthpieces.

Tenor saxophonist **MATTHEW PATNODE** regularly performs in the classical, jazz, and new music idioms. He is Associate Professor of saxophone and jazz studies at North Dakota State University in Fargo, where he teaches studio saxophone, jazz studies, and saxophone quartets. He holds degrees from Arizona State University (D.M.A., M.M.) and the State University of New York at Potsdam (B.M.), and a certificate-medal from the Conservatoire National de Bordeaux in France. Dr. Patnode has performed with the Fargo-Moorhead Symphony Orchestra, Phoenix Symphony Orchestra and as soloist with many university and community bands throughout the mid west. He has premiered works at National North American Saxophone Alliance Conferences and at the World Saxophone Congress in Minneapolis. Prior to his appointment at NDSU in 1999, Dr. Patnode served on the faculties of Northern State University (SD) and Scottsdale Community College (AZ), and has been a member of the International Music Camp faculty since 1994. In the jazz area, Matt has performed with such noted artists as Phil Woods, Slide Hampton, Buddy DeFranco, Jimmy Heath, and Allen Vizzutti. He has also played in groups backing up singers Ray Charles, Kurt Elling, Rosemary Clooney, Frankie Valli, Martha Reeves, Frankie Avalon, Wayne Newton, and the Four Tops. In the Fargo-Moorhead region he appears regularly with the *Post Traumatic Funk Syndrome*, *Jazz Arts Group Big Band*, and the *Hard-Bop Saxophone Quartet*.

KEVIN GORMAN, baritone saxophone, holds a DMA in saxophone from Arizona State University and a MM degree in saxophone performance from Northwestern University. Additionally, he received a MA degree in music history and literature and a BM degree in saxophone from ASU. He has also served as a Faculty Associate in saxophone and chamber music at ASU. A repeated winner in the prestigious Carmel and Coleman Chamber Music Competitions, Dr. Gorman has performed as orchestral saxophonist with the Phoenix Symphony Orchestra, the Las Vegas Philharmonic, the Sun City Symphony, the Mesa Symphony (AZ), the Sierra Vista Symphony, the ASU Symphony Orchestra, and the Northwestern University Symphony Orchestra. His playing is featured on the Summit Records and TimeGrabber Digital Labels, and he appears as soloist on the companion discs to the internationally released *Standard of Excellence: Festival Solos* series. Dr. Gorman has served as the instructor of saxophone at the University of Nevada, Las Vegas and several schools in the Phoenix Metro area, including Grand Canyon University and Southwestern College. He currently teaches on the faculty of the Ahwatukee Music Studio and is an Administrative Assistant in Fine Arts and Business Administration at Central United Methodist Church in Phoenix.

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We invite you to learn more about how you can assist with the construction of our new Center for the Arts, a 1,050-seat theatre which will be located in the northwest corner of campus. When completed, the Center for the Arts will be one of the largest at any university in Orange County and will feature state-of-the-art technology.

For more information about supporting our future stars in theatre, music and dance and the exciting programs produced by the College of Performing Arts, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085 or cartwright@chapman.edu. Thank you for your interest and continued support!