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Guitar Recital

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Guitar Recital

Authors

Henry Allen, Jose Varela, Mackenzie Robertson, Tarah Dang, Kira Roden, Adam Borecki, and Daniel de Arakal

Chapman University
Conservatory of Music

presents a

Guitar Recital

Jeff Cogan, Director

May 2, 2010 • 8:00 P.M.
Salmon Recital Hall

Program

Usher Waltz	Nikita Koshkin (B. 1956)	Prelude BWV from Cello Suite #1	Johann Sebastian Bach
Burgalesa	Federico Moreno-Torroba (1891-1982)	Study #2	Julio Sagreras (1879-1942))
	Henry Allen		Adam Borecki
Chaccone in G (Theme and 5 Variations)	Georg Frederich Handel (1685-1759)	Preludes 2, 3 and 5	Heitor Villa-Lobos (1887-1959)
	Jose Varela, Mackenzie Robertson		Daniel De Arakal
Minuet, Op. 5, no. 1, Andante Largo, Op. 43	Fernando Sor (1778-1839)	Trio Fur Drei Gitarren	Franz Joseph Haydn (1732-1809)
	Tarah Dang	<i>Presto, Adagio Cantabile, Menuett, Finale</i>	Daniel De Arakal, Jose Varela, Mackenzie Robertson
Etude #19	Mateo Carcassi (1792-1853)	Il est bel et bon	Pierre Passereau (1509-1547)
Rosita	Francisco Tarrega (1852-1909)	Danse Roumaine	Bela Bartok (1602-1645)
	Mackenzie Robertson	Tarah Dang, Kira Roden, Adam Borecki, Henry Allen	
Pajarera <i>from Tres Canciones Populares Mexicanas</i>	Manuel Ponce (1882-1948)		
Pavan #6	Luis Milan (1500-1561)		
	José M. Varela		
Prelude, BWV 995 (Lute Suite #3)	Johann Sebastian Bach (1685-1750)		
Study #1	Frederick Hand (B. 1947)		
	Kira Roden		