

2-22-1967

## Henri Temianka Correspondence; (christie)

John Christie

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## Henri Temianka Correspondence; (christie)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, John Christie, February 22, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, recreation and entertainment, orchestra, magazine, reading, funds, money

# THE Instrumentalist

1418 LAKE STREET • EVANSTON, ILLINOIS 60204 • (312)328-6000

February 22, 1967

Mr. Henri Temianka  
2915 Patricia Ave.  
Los Angeles, California 90064

Dear Mr. Temianka:

Thank you for your letter of January 20 to Mr. Rohner, expressing your satisfaction with the presentation/treatment of your articles.

We have already sent out the tear sheets of past articles and twelve copies of the May 1966 Instrumentalist as you requested. The tear sheets are being sent gratis and we are billing you at the minimum rate for the twelve complete copies.

I will see to it that you receive tear copies of each of your articles as they appear in the future. I can't guarantee twelve every time, but I'll have as many as possible sent you.

Let me express my appreciation to you for your fine articles. You write very well and as you may have noticed, some of your articles end up in the readers section, rather than in the string clinic. They are of such high quality and general interest, that I feel they should not be relegated to the String Clinic exclusively.

Mr. Rohner has asked me to mention to you that we would appreciate it if you could get some of your colleagues to write for us also, from time to time. As you may know, all our clinic heads get \$7.00 for each article they submit for us from another author. If you do considerable editing, then, of course, you receive more.

If you have any comments or questions on any of the above, please feel free to write to me or to Mr. Rohner. Again, many thanks for your contributions to the magazine.

Sincerely,

*John M. Christie*  
John M. Christie,  
Editor