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Senior Composition Recital

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Notes (continued)

War Rooms - Within this piece, musical “spaces” are created primarily through the manipulation of texture and timbre. Varying degrees of violence are maintained throughout the piece, both within each space and in the interactions between them.

*Chapman University
Conservatory of Music*

presents the

Senior Composition Recital

of

Brian Andrews

April 18 , 2010 • 5:00 P.M.
Salmon Recital Hall

Program

Notes

Constellations

Collin Martin, harpsichord

Constellations - The sound of the harpsichord is fed through an electronic delay, which causes sound masses of varying size to gradually build and dissipate. It is not hard to imagine oneself floating past celestial bodies as the clusters unfold.

Fission

Lauren Aghajanian, flute
Trevor Sullivan, clarinet
Craig Shields, percussion
Patrick Gutman, piano
Maria Myrick, violin
Scott Kawai, cello

Fission - When a nuclear bomb is detonated, there is an extremely intense and violent reaction that occurs, yet when viewed from a distance, the mushroom clouds that billow out seem austere and gentle. This piece is based on that dichotomy.

Viscera

(electronic playback)

Viscera - Primal forces are at work here. The piece is meant to evoke a gut reaction from the listener. All the sounds used in the piece are sampled rather than synthesized, which contributes to the organic sound world.

Suite from La Niña del Desierto

Jeff Cogan, guitar
Daphne Medina, violin
Jonathan Wooldridge, viola
Scott Kawai, cello

Suite from La Niña del Desierto - This is a suite of themes from a film score I composed for a senior thesis film made by my friend Malachi Rempen. The story centers around Javier, an old man who lives out of his truck in the desert burying anonymous bodies for a living. When an apparition in the form of a young girl begins to haunt him, he learns that innocent people can be harmed in this business. This not only transforms his apathy, but also sets him on the path to redemption.

War Rooms

Tamer Edlebi, oboe
Scott Kawai, percussion
Kyle Alanis, percussion
Matt Pollard, percussion
Craig Shields, percussion
Maria Myrick, violin
Tanya Dorsey, violin
Jarrett Threadgill, viola
Elizabeth Vysin, cello

(over -->)