

5-3-1968

Henri Temianka Correspondence; (christie)

John Christie

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Christie, John, "Henri Temianka Correspondence; (christie)" (1968). *Henri Temianka Correspondence*. 598. https://digitalcommons.chapman.edu/temianka_correspondence/598

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Henri Temianka Correspondence; (christie)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, John Christie, May 3, 1968, virtuosity in musical performance, culture, violinist, violin, chamber music, recreation and entertainment, magazine, reading, concert tour, money, funds

THE Instrumentalist

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May 3, 1968

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064

Dear Mr. Temianka:

Enclosed is one of the first copies of the May issue, which we feel looks very nice. I wanted you to have a copy right away, since your efforts contributed so much to the issue.

My secretary will be sending you ten additional copies of this issue, in case you would like to use them.

Sorry to hear that you are having secretarial troubles, but I assure you that it will be time enough for your article to reach me by Monday. I do appreciate your dropping me a few lines to let me know that the article was coming.

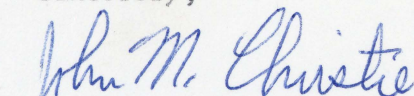
My wife and I will be in your area for vacation this year. We will be in Los Angeles between May 25 and June 13 - at least some of the time. We have friends in San Gabriel, and will be spending some time with them before going to San Francisco, Lake Tahoe, and into the wine country (Napa, Sonoma, Livermore, etc.).

Perhaps we can get together some time toward the end of May or the beginning of June, before school is out and before you have to leave for Kansas. Among other things, we might discuss some long term plans for the String Clinic.

You might be interested to know that we are sending out complimentary magazines this month to all the members of ASTA. We feel that we have a significant string issue here, and one from which ASTA members could benefit. Although most of our magazines do not have nearly this much string material, a few ASTA members might think that a subscription to The Instrumentalist would be worth their while. At any rate, this issue will have unusually wide exposure to the "string people." Although we will perhaps be charged with commercialism in doing this, the fact is that it will cost us at least \$1500 to send out these complimentary magazines and even if 10% of those ASTA members would take out a subscription (which they won't - 5% would be a good return) we would only make back the \$1500. Hence we stand to make no profit at all on this.

Best personal regards and I will hope to see you the end of this month in Los Angeles.

Sincerely,


John M. Christie,
Editor