

Chapman University Digital Commons

Jack P. Bell Second World War correspondence

CAWL Archives: Second World War

10-18-1945

1945-10-18, Jack to Evabel

Jack P. Bell

Follow this and additional works at: https://digitalcommons.chapman.edu/bell_collection

Recommended Citation

Bell, Jack P., "1945-10-18, Jack to Evabel" (1945). *Jack P. Bell Second World War correspondence*. 596. https://digitalcommons.chapman.edu/bell_collection/596

This Letter is brought to you for free and open access by the CAWL Archives: Second World War at Chapman University Digital Commons. It has been accepted for inclusion in Jack P. Bell Second World War correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Subject Terms

Jack P. Bell; Evabel Bell; October 18, 1945; World War, 1939 - 1945; World War II; World War Two; United States; War and Civilization -- History -- 20th Century; United States. Army; United States. Army. 279th Quartermaster Refrigeration Company; United States. Regimental histories 279th Quartermaster Refrigeration Company; Elyria (Ohio) -- History -- 20th Century; Women - History - 20th Century; Nineteen Forties; World War, 1939 -- 1945 -- Soldiers; World War, 1939 -- 1945 -- Women; Germany

Keywords

October, 1945; 1945; United States; New York, N.Y.; Elyria, Ohio; army; soldiers; troops; quartermasters; correspondence; postal service; wife; husband; women at home; women; love; romance; Lich, Germany; Germany; Bad Nauheim, Germany; poetry; clothing; pictures; photography; sex

Identifier

2014.160.w.r_Bell_worldwartwo_1945-10-18_010

Copyright

The Center for American War Letters Archives promotes open access to its collections for "private study, scholarship, or research" subject to the intellectual property rights of others. Chapman University may not hold copyright or intellectual property rights to all items in the collections, and contents may be subject to restricted access or use. As a condition of accessing and using material from the Archives, you agree that you are responsible for obtaining all required consents of any copyright holder and to indemnify and hold the University harmless from and against any and all claims, losses, liabilities, and expenses, including reasonable attorney fees, that may arise from any third party claims for copyright infringement, torts, or invasion of publicity or privacy rights. You further acknowledge and agree that photocopies or other reproductions may only be made with the University's prior approval. Requests will be considered on a case by case basis and approval will be in the University's sole discretion.

Орс. John P. Bell 25052415 2772. QM Ref. G. APO 758 clopm New York N. Y.

Als w. River St.

Fre.

Elyria, Ohio

Sich October 18

Darling lover, Joe just come back from Bad Neuheim, and I found three letters from you. Oh darking I love to get your letters. So del just write a few lives, and then maybe you'll get two letters all in the same day. I wrote one in B. henheim. Sweetie, that was a wonderful poin you joroti me. I love it-so. you made a real word picture of us honey. Darling you asked me if I still would to see you in outfils. you know I do sweetie. Lie been wanting to ask you to describe me some of those tant. alizing little outfits ever since lie been overseas, but I was afraid you'd be angry. you dedn't resed to like me to ask you. Oh darling, you were always so cute when you'd get dressed up for me. Do you think it would be a good idea to let Dolly take pictures of your honey? She might think me a pervert or talk to other people about them. you know how Dolly is, she likes to talk. maybe it will just be better if you describe them for me lover, and then I can see you in them.

in person when I come home. If course I remember the French maid outfit you wore sweetie. yummy! In going to bed now, and dream of my little darling whom I love so very much, and see be waiting impatiently to hear about some of the darking little outfits you'll wear for me when I come home. In fact. sweetie anytime you can't think of much to write in a letter describe some for me. I love it. In enclosing millions of hugs and kisses and all my love. Your lover, Jack

Free

[JACK P. BELL CORRESPONDENCE OCTOBER 1945 #10]

[Page 1 – Envelope] Pfc. John P. Bell 35052495

279th. QM Ref. Co. APO 758

C/O PM New York, N.Y.

[[Image: Military post-mark stamp, print text "U.S. ARMY / POSTAL SERVICE / A.P.O.", circling date: "[???] / OCT / 19"]] Mrs. Jack Bell 345 W. River St. Elyria, Ohio [Page 2 – Letter]

Lich

October 18

Darling lover,

I've just come back from Bad Neuheim [*sic*], and I found three letters from you. Oh darling I love to get your letters. So I'll just write a few lines, and then maybe you'll get two letters all in the same day. I wrote one in B. Neuheim [*sic*].

Sweetie, that was a wonderful poem you wrote me. I love it so. You made a real word picture of us honey.

Darling you asked me if I still wanted to see you in outfits. You know I do sweetie. I've been wanting to ask you to describe me some of those tant – alizing little outfits ever since I've been overseas, but I was afraid you'd be angry. You didn't used to like me to ask you. Oh darling, you were always so cute when you'd get dressed up for me. Do you think it would be a good idea to let Dolly take pictures of you honey? She might think me a pervert or talk to other people about them. You know how Dolly is, she likes to talk. Maybe it will just be better if you describe them for me lover, and then I can see you in them [Page 3 – Letter continued]

in person when I come home. Of course I remember the French maid outfit you wore sweetie. Yummy!

I'm going to bed now, and dream of my little darling whom I love so very much, and I'll be waiting im – patiently to hear about some of the darling little outfits you'll wear for me when I come home. In fact sweetie anytime you can't think of much to write in a letter describe some for me. I love it.

I'm enclosing millions of hugs and kisses and all my love.

Your lover, [[underscore]] Jack [[/underscore]]