

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

7-9-1965

Henri Temianka Correspondence; (chavez)

Carlos Chavez

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Chavez, Carlos, "Henri Temianka Correspondence; (chavez)" (1965). *Henri Temianka Correspondence*. 592.

https://digitalcommons.chapman.edu/temianka_correspondence/592

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (chavez)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carlos Chavez, July 9, 1965, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, concert tour, musical recordings

July 9, 1965

Maestro Henri Temianka California State College Long Beach, California, 90804 U. S. A.

Dear Maestro:

Thank you for your kind letter of June lst. and for having thought of a concert "tribute" on March 6. I can see no possible premiere (if a world premiere is what you mean) but perhaps my -Symphony No. 6 would be a Pacific Coast premiere and so would be RESONANCIAS, both available at Mills Music, Inc., 1619 Broadway, New York, N.Y.

To tell you the truth, I would rather prefer to hear you conduct this music, and perhaps I could be present in some rehearsals.

With renewed thanks and best wishes -

I am

Cordially yours,

Carlos Chávez July 26, 1965: inter regrees ty unstrumentation, duration, whose mills regrees ty unstrumentation duration, rental est keeplemance by ut

CCH/jn.