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Faculty Recital

Laszlo Lak
Chapman University

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CHAPMAN UNIVERSITY



COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



Spring 2010 Event Highlights

ART:

The PageFeb 1 – Mar 12

THEATRE:

Bus Stop by William Inge, in repertory with

Hedda Gabler by Henrik Ibsen..... Mar 12 – 14, 16 – 20

Student Directed One-ActsApr 23 – 25, 29 – 30, May 1

MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers Mar 5

Stan Kenton Alumni Band with the Chapman Big Band Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano Mar 23

Opera Chapman presents: Mozart's *Così fan tutte*Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera Composers May 8

DANCE:

Dance Works in ProgressFeb 27

Concert IntimeMar 25 – 27

Spring Dance ConcertMay 12 – 15

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www.chapman.edu/copa

For more information, call the College of Performing Arts office at

714-997-6519

CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Laszlo Lak, piano

March 19, 2010 • 8:00 P.M.
Salmon Recital Hall

Program

Six Consolations (1849) No. 1 in E Major, Andante con moto No. 2 in E Major, Un poco piu mosso No. 3 in Db Major, Lento placido No. 4 in Db Major, Quasi adagio No. 5 in E Major, Andantino No. 6 in E Major, Allegretto sempre cantabile	Franz Liszt (1811-1886)
Nocturne in Bb Minor, Op. 9, No. 1 Nocturne in C# Minor, Op. 27, No 1	Fryderyk Chopin (1810-1849)
Chapelle de Guillaume Tell from <i>Annees de Pelerinage-Suisse</i>	Franz Liszt

Intermission

Three Rondos on Hungarian Folk Tunes Andante-Allegro Molto Vivacissimo-Allegro Non Troppo AllegroMolto-Molto Tranquillo	Bela Bartok (1881-1945)
Papillons, Op. 2	Robert Schumann (1810-1856)

Laszlo Lak, M.A., received his musical training in Budapest, Hungary, and continued his studies at the Chicago Conservatory College, and the University of Southern California. He received his Masters Degree from the University of California at Santa Barbara. He is an active soloist and has performed at every major campus in Southern California as well as in other states and Austria. He frequently performs in solo recitals at the Franz Liszt Academy, Budapest, Hungary. Since 1987, he gives annual faculty recitals at Chapman University. He is considered a specialist in the music of Franz Liszt and Bela Bartok, featuring their works in his recitals. He has given master classes and has adjudicated numerous piano competitions.

Upcoming Events

March

Sergei Babayan, Piano, Guest Artist in Recital March 23-8:00pm
Salmon Recital Hall
\$15 General Admission/\$10 Seniors and Students

April

Modern Music Concert April 6—8:00pm
Jeffrey Holmes, Director Salmon Recital Hall, Conservatory of Music
Opera Chapman presents “Così fan tutte” April 23 & 24—8:00pm
Peter Atherton, Artistic Director April 25—3:00pm
Daniel Alfred Wachs, Music Director & Conductor

Chapman Auditorium, Memorial Hall

Chapman Percussion Ensemble April 29—8:00pm

Nicholas Terry, Director Chapman Auditorium, Memorial Hall

Instrumental Chamber Music (Winds & Brass) May 2—5:00pm

Paul Sherman, Director Salmon Recital Hall, Conservatory of Music

Chapman Guitar Ensemble May 2—8:00pm

Jeff Cogan, Director Salmon Recital Hall, Conservatory of Music

Chapman Saxophone Ensemble May 5—8:00pm

Gary Matsuura, Director Salmon Recital Hall, Conservatory of Music

Sholund Scholarship Concert May 8—4:00pm

Stephen Coker, Conductor Chapman Auditorium, Memorial Hall

Big Band & Jazz Combos May 11—8:00pm

Albert Alva, Director Chapman Auditorium, Memorial Hall

New Music Ensemble May 13—8:00pm

Sean Heim, Director Salmon Recital Hall, Conservatory of Music

Instrumental Chamber Music (Strings & Piano) May 15—2:00pm

Robert Becker & Grace Fong, Directors

Salmon Recital Hall, Conservatory of Music

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