

Henri Temianka Correspondence

Henri Temianka Archives

1990

Henri Temianka Correspondence; (champlin)

Charles Champlin

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Champlin, Charles, "Henri Temianka Correspondence; (champlin)" (1990). *Henri Temianka Correspondence*. 590. https://digitalcommons.chapman.edu/temianka_correspondence/590

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (champlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, money, funds

los Angeles Times

CHARLES CHAMPLIN ARTS EDITOR (213) 972-7743

> Setting a dollar value on the shows as a contribution to the Archive is a bit beyond my expertise, yet the fact that they represent an original production cost of \$25,000 (and in the firmer dollars of a quartercentury ago) is I think highly significant. The fact is that as with all unreproduceable treasures of the past, they are priceless.

Kind regards,

Charle. Changlin