

10-23-1990

Henri Temianka Correspondence; (champlin)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, August 28, 1989, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, newspaper, discontent, concert tour, soloist, Ludwig van Beethoven, Johann Sebastian Bach, Werner Klemperer, Lili Kraus, pianist, piano, Leonard Pennario, Anthony Newman, recreation and entertainment

COPY

October 23, 1990

Mr. Charles Champlin
Editorial Department
Los Angeles Times
Times Mirror Square
Los Angeles, CA 90053

Dear Charles,

I am addressing this note to you, because you are the only one at the Times who seems to care. I have wasted my time in sending correction requests in triplicate to Daniel Cariaga, David Kishiyama, and the Music Department, calling their attention to the fact that the wrong program had been printed for our first concert on October 7 in the minuscule space we are granted in the Calendar listing. The error was compounded by reprinting the identical wrong program in the Calendar listing of October 21, which was the second concert. Needless to say, neither concert was reviewed nor publicized. Although we must be grateful for not being totally ignored, would it be possible to have the correct program announced for the next event on November 11? I dare not go so far as to expect my name to be mentioned as Artistic Director.

It is exactly fifty years since I gave my first concert in Los Angeles, a violin recital at the Wilshire Ebell. Since then I have given some 500 concerts in this community, as soloist, conductor of the California Chamber Symphony, founder and leader of the Paganini Quartet, and in Beethoven and Bach cycles with Klemperer, Lili Kraus, Leonard Pennario, and Anthony Newman. In the course of those fifty years I have been responsible for the first appearance of dozens of artists who since then have become household words. I am preparing a comprehensive register of all the premieres and other significant events which I brought to the city, and intend to put an end to my concert activities in Los Angeles with my last concert at the Taper on December 9. Please consider this information off the record until I am ready to announce it officially. We're off to a cruise in the Caribbean.

Yours cordially,

Henri Temianka

HT/bg
Enclosures

■ Compiled by Fran Hutchinson. Send listings to Music/Dance, Calendar, Los Angeles Times, Times Mirror Square, L.A. 90053. The wheelchair symbol ♿ represents accessibility and facilities for the handicapped.

MUSIC

TODAY

Peninsula Music Fair: Los Angeles Philharmonic, David Alan Miller, conductor; AMAN Folk Ensemble; Mt. Washington Pacific Arts Trio; USC Marching Band, others (Chadwick School, 26800 Academy Drive, Palos Verdes, (213) 480-3232). 10:30 a.m. - 5 p.m.

California Chamber Virtuosi (Mark Taper, Music Center, (213) 972-7211). Music by Mozart, Beethoven, Brahms, Dohnányi. 10:45 a.m. ♿

sichord (Rowland Heights Public Library, 1850 Nogales, Rowland Heights, (818) 912-5348). Free. 7 p.m.

Los Angeles Philharmonic, David Alan Miller, conductor; Viktoria Mullova, violin (Dorothy Chandler Pavilion, Music Center, (213) 972-7211). "Angelus" (Stucky); Symphony No. 3 (Wm. Schuman); Violin Concerto (Sibelius). 8 p.m. ♿

USC Early Music Ensemble, James Tyler, conductor (Hancock Auditorium, USC, (213) 743-7111). 8 p.m.

Delores Stevens, Charlotte Zelka, pianos; Michael Ingham, baritone; Joel Timm, oboe (Arnold Schoenberg Institute, USC, (213) 743-5362). Toccata und Chaconne, "Spätlese," Four Pieces for Oboe and Piano, Piano Sonata No. 5 (Krenek). 8 p.m.

Chilingirian String Quartet; Gerald Robbins,

piano (Wilshire Ebell Theatre, 4401 West 8th St., (213) 272-3201). 8:30 p.m.

THURSDAY

L.A. Philharmonic (Dorothy Chandler Pavilion, Music Center, (213) 972-7211). (same program and participants as Wednesday). 8 p.m. ♿

Scholars of London (St. Vincent de Paul Church, 621 W. Adams Blvd., (213) 747-9085). 8 p.m.

FRIDAY

Harmonia Baroque Players, Marika Franki, recorder; Karen Garrity, cello; Barbara King, harpsichord (Sierra Madre Public Library, 440 W. Sierra Madre Blvd., Sierra Madre, (818) 355-7186). 7:30 p.m.

Los Angeles Philharmonic (Dorothy Chandler Pavilion, Music Center, (213) 972-7211). (same program and participants as Thursday).

8 p.m. ♿

Chilingirian String Quartet (Doheny Mansion, Mt. St. Mary's College, in Chester Place, (213) 747-9085). Quartets by Haydn, Prokofiev, Brahms. 8 p.m.

Minoru Nojima, piano (Thorne Hall, Occidental College, (213) 259-2737). Music by Haydn, Ravel, Brahms. 8 p.m.

Sergio Assad, Odair Assad, guitars (Marsee Auditorium, El Camino College, Torrance, (213) 329-5345). 8 p.m. ♿

Cal State Northridge Opera Theater, David Scott, conductor (Little Theater, Cal State Northridge, (818) 885-3093). "Tartuffe" (K. Mechem). 8 p.m.

Samuel John Swartz, organ (Recital Hall, Cal State Northridge, (818) 885-3093). 8 p.m.

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