

3-23-1969

Henri Temianka Correspondence; (champlin)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, March 23, 1969, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, Asia, newspaper

March 23, 1969

Mr. Charles Champlin, Entertainment Editor
Los Angeles Times

Dear Charles,

I appreciated your call last Friday — but I thought I detected a hint of uncertainty even about publication next week, and I am afraid the story's emphasis on the recency of a personal experience limits its life span, and I feel time is running out. People know that I returned from the Orient two months ago, and they won't allow me to chew the cud forever.

I passed up a chance to place the piece with the Saturday Review because of my commitment to you. Should you have hit an unforeseen snag, please advise me as promptly as you can, as I would hate to see the story go down the drain.

But let me say again in all sincerity: I am gratified by your interest, and I do hope you use the piece. Also, let me take this opportunity to tell you how much I admire your writing, and its consistently high quality. There are two features in the Times which, along with a few more, I try never to miss: Yours and Conrad's.

Yours cordially,

Henri Temianka

Article not published March 30 —
was not notified — no
acknowledgment of above letter

[[Nick Dante 8/15/17]]

[[Henri Temianka Correspondence
Charles Champlin
Letter #3]]

[[Page 1 – Letter]]

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