

4-20-1979

Henri Temianka Correspondence; (champlin)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (champlin)" (1979). *Henri Temianka Correspondence*. 584.

https://digitalcommons.chapman.edu/temianka_correspondence/584

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (champlin)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Charles Champlin, April 20, 1969, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, newspaper, concert tour, recreation and entertainment, Martin Bernheimer, Europe



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

PRESIDENT
Mr. Efrem Zimbalist, Jr.

CHAIRMAN
EXECUTIVE COMMITTEE
Mrs. Helen Schultz

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY
HENRI TEMIANKA FOUNDER/DIRECTOR

April 20, 1979

TREASURER
Mrs. Linda Beaven

SECRETARY
Mr. Stephen Stephanou

BOARD OF TRUSTEES

Mr. Joseph R. Bolker
Mr. Ray Bradbury
Dr. Marthe Brown
Mr. Israel Erlich
Mr. Max Carlyle Fink
Ms. Jennifer Flinton
Mr. Herb Glaser
Mr. Albert Greenfield
Mr. George Hecker
Mrs. Eleanor Klein
Mr. Irl Korsen
Mrs. Jon Lappen
Mr. Joel Laykin
Mr. Ronald Mracky
Mrs. Sylvia Mracky
Dr. Phillip F. Myers
Mr. Lloyd Shapoff
Mr. Paul Shaw
Ms. Gina Shear
Dr. Charles Speroni
Mrs. Vicci Sperry
Dr. Robert J. Stoller
Mr. Stender E. Sweeney
Ms. Sheila Tepper
Mr. Frederick R. Waingrow
Mrs. Greta Waingrow
Ms. Marilyn Willison
Mr. Bennett Wolf

Mr. Charles Champlin
Arts Editor
LOS ANGELES TIMES
Times Mirror Square
Los Angeles, CA 90053

Dear Chuck:

The valuable time and careful thought you have devoted to writing to me, as per your letter of April 16, are deeply appreciated. I have the greatest respect for your integrity and know that everything you say is marked by your own sense of fairness and sincerity. However, some of the information you have been given is not accurate. For instance, the statement, "it was evidently the listings editor's decision to trim out the concerts that were known to be sold out" seems to refer to the Tozzi concert at the Music Center. The fact is, that concert was poorly attended, due in part to the total absence of any mention in the Times (except for our ads).

You state "as for not reviewing the Getty concerts, the explanation is that they are repeats of concerts that have been reviewed." This is simply not so. Not a single one of these concerts has been a repeat. As an example of the type of review to which we have unfortunately become accustomed in the Times, the only review that ever appeared after a Getty concert included this phrase, "a smallish audience surrendered (sic!) the sum of \$10 per head," etc. Actually, the concert was played to a capacity audience, with a long waiting list of those unable to obtain tickets. The Baroque Gallery in which we give our concerts only accomodates 340 persons.

I know from unimpeachable sources that Martin, time and again, voices his implacable personal hostility towards me in the most vehement terms. It would seem inevitable that these sentiments, so freely expressed, are bound to influence the Music Department's attitude towards me and the California Chamber Symphony.

ADVISORY BOARD

Mr. Gordon G. MacLean
Mr. Irving Mills
Dr. Franklin D. Murphy
Dr. Simon Ramo

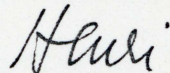
ADMINISTRATIVE
DIRECTOR
Ms. Rosalee Sass

Mr. Charles Champlin
Page 2
April 20, 1979

I admire Martin's ability and brilliance when he is at his best, and apologize for having on occasion responded in kind when he was at his worst. I am grateful for your kind words about the importance of the California Chamber Symphony to the musical life of Los Angeles. This coming season we shall be celebrating our 20th anniversary. This would be a good time to let bygones be bygones, and rather to stress the useful contribution which all of us are making to the Los Angeles cultural scene.

By the time you receive this letter, I shall be on my way to Europe. Upon my return, it would give me great pleasure if we could meet as friends, and philosophically exchange views on some of the interesting issues you raised in the closing paragraphs of your letter. Again, my sincere thanks for having taken the time to write such a thoughtful letter.

Yours cordially,



Henri Temianka

HT:bm

cc: Dr. Franklin D. Murphy
Mr. Martin Bernheimer