2-13-2010

Alumnus Recital

John Ken Nuzzo
Chapman University

Louise Thomas
Chapman University

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Spring 2010 Event Highlights

ART:
The Page ................................................................. Feb 1 – Mar 12

THEATRE:
Bus Stop by William Inge, in repertory with
Hedda Gabler by Henrik Ibsen................. Mar 12 – 14, 16 – 20
Student Directed One-Acts ...................... Apr 23 – 25, 29 – 30, May 1

MUSIC:
University Choirs Post-Tour Concert.............. Feb 5
Chapman Chamber Orchestra and University Singers..... Mar 5
Stan Kenton Alumni Band with the Chapman Big Band .... Mar 12
Chapman University Wind Symphony .................. Mar 13
Visiting Artist in Recital – Sergel Babayan, piano .... Mar 23
Opera Chapman presents: Mozart's Cosi fan tutte ........ Apr 23 – 25
Sholund Scholarship Concert: Sacred Music of the
Great Italian Opera Composers ................ May 8

DANCE:
Dance Works in Progress .................................. Feb 27
Concert Intime .................................................. Mar 25 – 27
Spring Dance Concert ................................. May 12 – 15

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For more information, call the College of Performing Arts office at 714-997-6519

CHAPMAN UNIVERSITY
Conservatory of Music

presents an

Alumnus Recital

John Ken Nuzzo, tenor
Guest Faculty Artist
Louise Thomas, piano

February 13, 2010 • 8:00 P.M.
Salmon Recital Hall
Program

I

Recitative: "Frondi tenere e belle"
Aria: "Ombra mai Fu"
from Serse
Malincolia
Ma rendi pur content

George Frideric Handel
(1685-1759)
Gioacchino Rossini
(1792-1868)

II

Die schöne Müllerin
Danksagung an den Bach
Am Feierabend
Der Neugierige
Meln

Franz Schubert
(1797-1828)

III

Extase
Le Manoir de Rosamonde
Phydile

Henri Duparc
(1848-1933)

Intermission

IV

Three Chinese Love Lyrics
Noonday
Through Your Window
The Shoreless Sea

John Duke
(1899-1984)

V

Three Japanese Folksongs
Sakura (Cherry Blossom)
Chin Chin Chidori (Clover)
Hatobue no Uta (Song of the Dove Whistle)

Traditional
Kone Nakata

VI

"Un aura amorosa"
from Cosi fan tutte
E lucevan le stelle
from Tosca

Wolfgang Mozart
(1759-1791)
Giacomo Puccini
(1858-1924)

Ombra mai fu
Recit:
Tender the beautiful branches
Of my beloved plain tree,
For you fate brightly shines.
Thunder, lightning and storms
Never disturb your majestic calm.
Rapacious winds do not reach out to defile you!
Aria:
Never was there a shadow of branches
Sweeter, more refreshing,
Or more gentle
Malinconia
Melancholy, gentle nymph,
My life I give to you;
Whoever your pleasures holds in contempt
To genuine pleasures is not born.
Rivers and hills I asked of the gods.
They heard me at last;
I shall live satisfied.
Never that river with my desires,
Nor ever that mountain shall I cross.
Ma rendi pur contento
But please do make glad
My beautiful one's heart
And I will forgive you, love,
If mine is not happy
I fear her anxieties
More than my anxieties
Because I live more through her
Than I live for myself.

Die Schöne Müllerin
Danksagung an den Bach
(Thanks to the brook)
To the maid of the mill!
That is what it means.
Is that it, have I grasped it?
To the maid of the mill!
Was it she who sent you?
Or have you caught me in a spell?
I should so like to know-
Was it she who sent you?

Well, however it may be,
I'll give in to it. I've found what I've sought,
Whatever that might be.
I asked to find work, and now I have enough
For my hands, and my heart;
more than enough!

Am Feierabend
(Evening Rest)
If I had but a thousand arms to move,
And could make the mill-wheels roar!
And blow like the wind through the woods,
And make the mill-stones turn,
So the miller's fair maiden could know
My true mind!
Alas, my arm is so weak!
What I can lift, and carry, and chop,
and fell,
So can every other miller's boy.

There I sit in the big family circle,
in the still, cool hour when work is done.
And the master says to us all,
'Your work has pleased me',
And the sweet maid bids us all
Good-night.

I do not ask the flowers,
I do not ask the stars; none of them can tell
Me what I so long to know
I am indeed no gardener,
and the stars are too high;
I will ask my little brook if my heart deceives me.

O little brook of my love,
How silent you are today!
I only want to hear one thing,
One little word all around.
That one little word is 'yes'
The other is 'no'.
These two little words enclose my whole world.

O little brook of my love,
How strange you are!
I will tell no one else- but say,
Little brook, does she love me?

Passing where I have passed,
You will see that, alone and wounded,
I roamed through this sad world.

And that I thus went off to die
Very far, very far, without discovering
The blue manor of Rosamonde.

The grass is soft for sleeping
Beneath the cool poplars on the slopes
With the mossy springs
That arise from a thousand openings
In the blossoming meadows,
And disappear into the dark thickets.

Rest,
0 Phidyle!
On the leaves and beckons you to sleep.
In the clover and the rhyme, alone,
In the full sunlight, the flighty bees sing;
A warm fragrance
Flows all around the paths,
The red flower of the grain nods,
And the birds, skimming the hills
With their wings, seek the shade
Of the dog-rose bushes.
Rest, O Phidyle!
But when the sun,
On the incline of its dazzling arc,
Sees its blaze beclaimed,
Let your loveliest smile
And your best kiss
Reward me for my wait!

Un'aura amorosa
A loving breath from our beloved
Will grant sweet solace to the heart...
To the heart which, fed by hope of love,
Has no need for better nourishment.

E lucevan le stele
And the stars were shining
And poured forth the perfume of the earth
The garden gate creaked and a step
Grazed the path of sand,
She entered, fragrant, and fell into my arms
O sweet kisses, o languid caresses,
While I, trembling undid the garments
Of the beautiful one!
Vanished forever is my dream of love...
The hour is fled... and I die desperate...
And never have I loved life so much!
### Upcoming Events

<table>
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<tr>
<th>Date</th>
<th>Event Details</th>
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<tr>
<td>25</td>
<td>Roger Lebow, Cello, Faculty Recital 8:00 P.M. Salmon Recital Hall $10 General Admission/$5 Seniors and Students</td>
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<tr>
<td><strong>March</strong></td>
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<tr>
<td>5</td>
<td>Chapman Chamber Orchestra and University Singers 7:00 P.M. St. John’s Lutheran Church 154 S. Shaffer, Orange Free Admission</td>
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<tr>
<td>10</td>
<td>Daniela Mineva, Piano, Guest Recital 8:00 P.M. Salmon Recital Hall $10 General Admission/$5 Seniors and Students</td>
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<tr>
<td>12</td>
<td>Stan Kenton Alumni Band Concert with Chapman Big Band 8:00 P.M. Chapman Auditorium Reserved Admission $10-40</td>
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<tr>
<td>13</td>
<td>Chapman Wind Symphony Concert 8:00 P.M. Chapman Auditorium $10 General Admission/$5 Seniors and Students</td>
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<tr>
<td>19</td>
<td>Laszlo Lak, Piano, Faculty Recital 8:00 P.M. Salmon Recital Hall $10 General Admission/$5 Seniors and Students</td>
</tr>
<tr>
<td>23</td>
<td>Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M. Salmon Recital Hall $15 General Admission/$10 Seniors and Students</td>
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**John Ken Nuzzo ’91**

American tenor John Nuzzo is quickly making a name for himself on the international opera scene.

He recently appeared at the Metropolitan Opera as Rinuccio in *Gianni Schicci* and the Song Seller in *Il Tabarro* in a new production of *Il Trittico*, which was broadcast in HD in movie theaters around the world. Other past opera engagements have included Sellem in *The Rake’s Progress* and Brighella in *Ariadne auf Naxos* (which was filmed for television) at the Metropolitan Opera, Rinuccio in *Gianni Schicchi* with the Vienna State Opera, Tony in *West Side Story* at the Volksoper Wien and Syphax in Zemlinsky’s *King Kandaules* at the Salzburg Festival.

Since his debut in 2000, Mr. Nuzzo has established a relationship with the Vienna State Opera. He has appeared in many productions including *Il Trovatore*, *Stiffelio*, *Lucia de Lammermoor*, *L’Elisir d’amore*, *Gianni Schicchi* and *Billy Budd*. For his participation in *Billy Budd*, he was awarded the 2000/2001 Eberhard Waechter Medal, an artistic award given each year to 2 singers from the Austrian opera houses.

In concert, Mr. Nuzzo has been heard in the Berlioz Requiem with the NHK Symphony Orchestra under the direction of Maestro Charles Dutoit, a concert version of *Fidelio* with James Levine and the Munich Philharmonic, Beethoven’s Symphony No. 9 with the Tokyo Symphony Orchestra, and Bach’s B minor Mass and Beethoven’s Mass in C with the Master Chorale of Orange County.

Mr. Nuzzo is an exclusive recording artist with Universal. Born in Tokyo, Mr. Nuzzo received his vocal training at Chapman University in Southern California under Patrick Goeser.
Louise Thomas (piano)
Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

A native of Ireland, Louise Thomas completed undergraduate musicology studies at Trinity College, Dublin. Subsequently, she was offered a German Government scholarship (Deutscher Akademischer Austausch Dienst) to study piano performance at the Hochschule in Hannover, Germany. While a student there, Louise won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartok Prize. In 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A recording of this performance is currently available on K-USC's "Musical Moments" CD. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

Dr. Thomas is an active collaborative pianist and has made CD recordings in Germany (as part of the chamber music festival, “Schwetzinger Festspielen”), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. Further recordings of both 18th-century and contemporary compositions are scheduled for release in 2010 on the Piano Classics Online label.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 “La Fabbrica” summer program in Tuscany, and since 2003 has been the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California.

Dr. Thomas continues to pursue her passion for contemporary music and in 2007, she produced and performed a program featuring “California Composers Today” at Weill Recital Hall in Carnegie Hall. Dr. Thomas joined the Chapman University Conservatory of Music Faculty in 2001 as Director of Keyboard Collaborative Arts.

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