

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

2-13-2010

Alumnus Recital

John Ken Nuzzo
Chapman University

Louise Thomas
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Nuzzo, John Ken and Thomas, Louise, "Alumnus Recital" (2010). *Printed Performance Programs (PDF Format)*. 583.

https://digitalcommons.chapman.edu/music_programs/583

This Guest Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY



COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



Spring 2010 Event Highlights

ART:

The PageFeb 1 – Mar 12

THEATRE:

Bus Stop by William Inge, in repertory with

Hedda Gabler by Henrik Ibsen Mar 12 – 14, 16 – 20

Student Directed One-ActsApr 23 – 25, 29 – 30, May 1

MUSIC:

University Choirs Post-Tour Concert.....Feb 5

Chapman Chamber Orchestra and University Singers..... Mar 5

Stan Kenton Alumni Band with the Chapman Big Band Mar 12

Chapman University Wind Symphony..... Mar 13

Visiting Artist in Recital – Sergei Babayan, piano Mar 23

Opera Chapman presents: Mozart's *Così fan tutte*Apr 23 – 25

Sholund Scholarship Concert: Sacred Music of the

Great Italian Opera ComposersMay 8

DANCE:

Dance Works in ProgressFeb 27

Concert IntimeMar 25 – 27

Spring Dance ConcertMay 12 – 15

To purchase tickets, call **714-997-6812** or visit us online at

www.chapman.edu/copa

For more information, call the College of Performing Arts office at

714-997-6519

CHAPMAN UNIVERSITY

Conservatory of Music

presents an

Alumnus Recital

John Ken Nuzzo, tenor

Guest Faculty Artist
Louise Thomas, piano

February 13, 2010 • 8:00 P.M.
Salmon Recital Hall

Program		
Recitative: “Frondi tenere e belle” Aria: “Ombra mai Fu” from <i>Serse</i> Malincolia Ma rendi pur content	I	George Frideric Handel (1685-1759)
		Gioacchino Rossini (1792-1868)
	II	Franz Schubert (1797-1828)
Die schöne Müllerin Danksagung an den Bach Am Feierabend Der Neugierige Mein		
Extase Le Manoir de Rosamonde Phydile	III	Henri Duparc (1848-1933)
Intermission		
Three Chinese Love Lyrics Noonday Through Your Window The Shoreless Sea	IV	John Duke (1899-1984)
Three Japanese Folksongs Sakura (Cherry Blossom) Chin Chin Chidori (Clover) Hatobue no Uta (Song of the Dove Whistle)	V	Traditional Konoe Nakata
“Un aura amorosa” from <i>Cosi fan tutte</i> E lucevan le stele from <i>Tosca</i>	VI	Wolfgang Mozart (1759-1791) Giacomo Puccini (1858-1924)

Ombra mai fu
Recit:
Tender the beautiful branches
Of my beloved plain tree,
For you fate brightly shines.
Thunder, lightning and storms
Never disturb your majestic
calm.
Rapacious winds do not reach
out to defile you!
Aria:
Never was there a shadow of
branches
Sweeter, more refreshing,
Or more gentle

Malinconia
Melancholy, gentle nymph,
My life I give to you;
Whoever your pleasures holds in
contempt
To genuine pleasures is not born.

Rivers and hills I asked of the gods.
They heard me at last;
I shall live satisfied.
Never that river with my desires,
Nor ever that mountain shall I cross.

Ma rendi pur contento
But please do make glad
My beautiful one’s heart
And I will forgive you, love,
If mine is not happy

I fear her anxieties
More than my anxieties
Because I live more through her
Than I live for myself.

Die Schöne Müllerin
Danksagung an den Bach
(Thanks to the brook)
Thanks to the brook
Is this what was meant, my rushing
friend?
Your singing, your babbling –
Is this what is meant?

To the maid of the mill!
That is what it means.
Is that it, have I grasped it?
To the maid of the mill!

Was it she who sent you?
Or have you caught me in a spell?
I should so like to know-
Was it she who sent you?

Well, however it may be ,
I’ll give in to it. I’ve found what I’ve
sought,
Whatever that might be.
I asked to find work, and now I have
enough
For my hands, and my heart;
more than enough!

Am Feierabend (Evening Rest)
If I had but a thousand arms to
move,
And could make the mill-wheels
roar!
And blow like the wind through the
woods,
And make the mill-stones turn,
So the miller’s fair maiden could
know
My true mind!

Alas, my arm is so weak!
What I can lift, and carry, and chop,
and fell, So can every other miller's
boy.

There I sit in the big family circle,
in the still, cool hour when work is
done.
And the master says to us all,
'Your work has pleased me',
And the sweet maid bids us all
Good-night.

Der Neugirige (Curiosity)
I do not ask the flowers,
I do not ask the stars; none of them
can tell
Me what I so long to know

I am indeed no gardener,
and the stars are too high;
I will ask my little brook if my heart
deceives me.

O little brook of my love,
How silent you are today!
I only want to hear one thing,
One little word all around.

That one little word is 'yes'
The other is 'no'.
These two little words
enclose my whole world.

O little brook of my love,
How strange you are!
I will tell no one else- but say,
Little brook, does she love me?

Mein! (Mine)
Little brook, stop your rushing!
Mill-wheels, cease your roaring!
Merry birds in the woods, great and
small,
Hush your songs!
Today in the wood, let one refrain
alone
Sound far and wide;
The miller's beloved daughter is
mine!

Spring, have you no more little
flowers?
Sun, have you no brighter rays?
Alas, I alone, in the breadth
Of unheeding creation proclaim
This blessed word; mine!

Extase (Ecstasy)
On a pale lily my heart sleeps
A sleep as gentle as death. . .
Exquisite death, death made
fragrant
By the breath of my beloved. . .

On your pale breast my heart sleeps
A sleep as gentle as death. . .

Le manoir de Rosamonde
(The Manor of Rosamonde)
With its sudden and voracious tooth,
Like a dog, love bit me. . .
Following the blood I have shed,
Go, you will be able to follow my
trail.

Take a horse of good stock,
Depart and follow my difficult road,
Morass or lost path,
If the journey does not exhaust you!

Passing where I have passed,
You will see that, alone and
wounded,
I roamed through this sad world.

And that I thus went off to die
Very far, very far, without
discovering
The blue manor of Rosemonde.

Phidyle
The grass is soft for sleeping
Beneath the cool poplars on the
slopes
With the mossy springs
That arise from a thousand openings
In the blossoming meadows,
And disappear into the dark thickets.

Rest, O Phidyle! Noon beams down
On the leaves and beckons you to
sleep.
In the clover and the rhyme, alone,
In the full sunlight, the flighty bees
sing;

A warm fragrance
Flows all around the paths,
The red flower of the grain nods,
And the birds, skimming the hills
With their wings, seek the shade
Of the dog-rose bushes.
Rest, O Phidyle!
But when the sun,
On the incline of its dazzling arc,
Sees its blaze beclaimed,
Let your loveliest smile
And your best kiss
Reward me for my wait!

Un'aura amorosa
A loving breath from our beloved
Will grant sweet solace to the
heart...
To the heart which, fed by hope of
love,
Has no need for better nourishment.

E lucevan le stele
And the stars were shining
And poured forth the perfume of the
earth
The garden gate creaked and a step
Grazed the path of sand,
She entered, fragrant, and fell into
my arms
O sweet kisses, o languid caresses,
While I, trembling undid the
garments
Of the beautiful one!
Vanished forever is my dream of
love. . .
The hour is fled. . . and I die
desperate. . .
And never have I loved life so
much!

Upcoming Events

- 25 Roger Lebow, Cello, Faculty Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students

March

- 5 Chapman Chamber Orchestra and 7:00 P.M.
University Singers St. John's Lutheran Church
154 S. Shaffer, Orange
Free Admission
- 10 Daniela Mineva, Piano, Guest Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 12 Stan Kenton Alumni Band Concert 8:00 P.M.
with Chapman Big Band Chapman Auditorium
Reserved Admission \$10-40
- 13 Chapman Wind Symphony Concert 8:00 P.M.
Chapman Auditorium
\$10 General Admission/\$5 Seniors and Students
- 19 Laszlo Lak, Piano, Faculty Recital 8:00 P.M.
Salmon Recital Hall
\$10 General Admission/\$5 Seniors and Students
- 23 Sergei Babayan, Piano, Guest Artist in Recital 8:00 P.M.
Salmon Recital Hall
\$15 General Admission/\$10 Seniors and Students

John Ken Nuzzo '91

American tenor John Nuzzo is quickly making a name for himself on the international opera scene.

He recently appeared at the Metropolitan Opera as Rinuccio in *Gianni Schicci* and the Song Seller in *Il Tabarro* in a new production of *Il Trittico*, which was broadcast in HD in movie theaters around the world. Other past opera engagements have included Sellem in *The Rake's Progress* and Brighella in *Ariadne auf Naxos* (which was filmed for television) at the Metropolitan Opera, Rinuccio in *Gianni Schicchi* with the Vienna State Opera, Tony in *West Side Story* at the Volksoper Wien and Syphax in Zemlinsky's *King Kandaules* at the Salzburg Festival.

Since his debut in 2000, Mr. Nuzzo has established a relationship with the Vienna State Opera. He has appeared in many productions including *Il Trovatore*, *Stiffelio*, *Lucia de Lammermoor*, *L'Eliser d'amore*, *Gianni Schicchi* and *Billy Budd*. For his participation in *Billy Budd*, he was awarded the 2000/2001 Eberhard Waechter Medal, an artistic award given each year to 2 singers from the Austrian opera houses.

In concert, Mr. Nuzzo has been heard in the Berlioz Requiem with the NHK Symphony Orchestra under the direction of Maestro Charles Dutoit, a concert version of *Fidelio* with James Levine and the Munich Philharmonic, Beethoven's Symphony No. 9 with the Tokyo Symphony Orchestra, and Bach's B minor Mass and Beethoven's Mass in C with the Master Chorale of Orange County.

Mr. Nuzzo is an exclusive recording artist with Universal. Born in Tokyo, Mr. Nuzzo received his vocal training at Chapman University in Southern California under Patrick Goesser.

Louise Thomas (piano)

Pianist Louise Thomas has concertized extensively throughout Europe, North America and Asia at such concert venues as the Tchaikovsky Conservatoire in Moscow, the Franz Liszt Museum in Budapest, the Forbidden City Concert Hall in Beijing, Walt Disney Concert Hall in Los Angeles and Carnegie Hall in New York City.

A native of Ireland, Louise Thomas completed undergraduate musicology studies at Trinity College, Dublin. Subsequently, she was offered a German Government scholarship (Deutscher Akademischer Austausch Dienst) to study piano performance at the Hochschule in Hannover, Germany. While a student there, Louise won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. In 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. A recording of this performance is currently available on K-USC's "Musical Moments" CD. Dr. Thomas received her doctorate in piano performance in 1999 from USC where she studied with John Perry and Alan Smith.

Dr. Thomas is an active collaborative pianist and has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous live radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com and on the Centaur label. Further recordings of both 18th-century and contemporary compositions are scheduled for release in 2010 on the Piano Classics Online label.

Louise Thomas has been invited onto the faculty of several summer programs. She was the vocal coach at the 2002 "La Fabbrica" summer program in Tuscany, and since 2003 has been the Festival pianist and vocal/instrumental coach at the Idyllwild Arts Summer Academy in California.

Dr. Thomas continues to pursue her passion for contemporary music and in 2007, she produced and performed a program featuring "California Composers Today" at Weill Recital Hall in Carnegie Hall. Dr. Thomas joined the Chapman University Conservatory of Music Faculty in 2001 as Director of Keyboard Collaborative Arts.

CELEBRATE the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.