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Guitar Recital

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Guitar Recital

Authors

Henry Allen, Tarah Dang, Jose Varela, Kira Roden, Adam Borecki, Daniel de Arakal, and Patrick Shiroishi

Chapman University
Conservatory of Music

presents a

Guitar Recital

Jeff Cogan, director

-Create
Master's
From protocols
error on disk

November 22, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

Sonata, Op. 15 Fernando Sor
(1778-1839)

Henry Allen

El Testament de Amelia Miguel Llobet
(1878-1938)

Sonatina in A , *Allegro* Federico Moreno Torroba
(1891-1982)

Tarah Dang

Valser, Op. 32, #2 Fernando Sor

José M. Varela

3 Pieces From the Renaissance Anon
(transcribed by Oscar Chillosoti)
Vaghe belleze et bionde treccie d'oro vedi che per ti moro,
Gagliarda, Se io m'accorgo

Lute Suite #3, BWV 995 Johann Sebastian Bach
(1685-1750)

Gavottes I, II

Kira Roden

Three Contrapuntal Sketches Andrew Zohn
(1970)

Danza Caracteristica Leo Brouwer
(b. 1939)

Adam Borecki

Lute Suite #1 BWV 996 Johann Sebastian Bach

Prelude and Presto, Sarabande

Daniel De Arakal

Sonata III

Manuel Ponce
(1882-1948)

Allegro Moderato, Chanson, Allegro non troppo
Patrick Shiroishi

Six Pieces for Three Guitars

William Lawes
(1602-1645)

Pavin first, Almaine, Fantasia first, Serabrand,
Fantasia Second, Allemande
Jose Varela, Patrick Shiroishi, Kira Roden

Suite Summer Garden

Sergio Assad
(b. 1952)

Opening, Summer Garden, Unbalanced, Butterflies
Tarah Dang and Henry Allen

The Pillars of Karnak

Reginald Smith Brindle
(1917-2003)

Adam Borecki, Daniel De Arakal