

8-7-1991

## Henri Temianka Correspondence; (catlin)

Dan Catlin

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## Henri Temianka Correspondence; (catlin)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Dan Catlin, August 7, 1991, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, literature, reading, funds, legal matters

88 WALDEN STREET  
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7 August 1991

Dear Henri:

Received this letter yesterday--not, obviously, the response we wanted. However, we could not have asked for a more authoritative "reader" within Knopf, which, as you know, is part of Random House.

If I were you, I would now offer FTM to Mr. Zerman at Limelight, who will, I suspect, be more "hungry" than Norton. Send them a copy with a letter that says 1) that you own the copyright, which has reverted to you; 2) that you sell a fair number of copies annually from your own stock, even though the book has no promotion; 3) that you would be willing to write a new introduction, were Limelight to deem that desirable (I assume you are willing); 4) that you would, of course, be willing to appear to promote the book; 5) that you are working on a new book, the draft manuscript of which exists. (But don't send it). I am unclear whether you have in your possession the so-called "flats" from which the paperback edition was printed. (They are apt to be stored rolled up in an oversized mailing tube). If you do have the flats, be sure to tell this to Limelight, because it will save them money and make it easier to decide to republish FTM. Also, if you are willing to take a royalty on copies sold without asking for an advance on signing, this too you should tell them as that particularly will make it much easier for them to republish.

I have received the manuscript of the new book, but I have not yet gotten to reading it as I am just back from a couple of weeks in the Adirondacks. Have you heard anything from MacIntosh & Otis? Keep me informed, but even though the new book is unsettled, you do not need to wait to contact Limelight, unless, naturally, you do not want to bother with the whole project, an acceptable decision for a successful concertizer approaching 85.

I'll be in touch. Give Emmy my love and save a little for yourself.

Always,

Don Catlin