

5-6-2009

Saxophone Ensemble Concert

Chapman Saxophone Ensemble

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Chapman University
Conservatory of Music

presents a

Saxophone Ensemble Concert

Director-Gary Matsuura

May 6, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

Three-Part Inventions

#4 Andante

#8 Allegretto

#5 Andante

#10 Allego

Andrew King-alto saxophone • Collin McClanahan-tenor saxophone
Patrick Shiroishi, baritone saxophone

J.S.Bach

(1685-1750)

Arr. Advance Music

Trio Opus 87

Movement I- Allegro & Movement IV- Finale (1770-1827)

Arr. Larry Teal

Collin McClanahan-soprano saxophone

Sean Galera-alto saxophone • Patrick Shiroishi-tenor saxophone

Ludwig van Beethoven

Fugue In G Minor BWV 578

J.S.Bach
Arranged J. Michael Leonard

Round Midnight

Thelonius Monk

(1917-1982)

Arr. Jack Gale

Quatour pour Saxophones

Movement III, Spirituoso

& Movement IV Andante/Presto

Andrew King-soprano saxophone • Jonathan Monitz-alto saxophone
Gary Matsuura-tenor saxophone • Garrett Eastwood-baritone saxophone

Pierre Max Dubois

(1930-1995)

INTERMISSION

9 ^{Johnny} Brandenburg Concerto No. 3, BWV 1048 J.S. Bach
Movement II, Allegro Arr. Diana Schrader

Pavane pour une infant défunte Maurice Ravel
(1875-1937)
Arr. Bill Aron

Three Improvisations for Saxophone Quartet Phil Woods
Movement III (1931-)

Collin McClanahan-soprano saxophone
Sean Galera-alto saxophone
Garrett Eastwood-tenor saxophone
Andrew King-baritone saxophone

Jack the Giant Killer Mark Watkins

Collin McClanahan-soprano saxophone
Jonathan Monitz-alto saxophone
Garrett Eastwood-tenor saxophone
Andrew King-baritone saxophone

Body and Soul Johnny Green
(1908-1989)

Albert Alva-tenor saxophone • Gary Matsuura-alto saxophone

Special Guest, Albert Alva

Mr. Albert Alva is the Director of the Chapman University Big Band and Jazz Comob. Albert brings with him many years of experience in the jazz world. Albert excels at all he does. He is a saxophonist, clarinetist, flutist, composer, arranger, music director and educator. Albert has worked with jazz legend Benny Carter, Louie Bellson, Matt Catigub, Ben Vereen, Michael Feinstien, Captain & Tennile, Mel Torme, Joe Williams, Jerry Lewis, Diane Schuur, Leslie Uggams and others. His educator credits include the Pasadena Jazz Institute and the Excelsus Summer Music Camp as well as his own private teaching studio. He recently recorded a CD in New York City with jazz legends Louie Bellson and Clark Terry in the capacity of arranger, alto saxophonist and conductor.

Gary Matsuura, Director

Mr. Matsuura was a featured soloist in a performance with Celine Dion and Rosie O'Donnell in the 1998 Celine Dion Christmas Special "These Are Special Times" shown on CBS. In addition, he has played back- up to such entertainers as Helen O'Connell, the Temptations and the Four Tops. His saxophone, flute and clarinet artistry can be heard on CD recordings of various artists such as Phillip Keveren, Art Davis, Jan Jordan, Debbi Ebert and Kathy Williams.

A dedicated music educator, Mr. Matsuura has been teaching for over 30 years. Gary is an adjunct faculty member of the prestigious Chapman University Conservatory of Music, where he teaches saxophone, jazz improvisation and woodwind pedagogy. He is also a frequent adjudicator at scholastic jazz festivals. His present and former students have honored him by winning many prestigious awards and by working as professional musicians in the United States and Japan.

In addition to private studies in jazz improvisation from Phil Woods, Gary Matsuura holds a Bachelor of Music Degree in Music Education from Cal State Fullerton and the Diploma in Composition and Arranging from the Dick Grove School of Music.