

Chapman University

## Chapman University Digital Commons

---

Printed Performance Programs (PDF Format)

Music Performances

---

5-3-2009

### Chapman University Wind Symphony and Instrumental Chamber Works

Chapman University Wind Symphony

Chapman Instrumental Chamber Works

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

#### Recommended Citation

Chapman University Wind Symphony and Chapman Instrumental Chamber Works, "Chapman University Wind Symphony and Instrumental Chamber Works" (2009). *Printed Performance Programs (PDF Format)*. 558.

[https://digitalcommons.chapman.edu/music\\_programs/558](https://digitalcommons.chapman.edu/music_programs/558)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).



CHAPMAN UNIVERSITY



COLLEGE OF  
PERFORMING ARTS

**ART THEATRE MUSIC DANCE**



 **CHAPMAN**  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

## SPRING 2009





## Spring 2009 Event Highlights

### ART:

Visual Urgency with *HOW* Self-Promo and AIGA Get Out the

Vote poster retrospective .....Feb 2 – Mar 12

BA and BFA Student Shows ..... Mar 16 – May 1

Departmental Exhibition ..... May 11 – 15

### THEATRE:

*Trojan Women* ..... Mar 20 – 22; 25 – 28

*Psycho Beach Party* .....Apr 24 – May 2

### MUSIC:

University Choir Home Concert ..... Feb 6

Ensemble-in-Residence in Concert: Ensemble Green ..... Feb 7

Visiting Artist: Sergei Babayan, piano ..... Feb 10

Opera Chapman presents: *La Divina* and *Signor Deluso* by Pasatieri  
and Mozart's *The Impresario* .....Apr 24 – 26

Sholund Scholarship Concert: Shubert's *Mass in E-flat Major, D. 950*  
and Beethoven's *Choral Fantasy, Op. 80* .....May 9

### DANCE:

Works in Progress .....Feb 28

Concert Intime ..... Mar 26 – 28

Spring Dance Concert .....May 13 – 16

For more information about our events,  
please visit our website at

<http://www.chapman.edu/copa/calendar>  
or call 714-997-6519 or email [CoPA@chapman.edu](mailto:CoPA@chapman.edu)

# CHAPMAN UNIVERSITY *Conservatory of Music*

*presents the*

## Chapman University Wind Symphony & Instrumental Chamber Works

*15<sup>th</sup> Season*

**PAUL SHERMAN**  
*Music Director & Conductor*

---

Sunday, May 3, 2009 • 3:00 pm  
Salmon Recital Hall

## Welcome

---

Dear Friends,

Welcome to the final concert of the Wind Symphony's 2008-2009 season. In this performance we will showcase wind chamber music ensembles that have been preparing throughout the semester. At Chapman, chamber music is an integral part of our musical lives. Small ensembles demand that you not only play your part with the utmost perfection, but also that you are solely responsible for your share of the music making responsibilities. This in turn transfers to some wonderful engagement in larger ensemble performance. These students have responded to the challenge in spades and I am honored to be working with them.

Framing the chamber works will be two larger ensemble works: an organ-like Prelude and Fugue composed by one of Bach's teachers, Buxtehude, and we will finish the concert and semester with a rousing performance of Bernstein's Overture to *Candide*.

This concert marks the end of my first year at Chapman and my experience with the Wind Symphony. I have been honored to work with these fine young musicians. Together we have learned a great deal about fine music making. I am looking forward to 2009-2010 season for further growth and development. Great work everyone!



Dr. Paul Sherman

## Program

---

Dietrich Buxtehude (1637-1707)  
*Arr. William A. Schaefer*

*Chorale and Fugue*

Georg Frideric Handel (1685-1759)

*Trio Sonata in G Minor*

- I. Larghetto
- II. Allegro
- III. Adagio
- IV. Allegro

Wolfgang Amadeus Mozart (1756-1791)

*Serenade in C Minor*

Allegro: Theme and Variations

Mark Watkins (*Current*)

*Jack The Giant Killer*

For Saxophone Quartet  
Coached by faculty member, Gary Matsuura

*~Intermission~*

**Edvard Grieg (1843-1907)**

*Peer Gynt- Four Pieces*

For Woodwind Quintet  
Coached by faculty member, Dr. Paul Sherman

**Jaques Bouffil (1783-1868)**

*Trio No. 5 in A Minor*  
I. Allegro Moderato

For Clarinet Choir  
Coached by faculty member, Dr. Lea Steffens

**Scott Joplin (1868-1917)**

*Pine Apple Rag*

For Clarinet Choir  
Coached by faculty member, Dr. Lea Steffens

**Richard Strauss (1864-1949)**

*Serenade Op. 7*

**Leonard Bernstein (1918-1990)**

*Arr. Walter Beeler*

*Overture to Candide*

---

---

**About the Artists**

---

**PAUL SHERMAN, conductor**

*Conductor of Wind Symphony, Chapman University Conservatory of Music*  
*Executive Director, Ensemble Green*  
*Music Director & Conductor, Santa Clarita Youth Orchestras*

Dr. Paul Sherman is deeply involved in many levels of the musical world as a performer, conductor, and educator.

In addition to his work with Chapman University and the Wind Symphony, he is Music Director and Conductor of the Santa Clarita Youth Orchestras and Foundation, and Executive Director of ensembleGREEN (an ensemble promoting west coast new music), currently in residence at Chapman. Sherman is a sought out performer for both modern and period oboe works. He performs and records with ensembleGREEN, Santa Fe Pro Musica, Grammy Award-winning Southwest Chamber Music, Jealous Nightingale Baroque, Los Angeles Chamber Orchestra, Santa Barbara Chamber Orchestra. He has recorded with Southwest Chamber music, Yusef Lateef and the Dutz Quartet, the last two in the new music/Free Jazz idiom.

As a young musician he worked for the world-renowned Ojai Music festivals where he met Boulez, Ligeti and Messian, among others; He additionally studied period oboe with Steven Hammer and the Bach ensemble. These experiences have led him to a career centered around the performance and teaching of old and very new music. These genres have many similarities; both are based on affect, rhetoric and gestural performance techniques.

As a professor at USC, he directs the baroque oboe band and teaches period performance. He teaches history and performance classes for College of the Canyons and Glendale Community College. His undergraduate education was spent studying with Allan Vogel at CalArts and he received both his M.M and D.M.A from the University of Southern California with emphases in instrumental conducting, music history and baroque performance practice.

---



# Chapman University Wind Symphony Spring 2009

---

## PAUL SHERMAN

*Music Director & Conductor*

### FLUTE

Kelsey Steinke •  
Lauren Aghajanian  
Holly Reynolds †  
Diana Szechs †

### OBOE

Tamer Edlebi •  
Morgan Hughes Beckett

### CLARINET

Daphne Wagner •  
Laura Lascoe  
Brian Jenkins  
Crystal Holtzendorff  
Daniel Byun  
Brittany Bethurum

### BASS CLARINET

Trevor Garcia

### BASSOON

Charity Potter •  
Teren Shaffer α

### SAXOPHONES

#### *Alto*

Collin McClanahan •  
Jonathan Monitz

#### *Tenor*

Garrett Eastwood

#### *Baritone*

Andrew King

### HORN

Jacob Vogel • †  
Abraham Brovold  
Rebecca Walsh  
Steven Sanders

### TRUMPETS

Joshua Huihui  
Megan Malloy

### TROMBONES

Brent St. Mary •  
A.J. Lepore

### TUBA

Nathan Campbell  
Fred Green §

### TIMPANI

Craig Shields

### PERCUSSION

Tim Sauer  
Sam Price-Waldman  
Brian Andrews †  
Dave Beukers †  
Alphonso Sanchez  
Ryan Lowenstein

### PIANO

Alphonso Sanchez

### BASS

Kevin Baker

### STAFF

Jacob Vogel  
*CCO, Wind Symphony, &  
Pride of Chapman Manager*  
Rebecca Walsh  
*Operations Manager*  
Morgan Hughes Beckett  
*Wind Symphony Librarian*

- |   |           |
|---|-----------|
| • | Principal |
| † | Senior    |
| α | Alumni    |
| § | Faculty   |

**CELEBRATE** the creative and intellectual promise of today's rising stars by supporting the Chapman University College of Performing Arts. Your tax deductible donation underwrites award-winning programs and performances. Also, your employer may be interested in the visibility gained by underwriting programs and performances within the College of Performing Arts.

For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.