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Modern Music Concert

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Modern Music Concert

Authors

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Chapman University
Conservatory of Music

presents a

Modern Music Concert
Jeffrey Holmes, Director

April 16, 2009 • 8:00 P.M.
Salmon Recital Hall

Program

1 *Psappha*

Iannis Xenakis
(1922-2001)

Justin DeHart, percussion

2 *Try Me Good King:*

Libby Larsen
(b. 1950)

The Last Words of the Wives of Henry VIII

4. Anne of Cleves

3 5. Katherine Howard

Lara Dill, soprano

4 *Sonata for Solo Violoncello*

George Crumb
(b. 1929)

Mvt. II

Scott Kawai, violoncello

Images (World Premiere)

Jeffrey Holmes
(b. 1971)

5 1. Dreams (Integrity)

6 2. Garlic (Health)

7 3. The Scarf (The Grocery Store)

8 4. Burning Skies (Impending Doom)

9 5. Surgery (Chronic Injury)

10 6. L.C.F. (The Goat and the Sheep)

11 7. Gods of War (The Viking)

12 8. Ashen Rain (Revenge)

13 9. The Door (Mortality)

Julianne Klein, soprano

Louise Thomas, piano

Intermission

Disc 2

1 *Sequenza III* Luciano Berio
For Solo Voice (1925-2003)
Julieanne Klein, voice

2 *Sonata for Viola and Piano, Op. 11: No. 4* Paul Hindemith
III. Finale (mit Variationen) (1895-1963)
Katie Kroko, viola
Miwa Sugiyama, piano

3 *Lem:* Franco Donatoni
Part 1 (1927-2000)
Mark Buchner, double Bass

4 *The Seagull:* Thomas Pasatieri
Nina's Aria (b. 1945)
Katie Trimble, soprano

5 *First Construction (in Metal)* John Cage
(1912-1992)
Chapman Percussion Ensemble: Nick Terry (director)
Collin Martin, Scott Kawai, Sam Price-Waldman
Matt Pollard, Craig Shields, Brian Andrews