

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

4-2-2009

A Senior Composition Recital

Collin Martin

Chapman University

Dave Beukers

Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Martin, Collin and Beukers, Dave, "A Senior Composition Recital" (2009). *Printed Performance Programs (PDF Format)*. 552.

https://digitalcommons.chapman.edu/music_programs/552

This Senior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Chapman Conservatory of Music
Presents

The Senior Composition Recital of

Collin Martin
and
Dave Beukers

Thursday, April 2, 2009
8:00 pm, Salmon Recital Hall

Program

1 *Wind At Dawn* (Collin Martin)

Scott Kawai, Nick Terry, Maria Myrick, Tanya Dorsey, Jarrett Threadgill, Elizabeth Vysin, Jon Harmon

2 *Intentionally Untitled* (Dave Beukers)

Miwa Sugiyama, piano; Daphne Medina, violin; Scott Kawai, cello

3 *This is Thanksgiving* (Dave Beukers)

Brian Andrews, piano; Daphne Medina, violin; Katie Kroko, viola; Scott Kawai, cello; Collin Martin, percussion

4 *Launch in Four* (Dave Beukers)

Brian Andrews, piano; Collin Martin, percussion

5 *A Palette of Rhythm* (Collin Martin)

Collin Martin, percussion; Nick Terry, percussion

Flash (Collin Martin)

Kelsey Steinke, flute; Jared Eben, piano; Collin Martin, percussion; Nick Terry, percussion

These Walls (Dave Beukers)

With sonic contributions by Dave Beukers, Chris Haynes, Robert Webb, Mimi Loran, Samantha Mehlinger, Al Raitt, Alison Connors, Annie Carr, Katie Jelinek, and you (see notes on next page).

6 *The Phantom Train* (Dave Beukers)

Brian Andrews, piano

7 *Endeavour* (Collin Martin)

Maria Myrick, violin; Tanya Dorsey, violin; Jarrett Threadgill, viola; Elizabeth Vysin, cello

Songs of Me (Dave Beukers, with lyrics by the composer)

I. The Hill

II. A Cautious Ode

III. To My Dearest

IV. Hot Off The Presses

V. Shine

Brett Sprague, tenor; Dave Beukers, piano

Collin would like to thank...

There are so many people who have influenced me the passed four years but I would first like to thank Dr. Shaun Naidoo for conducting the composition seminar on percussion music my freshman year. It was in that class that I found my passion for composing and I thank you Dr. Naidoo for not only allowing me to take it, but encouraging me along the way. I would also like the thank all the other composition faculty, Dr. Sean Heim, Dr. Jeffrey Holmes, and Dr. Vera Ivanova. All of your knowledge has been so rewarding to me and I hope that one day, I will be on faculty at a university just as you are. I would next like to thank my parents for their never ending encouragement of studying music and following my dreams! If it wasn't for your support, I do no think I would be where I am today and I am so grateful and love you for that. Thank you to all my performers: Nick Terry, Scott Kawai, Jon Harmon, Kelsey Steinke, Jared Eben, Maria Myrick, Tanya Dorsey, Jarrett Threadgill, and Elizabeth Vysin! Also, thank you Dave for sharing this recital with me! Finally... I'd like to invite you all to "Jeb and Jeremiah: Alive in 2009!!!!," a musical play I've written with David Janove. It's being performed in the Irvine Lecture Hall here at Chapman on April 18th (8pm) and April 19th (1pm). I hope to see you all there and thank you everyone for coming!

Dave would like to thank...

Daphne, Scott, Katie, Brian, Miwa, and Brett: you guys totally came through for me and I can't thank you enough. Peter, you were so helpful in getting this physically accomplished. Thanks to everyone who's ever hung out at Hughes'n'Beuks, especially you who agreed to be recorded, though you probably thought I was a nut. Dr. Janice Park, I couldn't have asked for a better and more supportive piano teacher for my four years here, thank you from the bottom of my heart. Drs. Naidoo, Heim, Holmes, and Ivanova, I am a better composer because of your patience and wisdom. My brothers of Phi Kappa Tau, who are always nearby to make me laugh, and to put a hand on my shoulder in bad times. The brilliant Collin Martin, who I've been bouncing ideas off of since day one. Beth, Annie, Al, Rob, Mimi and Chris: *Songs of Me* would not exist without you. Through all my struggles, you never lost faith in me and I love you forever. To Mom, Dad, Kristen, Staci, you are my family and I could never have asked for a better one. And thank you all for coming to our recital!