

Chapman University Digital Commons

Jack P. Bell Second World War correspondence

CAWL Archives: Second World War

7-14-1945

1945-07-14, Jack to Evabel

Jack P. Bell

Follow this and additional works at: https://digitalcommons.chapman.edu/bell_collection

Recommended Citation

Bell, Jack P., "1945-07-14, Jack to Evabel" (1945). *Jack P. Bell Second World War correspondence*. 539. https://digitalcommons.chapman.edu/bell_collection/539

This Letter is brought to you for free and open access by the CAWL Archives: Second World War at Chapman University Digital Commons. It has been accepted for inclusion in Jack P. Bell Second World War correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Subject Terms

Jack P. Bell; July 14, 1945; World War, 1939 - 1945; World War II; World War Two; United States; War and Civilization -- History -- 20th Century; United States. Army; United States. Army. 78th Infantry Division; United States. Regimental histories 78th Signal Company; United States. Regimental histories 78th Infantry Division; Elyria (Ohio) -- History -- 20th Century; Women -- History -- 20th Century; Nineteen Forties; World War, 1939 -- 1945 -- Soldiers; World War, 1939 -- 1945 -- Women; Germany; World War, 1939 -- 1945 -- Motion Pictures and the War

Keywords

July, 1945; 1945; United States; New York, N.Y.; Elyria, Ohio; army; soldiers; troops; signal corps; correspondence; typewriter; postal service; infantry; wife; husband; women at home; women; love; romance; Hofgeizmar, Germany; Germany; mother; father; son; family; clothing; employment; job; food; war work; pictures; photography; recreation and entertainment; cinema; sex; post-war hopes

Identifier

2014.160.w.r_Bell_worldwartwo_1945-07-14_009

Copyright

The Center for American War Letters Archives promotes open access to its collections for "private study, scholarship, or research" subject to the intellectual property rights of others. Chapman University may not hold copyright or intellectual property rights to all items in the collections, and contents may be subject to restricted access or use. As a condition of accessing and using material from the Archives, you agree that you are responsible for obtaining all required consents of any copyright holder and to indemnify and hold the University harmless from and against any and all claims, losses, liabilities, and expenses, including reasonable attorney fees, that may arise from any third party claims for copyright infringement, torts, or invasion of publicity or privacy rights. You further acknowledge and agree that photocopies or other reproductions may only be made with the University's prior approval. Requests will be considered on a case by case basis and approval will be in the University's sole discretion.

PVT. JOHN P. BELL 35052495 78TH. SIGNAL CO. APO 78 % PM NEW YORK, N.Y.





MRS. JACK BELL

345 W. RIVER STREET

ELYRIA, OHIO

DEAREST DARLING; TODAY I GOT THREE LETTERS, TWO FROM YOU, DARLING, TODAY I GOT THREE LETTERS, TWO FROM YOU, DARLING, AND ONE FROM MOM DAD. IT SURE WAS SWELL HEARING THAT CHUCK IS HOME IN CIVVIES.

I'M GLAD YOU GOT A NEW DRESS, HONEY. I ALLWAYS WANT MY.LITTLE SWEETIE TO HAVE LOTS OF NICE CLOTHES. TELL ME ALL ABOUT IT, LOVER. I LOVE TO KNOW WHAT KIND OF DRESSES YOU HAVE.

YOU WRITE WONDERFUL LETTERS, SWEETIE, AND I ALLWAYS LOVE TO HAVE YOU TELL ME HOW MUCH YOU LOVE ME. I'LL NEVER TIRE OF TELLING YOU OR

HAVING YOU TELL ME.

HONEY, YOU DON'T KNOW HOW GOOD IT MAKES ME FEEL TO KNOW THAT CHUCK IS HOME. NOT ONLY BECAUSE HE'S MY BROTHER, BUT YOU JUST DON'T FIND THEM ANY BETTER THAN CHUCK, AND FOR THAT I'M MIGHTY GLAD HE IS MY BROTHER.

THAT WAS THOUGHTFUL OF IDA HAVING A NICE LUNCH FOR YOU WHEN YOU CAME FROM WORK LAST SATURDAY, WASN'T IT? I'LL BET YOU'RE HUNGRY AS THAT WELL KNOWN LOCUST WHEN YOU COME FROM WORK. I OFTEN THINK OF HOW WE ALLWAYS KEPT COLD MEATS AND CHEESE IN THE ICEBOX. THAT IS REALLY GOING TO BE A PLEASURE TO BE ABLE TO HAVE A LITTLE SNACK WHEN EVER I WANT IT WHEN I COME HOME.

I MOWED THE LAWN THE OTHER DAY. IT'S A BEAUTIFUL ONE, AND THERE ARE NICE FLOWERS IN BIG POTS. PURSE TOOK A PICTURE OF THE FLOWERS AND IF IT COMES OUT GOOD I'LL SEND YOU A PRINT. THERE IS A BIG EVER-

GREEN TREE WHICH REMINDS ME OF THE ONES IN THE FOLKS' YARD.

HAVE YOU SEEN "MEET ME IN ST. LOUIS"? I SAW IT TONITE, AND
IS SWEEL. THE PICTURES WE GET ARE 'NT VERY NEW, BUT THEY GET SOME

GOOD ONES.

DARLING, HOW WE ARE GOING TO LOVE WHEN I COME HOME. A WONDERFUL LOVER. AND I WONT BE ABLE TO LEAVE YOU ALONE FOR A MUNUTE. YOU HAVE SO MANY SWEET DIMPLES, AND WHEN I START KISSING THEM I WONT MISS A ONE OF THEM. OH LOVER WHAT IS THIS STRANGE POWER YOU HAVE OVER ME? YOU THRILL ME SO, SWEETHEART. YOU'RE MY CUTE SWEETIE, AND MY SWEET CUTIE, AND I LOVE YOU MORE THAN ANYTHING ELSE IN THE WORLD. EVERY THING ABOUT YOU IS WONDERFUL, DARLING, AND EVERY DAY I LOVE YOU MORE AND MORE

I KEEP YOUR PICTURE ON THIS TYPING TABLE, HONEY. IT'S NOT EXACTLY JUST A FLAT TOP TABLE WITH A LITTLE LEAF ON THE RIGHT SIDE. A DESK.

WE HAVE THINGS PRETTY COMFORTABLE.

I THINK I'D BETTER HIT THE HAY NOW DARLING, AND DREAM OF MY LITTLE HUGS AND KISSES AND ALL MY LOVE.
YOUR OWN, SWEETHEART WHO I LOVE SO VERY VERY MUCH. I'M ENCLOSING MILLIONS OF