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### Guest Recital

Jeremy Kurtz  
*Chapman University*

Daniel Alfred Wachs  
*Chapman University*

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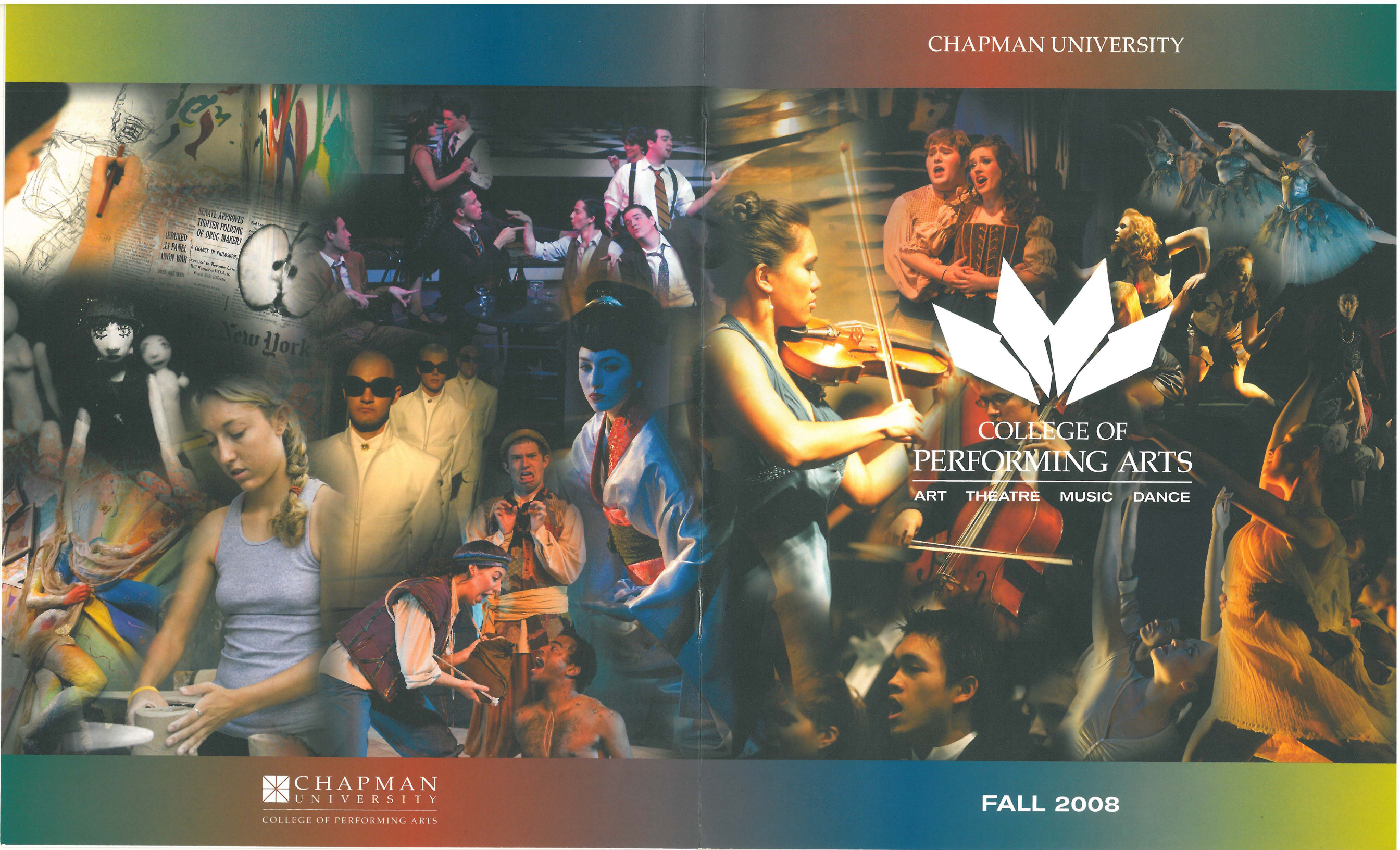
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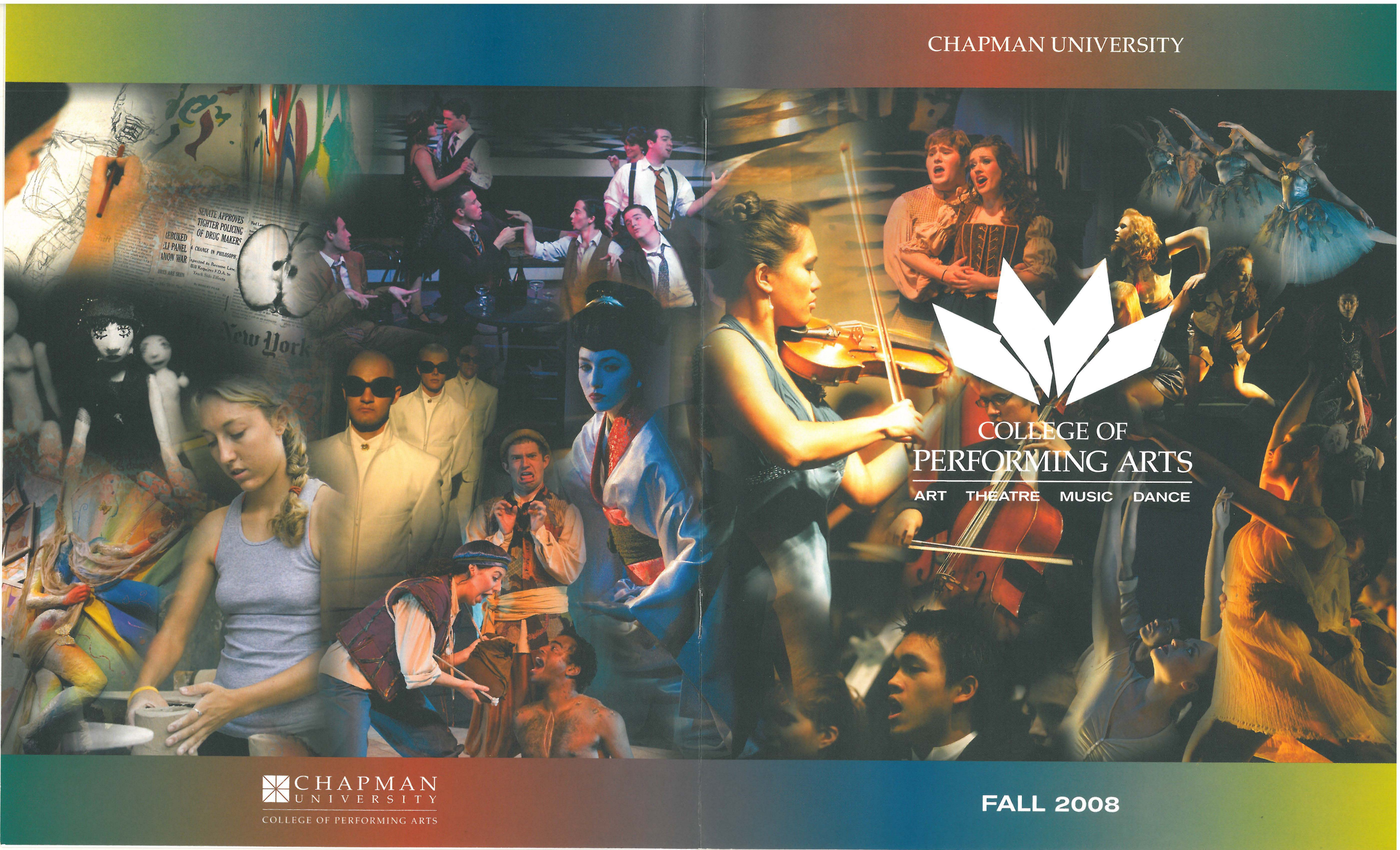
CHAPMAN UNIVERSITY

**COLLEGE OF  
PERFORMING ARTS**

ART THEATRE MUSIC DANCE

**FALL 2008**

CHAPMAN  
UNIVERSITY  
COLLEGE OF PERFORMING ARTS

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## Fall 2008 Event Highlights

### ART:

Documental: Contemporary Video Art from Europe.....Sept 2 – Oct 4  
Tony DeLap: Paintings and Drawings.....Oct 13 – Nov 14  
BFA Junior Graphic Design & Studio Exhibition.....Nov 17 – Nov 20  
Departmental Exhibition.....Dec 1 – 5

### THEATRE:

*The Taming of the Shrew* ..... Oct 17 – 19; 22 – 25  
Student Directed One-Acts .....Dec 3 – 7

### MUSIC:

Guest Artists in Concert: Biava Quartet .....Sept 26  
Opera Chapman presents *A Weekend in the Country*.....Oct 24 – 26  
Chapman Chamber Orchestra ..... Oct 25  
Chapman University Wind Symphony.....Nov 21  
University Choirs in Concert.....Nov 21  
Holiday Wassail.....Dec 5 – 6

### DANCE:

Fall Dance Concert.....Nov 19 – 22

For more information about our events,  
please visit our website at

<http://www.chapman.edu/copa/calendar>

or call **714-997-6519** or email **CoPA@chapman.edu**

# CHAPMAN UNIVERSITY

## *Conservatory of Music*

*presents*

## Guest Artist

Jeremy Kurtz, double bass

Daniel Alfred Wachs, piano

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October 17, 2008 • 8:00 P.M.  
Salmon Recital Hall

## Program

Poucha Dass

*Francois Rabbath*  
(b. 1931)

Sonata for Double Bass and Piano (1996)

Allegro Moderato

Largo

Allegro Molto

*David Anderson*  
(b. 1980)

Valse Triste (arr. Vitas)

*Jean Sibelius*  
(1865 – 1957)

Valse Miniature

*Serge Koussevitzky*  
(1874 – 1951)

## Intermission

Three Meditations for Double Bass and Piano (1999)

*Luis Prado*  
(b. 1970)

B.B. Wolf (1982)

*Jon Deak*  
(b. 1943)

Fantasy on “La Sonnambula”

*Giovanni Bottesini*  
(1821 – 1889)

## Jeremy Kurtz, double bass

San Diego Symphony principal bassist **Jeremy Kurtz** has a diverse musical background that includes solo, chamber, and orchestral performance. He is the winner of numerous competitions, including the 1997 International Society of Bassists solo competition, and was the only bassist to be featured in *Strad* Magazine’s January 2000 “New Century, New Talent” issue.

His recital experience is extensive, including solo appearances in Houston, Memphis, Philadelphia, San Antonio, San Diego, San Francisco, Toronto, and appearances at several International Society of Bassists conventions. He performed Pulitzer Prize-winning composer John Harbison’s bass concerto with the San Diego Symphony in March 2007 as one of fifteen bassists participating in the coast-to-coast premiere of the piece, and has also appeared as soloist with New Jersey’s Riverside Symphonia and the Chamber Orchestra of Philadelphia.

Mr. Kurtz has performed chamber music at the Banff Centre for the Arts, Carnegie Hall’s Weill Recital Hall, the Kennedy Center for the Performing Arts, La Jolla SummerFest, and the Verbier Festival in Switzerland. A graduate of the Curtis Institute and Rice University, his main teachers have been Harold Robinson and Timothy Pitts. His wide musical interests have also led him to study with such artists as jazz bassist John Clayton and classical/bluegrass bassist-extraordinaire Edgar Meyer. In addition to his performing pursuits, Mr. Kurtz is on the Board of Directors of the International Society of Bassists, and is on the music faculty at San Diego State University and Idyllwild Arts Academy.

[www.jeremykurtz.com](http://www.jeremykurtz.com)

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Please join Mr. Kurtz in the lobby following the performance for a signing of his newly released CD, *Sonatas & Meditations*.

Upcoming Events

Piano Faculty Scholarship Concert Salmon Recital Hall, Conservatory of Music	October 18 5:00 P.M. General Admission \$15, Seniors and Students \$10
Opera Chapman Salmon Recital Hall, Conservatory of Music	October 24-25 8:00 P.M. October 26 3:00 P.M. General Admission \$15, Seniors and Students \$10
Chamber Orchestra Concert Memorial Auditorium	October 25 5:00 P.M. General Admission \$10, Seniors and Students \$5
Percussion Ensemble Salmon Recital Hall, Conservatory of Music	November 13 8:00 P.M. – Free Admission
Saxophone Ensemble Salmon Recital Hall, Conservatory of Music	November 19 8:00 P.M. – Free Admission
Modern Music Concert Salmon Recital Hall, Conservatory of Music	November 20 8:00 P.M. – Free Admission
Wind Symphony Concert Memorial Auditorium	November 21 8:00 P.M. General Admission \$10, Seniors and Students \$5
University Choir Concert St. Andrews Presbyterian Church, Newport Beach	November 21 8:00 P.M. General Admission \$10, Seniors and Students \$5
Guitar Ensemble Irvine Lecture Hall	November 23 8:00 P.M. Admission \$7
Jazz Combo & Big Band Concert Memorial Auditorium	December 2 8:00 P.M. – Free Admission
New Music Ensemble Salmon Recital Hall	December 4 8:00 P.M. – Free Admission
Annual Wassail Concert Reception – Dinner - Concert Beckman Hall & Wallace All Faiths Chapel	December 5 & 6 6:00 P.M. \$65 per person

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For more information about supporting our future stars and programs, contact Kevin Cartwright, Director of Development for the College of Performing Arts at 714-289-2085.