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Faculty Recital

Jonathan Mack
Chapman University

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CHAPMAN UNIVERSITY



COLLEGE OF
PERFORMING ARTS

ART THEATRE MUSIC DANCE



Fall 2008 Event Highlights

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Documental: Contemporary Video Art from Europe.....Sept 2 – Oct 4
Tony DeLap: Paintings and Drawings.....Oct 13 – Nov 14
BFA Junior Graphic Design & Studio Exhibition.....Nov 17 – Nov 20
Departmental Exhibition.....Dec 1 – 5

THEATRE:

The Taming of the Shrew Oct 17 – 19; 22 – 25
Student Directed One-ActsDec 3 – 7

MUSIC:

Guest Artists in Concert: Biava QuartetSept 26
Opera Chapman presents *A Weekend in the Country*.....Oct 24 – 26
Chapman Chamber Orchestra Oct 25
Chapman University Wind Symphony.....Nov 21
University Choirs in Concert.....Nov 21
Holiday Wassail.....Dec 5 – 6

DANCE:

Fall Dance Concert.....Nov 19 – 22

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CHAPMAN UNIVERSITY

Conservatory of Music

presents a

Faculty Recital

Jonathan Mack, tenor

Anne Gabriel, oboe

Roger Lebow, cello

Louise Thomas, Piano and Harpsichord

September 7, 2008 • 8:00 P.M.
Salmon Recital Hall

Program

Translations

I

Sound an Alarm
from *Judas Maccabeus*
Deeper and deeper still and Waft her Angels
from *Jeptha*
Das zitternde Glänzen
Mein Seele

G. F. Handel
(1685-1759)

Das zitternde Glänze der spielenden Wellen

The fluttering sparkle of the playful waves
Makes the beach silver and spreads pearls on the sand.
The surging river and the bubbling spring
Enrich, nourish and refresh the land
And in a thousand ways
Show the beneficence of the Creator

Trans. by Jonathan Mack

II

Mandoline
En Sourdine
Fleur Jettée

Gabriel Fauré
(1845-1924)

Mein Seele Hört im Sehen

My soul hears by perceiving how the Creator is uplifted
Through everyone's shouting and everyone's laughter.
Listen to how the power of bluming spring
Is expressed in the language of Nature
As it clearly, through its appearance,
Speaks to us everywhere.

Trans. by Jonathan Mack

Interval

III

Ten Blake Songs for oboe and tenor
Infant Joy
A Poison Tree
The Piper
London
The Lamb
The Shepherd
Ah! Sunflower
Cruelty has a Human Heart
The Divine Image
Eternity

R. Vaughan Williams
(1872-1958)

Mandoline

The serenading swains
And their lovely listeners
Exchange insipid remarks
Under the singing boughs.
There is Tircis and there is Aminta,
And the eternal Clitandre,
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their short silken vests,
Their long dresses with trains,
Their elegance, their gaiety
And their soft blue shadows
Whirl madly in the ecstasy
Of a moon rose and gray,
And the mandolin chatters
Amid the trembling of the breeze.

IV

Resumé
Recuerdo
Litany

John Musto
(b. 1964)

Afternoon on a Hill
Souvenir
Sweet Song

Ricky Ian Gordon
(b. 1956)

En Sourdine

Serene in the twilight created by high branches,
Let our love be imbued with this profound silence.
Let us blend our souls, hearts and enraptured senses,
Amidst the faint languor of pines and arbutus.
Half close your eyes, cross your arms on your breast,
And from your weary heart drive away all plans.
Let us surrender to the soft and rocking breeze
Which feathers your feet and ripples waves of russet lawn.
And when the solomn night descends from black oaks,
The voice of our despair, the nightengale, will sing.

Fleur jetée

Let the wind carry away my passion,
Oh, poor flower, gathered with a song
And thrown away in a dream.
Carry away my passion
At the will of the wind.
Love perishes like a cut flower.
The hand that has touched you
Shuns my hand forever;
Let the wind that withers you
Oh, poor flower,
A while ago so fresh,
And tomorrow colorless,
Let the wind that withers you,
Oh, poor flower,
Let the wind that withers you,
Wither my heart.

Resumé

Razors pain you; rivers are damp;
Acids stain you, And drugs cause cramp.
Guns aren't lawful; Nooses give;
Gas smells awful; You might as well live.

Dorothy Parker

Recuerdo

We were very tired, we were very merry,
We had gone back and forth all night on the ferry.
It was bare and bright, and smelled like a stable,
But we looked into a fire, we leaned across a table,
We lay on a hilltop underneath the moon;
And the whistles kept blowing, and the dawn came soon.
You ate an apple, and I ate a pear,
From a dozen of each we had bought somewhere;
And the sky went wan, and the wind came cold,
And the sun rose dripping a bucketful of gold.
We hailed "Good morrow, mother!" to a shawl covered head,
And bought a morning paper, which neither of us read,
And she wept, "God bless you" for the apples and pears,
And we gave her all our money but our subway fares.

Edna St. Vincent Millay

Litany

Gather up, in the arms of your pity
The sick, the depraved, the desperate, the tired,
All the scum of our weary city
Gather up in the arms of your pity.
Gather up in the arms of your love
Those who expect no love from above.

Langston Hughes

Afternoon on a Hill

I will be the gladdest thing under the sun!
I will touch a hundred flow'rs, and not pick one!
I will look a cliffs and clouds with quiet eyes,
Watch the wind bow down the grass, and the grass rise!
And when the lights begin to show up from the town,
I will mark which must be mine and then start down.

Edna St. Vincent Millan

Souvenir

Just a rainy day or two in a windy tower
That was all I had of you saving half an hour.
Marred by greeting passing groups in a cinderwalk
Near some naked blackberry hoops dim with purple chalk.
I remember three or four things you said in spite.
And an ugly coat you wore plaided black and white.
Just a rainy day or two and a bitter word.
Why do I remember you as a singing bird.

Edna St. Vincent Millay

Sweet Song

I've heard of islands reaching far off beyond the sand
Skies shining red on farmer's plowing land.
I can see, I have seen, I shall see.
High on hilltops' clearing someone is feeling bad,
"Where can I find the joy that once I had?"
Oceans blue, old and new, I love you.
Staring outside my window I cannot miss the view
Outside the leaves are falling as young men do.
Hearts that are soon forgotten, stars that are barely seen.
Eyes that are closed and grass that isn't green.
Isn't green, I have seen, I have seen.
I've heard of birds that falter, caught in the wind's demand
I know of some who need a stronger hand.
There is more I will see, I can see.

Ricky Ian Gordon

Jonathan Mack - Tenor

Since graduating from the University of Southern California with degrees in french horn and voice, Jonathan Mack has maintained an active balance as a performer in concerts, recitals, opera, the sound studio, and as an educator at U.S.C., Chapman University and in master classes around the U.S.

For four years, Mr. Mack lived in Germany with his family where he was the leading lyric tenor for the opera houses of Kiel and Dortmund. His guest engagements took him throughout West Germany, France and Holland.

Jonathan has performed over fifty roles during his eighteen seasons with the Los Angeles Opera, including Ferrando in Mozart's *Così fan tutte*, Kudrjas in Janacek's *Katya Kabanova*, Quint in Britten's *Turn of the Screw*, and Orpheus in Offenbach's *Orpheus in the Underworld*. Appearances with other companies include Belmonte in Mozart's *Abduction for Netherlands Opera*, Lysander in Britten's *A Midsummer Night's Dream* for Kentucky Opera, Bob Boles in Britten's *Peter Grimes* for Vancouver Opera, and the Steersman in Wagner's *Flying Dutchman* for Opera Columbus.

His concert work includes engagements with the London Symphony Orchestra, Chautauqua Festivals, the Carmel Bach Festival, the Los Angeles Philharmonic, and the Minnesota Orchestra with conductors including Giulini, Meta, Previn, Boulez, Rattle, Hogwood and Tilson-Thomas. Recent performances include a tour of the province of Quebec in Beethoven's ninth symphony with the Montreal Metropolitan and Frank Ticheli's Pulitzer prize nominated first Symphony for Festival Miami. He premiered two works at Disney Concert Hall in December, 2005; excerpts from film composer (The Matrix) Don Davis' opera *Rio de Sangre* for the LA Master Chorale and the multi-media opera *WET* by Ann LeBaron in the REDCAT theater. This summer he returned to the San Luis Obispo Mozart Festival for his tenth season.

In demand as a studio singer, Jonathan has sung on over 100 productions for film, radio and television, including the 2005 Grammy Awards, television's Studio 60, and most recently *The Simpsons Movie*.

Mr. Mack is featured as a soloist on many recordings including three on the Nonesuch label: two with the Los Angeles Vocal Arts Ensemble of Brahms' *Liebeslieder Waltzes*, Rossini's *Sins of my Old Age*, and one with the Los Angeles Philharmonic under Andre Previn of William Kraft's *Contextures II*. Most recently he recorded the third Grammy nominated CD for the popular children's series *Beethovens Wig*, which is now touring nationally. This spring Jonathan will premiere William Kraft's opera *Red Azalea* in Santa Monica at the new Broad Theater.

Press quote: "He is instantly sympathetic, authoritative, and secure. He inflects every line with point and unexpected force, and he makes every word count. A sensitive actor, he is a musician of remarkable refinement and the owner of an extraordinarily pliant, sweet and ever growing tenor." –Martin Bernheimer, Los Angeles Times.

Pianist **Louise Thomas** is Director of Keyboard Collaborative Arts at Chapman University. She received her doctorate in piano performance from the University of Southern California where she studied with John Perry and Alan Smith.

A native of Ireland, Louise Thomas has concertized extensively throughout Europe, North America and Asia at such notable concert venues as the Tchaikovsky Conservatoire in Moscow, the Forbidden City Concert Hall in Beijing and Carnegie Hall in New York City.

After completing undergraduate musicology studies at Trinity College, Dublin where she had developed a passion for music of the 20th century, Louise was offered a German Government scholarship (DAAD) to study piano performance at the Hochschule in Hannover, Germany. While a student there, she won second prize at the Ibla-Ragusa competition in Sicily where she was also awarded the Bela Bartók Prize. Subsequently in 1998, she won the concerto competition at the University of Southern California and played under the baton of the late Sergiu Comissiona. This recording is currently available on K-USC's "Kids and Parents" CD.

A highly active collaborative pianist, Dr. Thomas has made CD recordings in Germany (as part of the chamber music festival, "Schwetzinger Festspielen"), at the Banff Center for the Arts in Canada with the Irish Contemporary Music group, Nua Nós, as well as appearing on numerous radio broadcasts for Irish Radio, BBC Radio Northern Ireland, Moscow radio, K-USC and K-MZT in Los Angeles. She has also played live and recorded many times for RTE (Irish National Television) and the nationally distributed Ovation Arts Channel in Los Angeles. Her recordings are available at iTunes.com. Louise Thomas has been invited onto the faculty of several summer programs. She has been the vocal coach at "La Fabbrica" in Tuscany and since 2003 has been the Festival pianist and vocal coach at the summer program of Idyllwild Arts Academy in California. Her commitment to the music of today remains undimmed and she is currently preparing a program of "California Composers Today" for performance at Carnegie Hall in early 2007.

Anne Marie Gabriele joined the Los Angeles Philharmonic in January 2000 as second oboist, the position she previously held in the Columbus Symphony Orchestra from 1993 to 1999, and in the Honolulu Symphony from 1990 to 1993. In addition to her duties in Columbus, she was Principal Oboist of the Canton Symphony Orchestra (Ohio) from 1993 to 1999. A native of Rhode Island, Gabriele credits her musical inspiration to an exceptionally strong public high school music program whose wind ensemble performed and competed internationally. At the Juilliard School in New York City, she earned Bachelor's and Master's degrees under the tutelage of John Ferrillo and Elaine Douvas of the Metropolitan Opera Orchestra. While at Juilliard, she performed at the nationally televised Kennedy Center Honors to William Schuman, and recorded several 20th-century works for the Juilliard American Music Recording Institute on New World Records.

Gabriele has participated in numerous music festivals, including the Aspen, Kent/Blossom, and Waterloo festivals, as well as the National Orchestra Institute and the Breckenridge Music Festival. Recent solo appearances have included performances with the Canton Symphony in 1996 and 1998.

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