5-3-2008

Sholund Scholarship Concert

Chapman Chamber Orchestra

Chapman University Choir

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Debenture

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Spring 2008 Events Highlights

ART:
No Go Logo Show.................................................. Feb 4 – Mar 15
Junior Graphic Design Exhibition 1 and 2.......................... Mar 24 – Apr. 4
Junior Studio Exhibition 1 and 2........................................ Apr 7 – Apr 18
Senior Studio Exhibition 1 and 2...................................... Apr 21 – May 2
Departmental Exhibition ........................................... May 8 – 16

THEATRE:
Student Directed One-Acts........................................... Feb 20 – 24
How I Learned to Drive.............................................. Mar 5 – 9; 11 – 12
School for Scandal.................................................. Apr 11 – 13; 16 – 19

MUSIC:
University Choir Home Concert ..................................... Feb 1
Chapman Chamber Orchestra & members of the Pacific Symphony... Feb 11
Chapman University Wind Symphony .................................. Mar 1, Apr 26
Opera Chapman presents: Gianni Schicchi & Suor Angelica by Puccini.... Apr 11-13
Sholund Scholarship Concert.................................. May 3

DANCE:
Works in Progress.................................................. Mar 1
Concert Intime.................................................. Apr 3 – 5
Spring Dance Concert........................................... May 7 – 10

For more information about our events,
please visit our website at
www.chapman.edu/copa/calendar.asp
or call 714-997-6519 or email CoPA@chapman.edu

CHAPMAN UNIVERSITY
Conservatory of Music
presents the
Sholund Scholarship Concert
Ludwig Van Beethoven
Egmont Overture
&Wolfgang Amadeus Mozart
Mass in C Minor

Chapman Chamber Orchestra
Daniel Alfred Wachs, Music Director & Conductor

Chapman University Choir
Joseph Modica, Music Director & Conductor

Saturday, May 3, 2008 • 4 p.m.
Memorial Hall Auditorium
Chapman University
Program

Ludwig van Beethoven (1770-1827)

Egmont Overture, Op. 84

Daniel Alfred Wachs, conductor

Wolfgang Amadeus Mozart (1756-1791)

Mass in C Minor, K. 427

Completed and edited by Robert D. Levin

Joseph Modica, conductor

Kyrie

Kyrie eleison

Hannah Ayotte, soprano

Gloria

Gloria

Laudamus te

Erin Gonzalez, mezzo-soprano

Gratias

Erin Weber, soprano

Domine

Erin Gonzalez, mezzo-soprano

Qui tollis

Anna Schubert, soprano

Quoniam

Bethany Ascheri, soprano

Marshall Johnson, tenor

Jesu Christe

Cun Santo spirito

Et in Spiritum Sanctum

Daniel Curran, tenor

Et unam sanctam

Et vitam venturi

Sanctus

Sanctus

Hosanna in excelsis

Benedictus

Benedictus

Kristen Pacetti, soprano

Emily Kirstein, mezzo-soprano

Marshall Johnson, tenor

Tony Arnold, bass

Hosanna in excelsis

Agnus Dei

Agnus Dei

Hannah Ayotte, soprano

Dona nobis pacem

Jessica Hardy, soprano

Anne McClintic, mezzo-soprano

Brett Sprague, tenor

Troy Guthrie, baritone

Credo

Et incarnatus est

Andrea Lopez, soprano

Crucifixus

Et resurrexit

About the Artists

DANIEL ALFRED WACHS, conductor

Director of Instrumental Studies
Music Director & Conductor, Chapman University Orchestras
Music Director Designate, Orange County Youth Symphony Orchestra

Dynamic Conductor and Pianist Daniel Alfred Wachs is increasingly recognized as one of the few musicians of his generation successfully balancing the busy demands of a conducting and solo career. Recently, his performance with the Minnesota Orchestra “proved a revelation, delivering a technically impeccable, emotionally powerful performance of two Mozart piano concertos and a pair of solo works…” (St. Paul Pioneer Press)

Currently, Mr. Wachs serves as an Assistant Conductor of the Orchestre National de France in Paris under Kurt Masur. In February 2007, Mr. Wachs prepared the Rotterdam Philharmonic for performances and a recording with Valery Gergiev. Other international engagements include the French premiere of Bernstein's Candide at the Théâtre du Châtelet (a co-production with La Scala & ENO), Albert Herring with Opera Chapman, performances of Britten's Cantata Misericordium & Fauré’s Requiem, and Assistant Conductor and Repetiteur for the Cincinnati Opera’s 2007 Season. He will also serve as a juror for the 2007 ASCAP Foundation Rudolf Nissim Award in New York.

Mr. Wachs recently completed his tenure as Assistant Conductor of the Minnesota Orchestra, where highlights included a semi-staged performance of Amahl and the Night Visitors (with the Minnesota Opera Chorus and James Sewell Ballet Company), as host and conductor of an evening of Mozart Symphonies, and various pops presentations.

During the 2004-05 Season, Mr. Wachs held the position of Artist in Residence at New York City Ballet, leading performances during the company’s Balanchine Centennial as well as during the 50th Anniversary of The Nutcracker. He has guest conducted such orchestras as the Auckland Philharmonia of New Zealand, The Fort Worth Symphony, the Florida West Coast Symphony, and the National Symphony (as part of the National Conducting Institute.) As a soloist, he has performed in such venues as Weill Recital Hall at Carnegie Hall, Alice Tully Hall, Tchaikovsky Hall in Moscow, the Salle Pleyel in Lausanne, and at such festivals as Aspen, Tanglewood and Verbier. Upcoming engagements include the Boca Raton Symphony & Sinfonia Gulf Coast.

Born in 1976, raised and educated in the United States, Israel and Europe, Mr. Wachs was auditioned by Zubin Mehta at the age of eight and began studies with Enrique Barenboim. He subsequently pursued studies at the Zürich Academy of Music and the North Carolina School of the Arts. Mr. Wachs holds a Bachelor’s degree in Piano from the Curtis Institute of Music and graduate degrees in piano and conducting from The Juilliard School. He is represented by William Reinert Associates, Inc.
Program Notes

Wolfgang Amadeus Mozart (1756-1791)

Mass in C Minor, K. 427
Completed and edited by Robert D. Levin

Text & Translation

Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria

Glory in the highest to God. And on earth peace to men of good will. We praise thee. We bless thee. We worship thee. We glorify thee. Thanks we give to thee because of Thy great glory.
Lord God, King of heaven, God the Father almighty. Lord Son only begotten, Jesus Christ.
Lord God, Lamb of God, Son of the Father. Who takes away the sins of world, have mercy on us. Who takes away the sins of world, receive our supplication. Who sits at right hand of Father, have mercy on us. For thou alone are holy. Thou alone Lord. Thou alone most high, Jesus Christ.
With the Holy Spirit in the glory of God the Father. Amen.

Credo

I believe in one God, Father almighty, maker of heaven and of earth, visible of all things, and invisible.
And in one Lord Jesus Christ, Son of God only begotten.
Born of the Father before all ages. God from God, light from light, true God from true God.
Begotten, not made, of one substance with Father, Maker of heaven and all things; Who for us men and for our salvation came down from heaven, and was made man, suffered death, was buried, rose again on the third day, ascended into heaven, and sitteth on the right hand of the Father. He shall come again in glory to judge the quick and the dead, whose kingdom shall have no end.

And the Holy Spirit, the Lord, the Only Begotten Son, the same being made Flesh, Who for us men and for our salvation came down from heaven, and was made man, suffered death, was buried, rose again on the third day, ascended into heaven, and sitteth on the right hand of the Father. He shall come again in glory to judge the quick and the dead, whose kingdom shall have no end.

And the Blessed Virgin Mary, the Mother of God, is the mother of Jesus Christ our Lord. Who for us men and for our salvation came down from heaven, and was made man, suffered death, was buried, rose again on the third day, ascended into heaven, and sitteth on the right hand of the Father. He shall come again in glory to judge the quick and the dead, whose kingdom shall have no end.


- written by Jennifer Suzanne Gluxak

Program Notes

by whom all things made were. Who for us men, and for our salvation descended from heavens. And made flesh of the Spirit Holy of Mary Virgin. And was made man. Crucified also for us under Pontius Pilate, suffered, and was buried. On the third day He rose again according to the Scriptures. And He ascended into heaven, and sits at the right hand of the Father. And He will come again in glory, to judge the living and the dead, of whose kingdom there will be no end. And in the Holy Spirit, Lord, and life-giver, who from the Father and Son proceeds. Who with the Father, and Son together is adored and glorified, who spoke through Prophets. And one, holy, catholic, and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead. And the life to come of age. Amen.

Sanctus


Benedictus

Blessed are they who come in the name of Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, grant us peace.

Chapman University Choir Spring 2008

Joseph Modica
Music Director & Conductor
Hye-Young Kim, piano

Bass
*Tim Ahlering
*Tony Arnold
*Greg Barton
*Michael Bilmer
*Derek Bruner
*Aaron Davidson
*Alex Dita
*Robert Flicker
*Treven Fry
*Troy Guthrie
*Cameron Lacy
*Steven Jacks
*Justin Miller
*Cody Morgan
*Thomas Roberts
*Efrain Solis
*Austen Stranahan
*Preston Walker
*Harrison Zierer

Tenor

Alex Cammarota
*Renato Castaneda
*Daniel Curran
*Marshall Johnson
*Jeffrey Kopasz
*Nathan Lammers
*Andrew Lepore
*Dane Morris
*Lorenzo Reyes
*Brett Sprague
*Tony Vaughan
*Charles Vickery
*University Singers

alto

Amber Brewster
Leslie Brown
Amy Dalalos
Amanda Fink
Leah Fontenette

Soprano

Andres Acosta
Stephanie Anderson
Katie Ascani
*Bethany Ascheri
Hannah Ayotte
Keisten Brown
Tiffany Carpenter
Claire Foertier
Allison Guilford
*Jessica Hardy
Alexandra Hollenbeck
Sarah Hughes
Cara Lawler
Andrea Lopez
*Patricia Lora
Simone McAlonen
Rebekah Munson
Kieran Pacetti
*Lindy Portin
*Anna Schubert
*Laura Smith
*Caitlin Vaughan
Vicky Young

Special Thanks

Hye-Young Kim, piano
Chapman University Voice Faculty
Chapman University Instrumental Faculty
Vance George, Director Emeritus, San Francisco Symphony Chorus
William D. Hall, Dean, College of Performing Arts
Chapman Chamber Orchestra Spring 2008

Violin I
Nadejda Lesinska †, Concertmaster
Lauren Jackson †
Matthew Baker
Daphne Medina
Jessica Ross †
Bobbie Sanchez

Violin II
Amanda Salazar †, Kalena Bowell †
Sarah Becker
Kathleen Mangsning α
Adrias Hernandez α

Viola
Phillip Triggs †
Katie Kroko
Melanie Jupp
Courtney Gilze
Elise Portale

Cello
Elizabeth Vysin
Esther Yim
Scott Kawai
Marissa Gohl †

Bass
Mark Buchner †
Jordan Witterspoon †
Mike Freeman
Candice Grassmeyer

Flute
Maya Kalinowski †
Kelsey Steinke

Oboe
Morgan Beckett •
Kimberly DeSantis

Clarinet
Dan St. Marseille †
Daphne Wagner

Bassoon
Teren Shaffer †
Monica Pearce

Horn
Jacob Vogel •
Beckie Walsh
Jon Harmon †
Sam Donelson

Trumpet
Beckie Takashima •
Bill Owens

Trombones
Javier Cerna •
Jeremy DelaCuadra α

Timpani
Collin Martin

Staff
Jon Harmon †, Administrative Assistant & Head Librarian
Daphne Wagner, CCO Librarian
Jacob Vogel, Head Ensemble Manager
Kimberly DeSantis, CCO Manager

* Principal
† Senior
α Alumni
§ Faculty
∞ Faculty Emeritus

Acknowledgements

William D. Hall
Dale Merrill
Margaret Dehning
Rick Christophersen
Daniel Alfred Wachs
Joseph Modica

Dean, College of Performing Arts
Associate Dean, College of Performing Arts
Chair, Conservatory of Music
Director, Conservatory of Music
Director of Instrumental Studies
Interim Director of Choral Activities

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