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Guitar Recital

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Daphne Wagner
Chapman University

Stephanie Ignatius
Chapman University

Jarod Hunt
Chapman University

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Guitar Recital

Authors

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CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Guitar Recital

Jeff Cogan, director

April 26, 2008 • 5:00 P.M.
Salmon Recital Hall

Program

Villano Gaspar Sanz
(1640-1710)
Spagnoletta anon.

Kira Roden

John and Paul, Jazzy Stuff Gerry Long/Mateo Carcassi
(b.1933) (1792-1853)
Daphne Wagner, clarinet, Stephanie Ignatius, guitar

Menuett in C- Dur Wolfgang Amadeus Mozart
(1756-1791)
Sensations Claude M. Gagnon
(b. 1950)
Largo Alain Gagnon
(b.1938)
Jarod Hunt, Cain German, Jonathan Shereston

Gavotte II From the 3rd Suite for Lute Johan Sebastian Bach
(1685-1750)
Stephanie Ignatius

Sonata Domenico Scarlatti
(1685-1757)
Jarod Hunt

Prelude from *English Suite* John Duarte
(1919-2004)
Sonatas 79, 423 Domenico Scarlatti

Nocturno Federico Moreno-Torroba
(1891-1982)
Graham Towers

Chanson from Sonata III Manuel Ponce
(1882-1948)
Patrick Shiroishi

En Los Trigales Joaquin Rodrigo
(1901-1999)
Daniel De Arakal

Prelude IV, Valse Manuel Ponce
Cain German

La Catedral Agustin Barrios-Mangore
(1885-1944)
I. Preludio "Saudade"
II. Andante Religioso
III. Allegro Solemne

Tango en Skai Roland Dyens
(b. 1955)
Joseph Zamudio

Three Preludes (originally for piano) George Gershwin
(1898-1937)
Arranged for 4 guitars by Jeremy Sparks
Joseph Zamudio, Henry Allen, Daniel De Arakal, Patrick Shi