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Guitar Recital

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Stephanie Ignatius
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Guitar Recital

Authors

Kira Roden, Daphne Wagner, Stephanie Ignatius, Jarod Hunt, Cain German, Jonathan Shereston, Graham Towers, Patrick Shiroishi, Daniel de Arakal, and Joseph Zamudio

CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Guitar Recital

Jeff Cogan, director

April 26, 2008 • 5:00 P.M.
Salmon Recital Hall

Program

Villano	Gaspar Sanz (1640-1710)	Nocturno	Federico Moreno-Torroba (1891-1982)
Spagnoletta	anon.		Graham Towers
	Kira Roden		
John and Paul, Jazzy Stuff	Gerry Long/Mateo Carcassi (b.1933) (1792-1853)	Chanson from Sonata III	Manuel Ponce (1882-1948)
	Daphne Wagner, clarinet, Stephanie Ignatius, guitar		Patrick Shiroishi
Menuett in C- Dur	Wolfgang Amadeus Mozart (1756-1791)	En Los Trigales	Joaquin Rodrigo (1901-1999)
Sensations	Claude M. Gagnon (b. 1950)		Daniel De Arakal
Largo	Alain Gagnon (b.1938)	Prelude IV, Valse	Manuel Ponce
	Jarod Hunt, Cain German, Jonathan Shereston		Cain German
Gavotte II From the 3 rd Suite for Lute	Johan Sebastian Bach (1685-1750)	La Catedral	Agustin Barrios-Mangore (1885-1944)
	Stephanie Ignatius	I. Preludio "Saudade"	
		II. Andante Religioso	
		III. Allegro Solemne	
Sonata	Domenico Scarlatti (1685-1757)	Tango en Skai	Roland Dyens (b. 1955)
	Jarod Hunt		Joseph Zamudio
Prelude from <i>English Suite</i>	John Duarte (1919-2004)	Three Preludes (originally for piano)	George Gershwin (1898-1937)
Sonatas 79, 423	Domenico Scarlatti		Arranged for 4 guitars by Jeremy Sparks
			Joseph Zamudio, Henry Allen, Daniel De Arakal, Patrick Shi