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Senior Recital

Sara Closson
Chapman University

Louise Thomas
Chapman University

Joe Zamudio
Chapman University

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CHAPMAN UNIVERSITY
Conservatory of Music

presents a

Senior Recital

Sara Closson, soprano

Louise Thomas, piano
Joe Zamudio, guitar

March 30, 2008 • 8:00 P.M.
Salmon Recital Hall

Program

I

Ombra mai fu
from *Serse*

Nel cor più non mi sento

L'Ultima canzone

George Frederick Handel
(1685-1759)

Giovanni Paisiello
(1740-1816)

Francesco Paolo Tosti
(1846-1916)

II

Kennst du das Land?

Romance de Mignon

Нет, только тот, кто знал...

Heiss mich nicht reden

Robert Schumann
(1810-1856)

Henri Duparc
(1848-1933)

Piotr Tchaikowsky
(1840-1893)

John Duke
(1899-1984)

III

Clair de lune

L'Hiver a cessé

Adieu

Gabriel Fauré
(1845-1924)

Intermission

IV

Where the Music Comes From

Lee Hoiby

(b. 1926)

If I...

Lori Laitman

I'm Nobody

(b. 1955)

V

Ein Ständchen E

uch zu bringen

Ach, des Knaben Augen

Nimmersatte Liebe

Das verlassene Mägdelein

Hugo Wolf

(1860-1903)

VI

Que fais tu, blanche tourterelle
from *Romeo et Juliette*

Charles Gounod

(1818-1893)

This recital is in partial fulfillment of the requirement for a Bachelor of Music in vocal performance. Sara Closson is a student of Margaret Dehning.