

12-4-2007

Jazz Combo and Big Band Concert

Chapman Jazz Combo

Chapman Big Band

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CHAPMAN UNIVERSITY
Conservatory of Music

presents the

Jazz Combo and Big Band Concert

Albert Alva, Director

December 4, 2007 • 8:00 P.M.
Chapman Auditorium

PROGRAM

Sugar Pepper	comp. by T. Sauer/A. Alva
Well You Needn't	comp. by Thelonious Monk
Watermelon Man	comp. by Herbie Hancock
Medi-2	comp. by Mary Lou Williams
Arabian Blues	comp. by Tim Sauer
Wine	comp. by The Electric Flag
Medley	Craig Brown, guest artist
Come Sunday	comp. by Duke Ellington
'Round Midnight	comp. by Thelonious Monk
Manteca	comp. by Dizzy Gillespie

Jazz Combo

Casey Gregg • Drums
Zander Vessels • Drums & Percussion
Corey Leitch • Bass
Tim Sauer • Piano
Jonathan Orr • Alto Sax
Albert Alva • Tenor & Soprano Sax

Intermission

- | | |
|-----------------------------|---|
| The Davenport All Out Blues | arr. by Albert Alva
comp. by Louie Bellson |
| Perry Mason Theme | arr. by Gordon Goodwin |
| What Now My Love? | Re-arr. by Albert Alva |
| Terry's Mood | arr. by Tommy Newsom
comp. by Louie Bellson |
| Hey Mambo | comp by Barry Manilow |
| Peter Gunn | comp. by Henry Mancini |
| Ain't That Love | comp by Ray Charles |
| Miss Ella | arr. by Matt Catingub
comp. by Albert Alva |
| Diggin' On James Brown | comp. by Tower Of Power |
| Y-Not? | arr. by Tommy Newsom
Gary Matsuura, guest artist |

Big Band

- Tim Sauer • Piano
 Corey Leitch • Bass
 Bryston Ulrich • Drums
 Jared Eben • Vibes, Piano, Tambourine
 Collin McClanahan, Andrew King, Patrick Shiroishi
 and Katie Coffman • Saxes
 Travis Baker, Adam Brown, Sam Miller, Joshua Huihui • Trumpets
 Jacob Vogel • French Horn
 Javier Cerna, A.J. Lepore • Trombones
 Rebecca Robles, Alex Cammarota, Erika Weitzel,
 and Tim Ringgold • Vocals

Special Guest Artist
 Jeff Cogan • Rhythm Guitar