

5-1-1967

Henri Temianka Correspondence; (buchbinder)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Rudolf Buchbinder, May 1, 1967, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, Easter, holiday, celebration, musical recordings, press, music critics, Ivry Gitlis, Henryk Szeryng, education, Carl Flesch, solo, concert tour, orchestra, piano, sonata, television

May 1, 1967

Rudolf Buchbinder
3, Veithgasse 916
1030 Vienna, Austria

Dear Rudi,

Please permit me to answer your lovely letters in English, since your command of this language is excellent and I am able to dictate this to my secretary. As you know, my handwriting is terrible.

Many thanks for your delightful good wishes at Easter time. I am happy to hear of your successes, and equally happy to know that my records have been so well received. Should the critic whom you wrote about, review them in the newspaper, I would appreciate your sending me his review.

In view of his interest and yours, do you think you and he might arouse interest in my giving a violin master class at the Mozarteum in Salzburg during the summer of 1968? I see that Rostal, Gitlis, and Szeryng, are the violin teachers there this summer. All three are Flesch disciples, indicating a special interest on the part of the Mozarteum in that school of violin playing. It might therefore be worth-while to inform these gentlemen that Flesch, who was also my teacher, paid me an extraordinary tribute in his published autobiography.

I shall be conducting and playing solo in the orient during June and most of July, 1968, and would certainly be available for Europe from the first of August onwards. I shall much appreciate your efforts.

Now with regard to your appearances here: I was thinking of the Mozart K 271, but there is still a possibility that I may be able to program the Chopin E Minor instead, which I know you would prefer. I am discussing several other appearances for you, both with my orchestra outside Los Angeles, and for violin and piano sonata recitals. I shall of course keep you informed of any developments. Incidentally, your television program with me was received with great enthusiasm.

With warmest regards to you and your beautiful wife, whom we all hope to meet next time.

Yours most cordially,

Henri

HT:bwc