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Henri Temianka Correspondence; (britten)

Benjamin Britten

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Benjamin Britten, October 31, 1960, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, quartet, concert tours, children, money, funds, orchestra, musical rehearsal

THE RED HOUSE, ALDEBURGH, SUFFOLK.

31st October, 1960.

My dear Mr. Temianka,

I am so sorry not to have answered your letter before, but I have been travelling on the Continent. I was of course delighted to learn that you are staging "Noye's Fludde" in Los Angeles in December, and I should be happy of course if you gave all the performers, both young and old, my very best wishes. I hope they will enjoy both the rehearsals and the performances.

I have not been personally connected with many of the performances which have taken place in the last years here, but I gather that they have been done under every possible kind of condition, by great numbers and by small. Certainly the numbers of the players can be increased almost indefinitely, the only criterion being the balance between the various groups of instruments and between singers and the orchestra. I presume you have seen the notes on the production which Boosey & Hawkes have produced, which have possibly some useful hints on the orchestra. If not I am sure Boosey & Hawkes in New York would be only too happy to send you a copy.

I send you personally best wishes for the success of this enterprising venture, and with kind regards.

Yours sincerely, the

Mr. Henri Temianka.