

10-25-1956

Henri Temianka Correspondence; (britten)

Benjamin Britten

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Britten, Benjamin, "Henri Temianka Correspondence; (britten)" (1956). *Henri Temianka Correspondence*. 475.

https://digitalcommons.chapman.edu/temianka_correspondence/475

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (britten)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Benjamin Britten, October 25, 1956, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, quartet, Elizabeth Sprague Coolidge

4 Crabbe Street

Aldeburgh

25th October, 1956.

Dear Mr. Temianka,

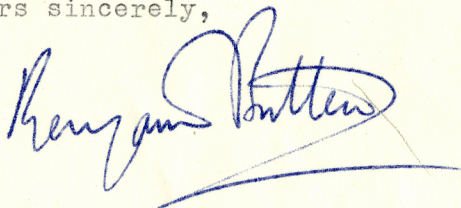
I am so pleased to know that you have recorded my first Quartet, and look forward to hearing the records when they are issued. I have asked my publishers to send you an analysis of it, and hope it will not be long in reaching you.

The Quartet was written, as you doubtless know, in 1941 when I was in California, recovering from an illness, at the invitation of Mrs. Sprague Coolidge.

I am afraid I have not got a new Quartet or violin piece on the stocks at the moment, but I will certainly let you know when I have.

With good wishes.

Yours sincerely,



Mr. Henri Temianka,
2961 Motor Avenue,
Los Angeles 64,
California.

P.S. I have just remembered that there is an elaborate analysis of the Quartet in a book about me published by Rockliff Press (edited Keller & Mitchell) in case you are in a hurry — I should think it is obtainable in the U.S.

[[Nick Dante 8/4/17]]

[[Henri Temianka Correspondence
Benjamin Britten
Letter #2]]

[[Page 1 – Letter]]

[[note: written at bottom of typed letter]]

P.S. I have just remembered that there is an elaborate analysis of the Quartet 1. in a book about me published by Rockliff Press (edited Keller & Ritchell) in case you are in a hurry – I should think it is obtainable in the U.S.