

10-6-1960

## Henri Temianka Correspondence; (britten)

Henri Temianka

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### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (britten)" (1960). *Henri Temianka Correspondence*. 469.

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## Henri Temianka Correspondence; (britten)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Benjamin Britten, October 6, 1960, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, musical recordings, quartet, concert tours, children, money, funds, orchestra

October 6, 1960

Mr. Benjamin Britten  
4 Crabbe Street  
Aldeburgh, England

My dear Mr. Britten:

I am most happy to inform you that I am staging two productions of NOYE'S FLUDDE in Los Angeles on December 10th, afternoon and evening, under the auspices of my California Fund for Music. The afternoon performance will be for children and the evening performance will be for an adult audience.

In view of the importance we attach to this first full scale performance in the City of Los Angeles, I would appreciate a personal message from you.

I would also be grateful for any advice you can give me on the basis of the experience you have gained in the three years since the work was written. For instance, you have stated that there should not be less than 25 players in the orchestra. But what is the maximum number of players that can be profitably used? I want to involve as many performers as possible, without making the orchestra top-heavy. I would also like to use a larger number of bugles. Please let me have your views on this.

With kindest regards,

Yours cordially,

Henri Temianka

HT:mv

P.S. I am also scheduling your Simple Symphony for several performances of the Temianka Little Symphony in the course of this season.