

1990

Henri Temianka Correspondence; (bradbury)

Ray Bradbury

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Ray Bradbury, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, orchestra, Baroque, David Oistrakh, television, Alberto Ginastera, William Schuman, Isaac Stern, Yehudi Menuhin, Watts, CA, children, schools, money, funds

Eight years ago the California Chamber Symphony came into being to fill what was at that time a great cultural gap in the life of our community. In the course of those eight years Henri Temianka and his orchestra of 35 topranking professional performers have given us an annual series of programs that are matched by only a very few organizations in this country or abroad.

Neglected masterpieces, ranging from the Baroque to the present day, some of them never heard in this community, have been brought to life thanks only to the California Chamber Symphony and its founder.

David Oistrakh paid his own unique tribute to the orchestra when he asked for its collaboration in two of his appearances here.

The CCS was the only chamber orchestra to be included in NATIONAL EDUCATIONAL TELEVISION NET's series devoted to great orchestras of America and Europe.

First performances of major contemporary works brought world renowned composers such as Alberto Ginastera and William Schuman to this city. Isaac Stern and Yehudi Menuhin gave benefit performances to help sustain the orchestra in its vitally important and continuing role.

In education, the California Chamber Symphony has perhaps made its greatest contribution of all, playing to youthful audiences in Watts as well as West Los Angeles.

The orchestra is now producing a series of television programs that will benefit children and school systems across the nation.

(cont:)

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None of all this would have been possible without the dedicated, selfless efforts of the ^{CHAMBER SYMPHONY SOCIETY OF CALIFORNIA} SSSC, the sponsoring parent organization. For no orchestra in the United States is self-supporting. Financial deficits have to be bridged from year to year if the California Chamber Symphony is to continue its invaluable function.

To this purpose I urge all of you to become members of the CSSC, and to renew without delay your subscription to what promises to be the most brilliant series of concerts in the history of the California Chamber Symphony.

Ray Branbury