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Guest Recital

Abbey Simon

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CHAPMAN UNIVERSITY
School of Music

presents a

Guest Recital

Abbey Simon, piano

Friday, October 27, 2006 • 8:00P.M.
Salmon Recital Hall

Program

Arabesque in C Major, Op. 18 (1839)

Robert Schumann
(1810-1856)

Variations on the name Abegg, Op. 1 (1830)

Robert Schumann

Fantasia in C Major, Op. 17 (1836)

Robert Schumann

Durchaus fantastisch and leidenschaftlich vorzutragen

Mässig, durchaus energisch

Langsam getragen, durchweg leise zu halten

Intermission

Nocturne in F# Major, Op. 15, No. 2 (1830-31) *Frédéric Chopin*
(1810-1849)

Sonata in B Minor, Op. 58 (1844)

Frédéric Chopin

Allegro maestoso

Scherzo – Molto vivace

Largo

Finale – Presto non tanto

Piano Provided by Yamaha