

3-26-1969

Henri Temianka Correspondence; (bradbury)

Ray Bradbury

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Henri Temianka Correspondence; (bradbury)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Ray Bradbury, March 26, 1969, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, telephone, Jerry Goldsmith, London, England, concerts, celebration, husband, wife, love, religion

March 26th, 1969

Dear Henri:

Here are the three Xerox copies of CHRISTUS APOLLO.

As we mentioned on the phone, if your friend wanted to do a performance of this the night AFTER your Premiere, that would be okay with me.

I am beginning ~~to~~ worry just a trifle about Jerry Goldsmith.

I am going to ask Alice to try to track down an address on him in London. I think it is time that both you and I wrote to him to make sure he hasn't forgotten his job, yes?

I regret missing the final Concert Tuesday Night. If it ~~had been~~ were on the original Sunday, as planned, I would ~~have been~~ be there.

I am especially fond of the sort of Spanish program you've planned.

Well, let's shoot for the Allegro Ball now, eh?

Best to you and Emmy,

Ruby

CHRISTUS APOLLO

A Cantata describing
the flight of our space-crafts
toward new stars of Bethlehem,
new Mangers, and new images of
the Child therein.

narration
by Ray Bradbury

with music by Jerry Goldsmith

or perhaps the lower credits should read:

Text: Ray Bradbury
Music: Jerry Goldsmith.

or:

Music: Jerry Goldsmith
Lyrics: Ray Bradbury

Eh??