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Chapman University Chamber Orchestra

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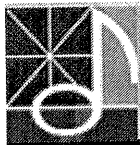
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CHAPMAN UNIVERSITY
School of Music

presents the

University Chamber Orchestra

Dr. Robert Frelly
Music Director and Conductor



* * * * *

4:00 p.m. • March 19, 2006
Memorial Auditorium

Program

- Overture to *Die Zauberflöte*, K. 620 W. A. Mozart
(1756-1791)
- Appalachian Spring (Ballet for Martha) Aaron Copland
(1900-1990)

~ Intermission ~

- Symphony no. 8 in F major, Op. 93 Ludwig van Beethoven
Allegro vivace e con brio (1770-1827)
Allegretto scherzando
Tempo di menuetto
Allegro vivace

* * * * *

Future Events

Saturday, April 1, 2006 • 8 pm
Symphony Orchestra

Friday and Saturday, April 21-22, 2006 • 8 pm
Sunday, April 23, 2006 • 4 pm

The Magic Flute

*A fully-staged and costumed production of Mozart's famed opera
featuring members of Opera Chapman and the University Chamber Orchestra*

Saturday, April 29, 2006 • 8 pm
University Wind Symphony

Saturday, May 6 • 4 pm
Annual Sholund Scholarship Concert
featuring the University Choir and Symphony Orchestra

*For further information regarding activities within the School of Music,
please call (714) 997-6871.*

CHAPMAN UNIVERSITY CHAMBER ORCHESTRA

VIOLIN

Mira Khomik *◆

B.M. performance

Kathleen Mangusing *◆

*B.M. performance and
education*

Adrianna Hernandez +◆

B.M. education

Emily Hammer

BA. liberal studies

Lauren Jackson

BA. composition

Nadejda Lesinska◆

B.M. performance

Amanda Salazar

BA, journalism

VIOLA

Phillip Triggs +◆

*B.M. performance and
composition*

Dana Grossi

B.M. music therapy

Amy Noonan

B.M. performance

Si Tran ◆

B.M. performance

VIOLONCELLO

Sarah Awaa +◆

*B.M. performance and
education*

Brent Dickason ◆

B.M. performance

Marissa Gohl

B.M. education

STRING BASS

Jordan Witherspoon +◆

B.A. business

Mark Buchner

B.M. performance

FLUTE

Laura Recendez +◆

B.M. performance

Maya Kalinowski

B.M. performance

OBOE

Emily Jones +

B.A. psychology

Brianna Peckham

B.M. music therapy

CLARINET

Erin Steele +◆

B.M. education

Tony Vaughan

B.M. composition

BASSOON

Teren Shaffer +◆

B.M. music education

Christopher Hughes

B.A. computer science

FRENCH HORN

Piotr Sidoruk +

B.A. music

Jon Harmon

B.M. music composition

TRUMPET

Eric Jay +

B.M. performance

Travis Baker

B.M. music education

TROMBONE

Lindsay Johnson +

B.M. music education

Edward White

B.A. music

TIMPANI

Collin Martin

B.M. performance

PIANO

Noel Itchon ◆

B.M. piano performance

* co-concert master

+ principal

◆ performer on

Appalachian Spring

INSTRUMENTAL MUSIC STAFF

Librarians

Tiffany Glenn-Hall

Brianna Peckham

Managers

Travis Baker

Alec Henderson

Christopher Hughes

Jacob Vogel

CHAPMAN UNIVERSITY SCHOOL OF MUSIC

The mission of the School of Music at Chapman University is to provide an outstanding education for the professional and intellectual development of artists and scholars in a supportive, rigorous liberal arts environment that enriches the human mind and spirit. We aspire to establish a musical and academic foundation for life-long growth through programs and degrees that are tradition-based and future-oriented and to serve as a cultural center for the University and community at large. The School of Music offers the Bachelor of Arts in music and pre-professional programs leading to the Bachelor of Music in composition, music education, music therapy, and performance.

In frequent demand for performances, the instrumental ensembles have performed at the National, Divisional, and State conferences of MENC: The National Association for Music Education. While the ensembles are comprised of primarily music majors, students from all disciplines are invited to participate in the instrumental music program. The ensembles tour annually on the West Coast of the United States, and in the summer of 2006 will embark on a performance tour of Australia to include performances on stage in the world-renowned Sydney Opera House.

ROBERT FRELLY

Robert Frelly serves as Music Director and Conductor of the Chapman University Wind Symphony and Director of Music Education within the School of Music. For the 2005-06 academic year he is also serving as the Conductor of the University Chamber Orchestra and Director of Instrumental Studies. Prior to his appointment at Chapman in 1994, Dr. Frelly served as Associate Conductor of the Long Beach Symphony Orchestra and Music Director of the Southern California Pops Orchestra. He has worked with a number of notable artists, including Doc Severinsen, Bill Conti, Skitch Henderson, and the Empire Brass.

An accomplished conductor and educator, he is the author of *An Introduction to the Orchestra*, a music instructional video series, and is currently preparing a manuscript devoted to conducting and musical interpretation. Dr. Frelly has served as Editor of *Upbeat*, a national publication devoted to the promotion and development of music educational programs for youth, and recently began his 23rd season as Music Director and Conductor of the Orange County Junior Orchestra.

A champion of new music, Dr. Frelly has received national recognition on three occasions with the "First Place Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers. He is also the recipient of a Chapman University Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, and two Scholarly/Creative Grants.

Dr. Frelly is a frequent guest conductor for all-state and regional honor orchestras and bands, with recent appearances in Arizona, Alabama, Florida, and Illinois, and scheduled appearances in Oregon and Nevada. He has presented clinics and workshops for numerous organizations, including MENC, the American Symphony Orchestra League, the Mid-West International Band and Orchestra Clinic, and CMEA. Dr. Frelly is actively involved in local, regional, and national arts organizations, and is a member of the Board of Directors for the Association for California Symphony Orchestras, and is Past-President of CMEA/SS.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, and a Master of Music in Instrumental Conducting from CSU, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University, is a member of *Who's Who Among America's Teachers*.