

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

1-8-1980

Henri Temianka Correspondence; (bradbury)

Ray Bradbury

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bradbury, Ray, "Henri Temianka Correspondence; (bradbury)" (1980). *Henri Temianka Correspondence*. 400.

https://digitalcommons.chapman.edu/temianka_correspondence/400

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

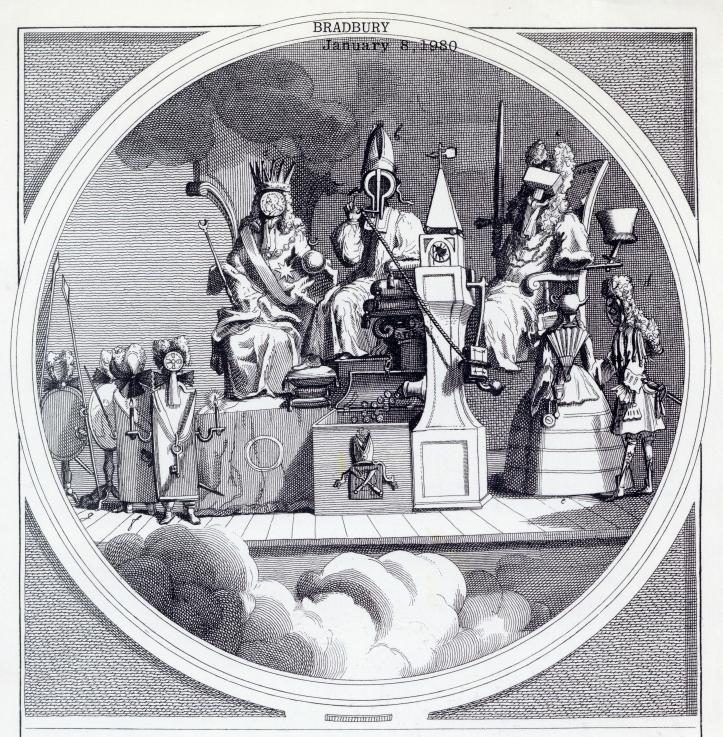
Henri Temianka Correspondence; (bradbury)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Ray Bradbury, January 8, 1980, virtuosity in musical performance, culture, violinist, violin, chamber music, camaraderie, love, poetry



Dear Henri: I've tried and failed. For 4 days now I have cracked my brain and drummed my mind and wiggled my ears - to no avail. The problem is this - when I came to lunch last week, I didn't know you were going to ask me to write a New Work. But when you asked, I wanted to at least try. But, the facts are simple - I've never written on assignment in my life. I don't know how to. You didn't assign CHRISTUS APOLLO to me - my secret self, my Muse assigned it to me. When it was done, I brought it to you. But no one told me to do it...I told me. So I fear our experiment was doomed from the start. Sorry. You'll have to find another writer who knows how to write an idea given to him by someone else. I have some poems, science fiction poems, new ones, if you and Roger want to see them, and think some might work, on another level for your evening. THE HAUNTED COMPUTER AND THE ANDROID POPE, for instance, might make a nice 4 minute interlude. Again, regrets. Love,

RAY