

2-5-2006

Faculty Recital

Karen Knecht

Chapman University, knecht@chapman.edu

Follow this and additional works at: http://digitalcommons.chapman.edu/music_programs

Recommended Citation

Knecht, Karen, "Faculty Recital" (2006). *Printed Performance Programs (PDF Format)*. Paper 400.
http://digitalcommons.chapman.edu/music_programs/400

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Karen Knecht, piano

February 5, 2006 • 2pm
Salmon Recital Hall

Program

Sonata in D Major, K. 492

D. Scarlatti
(1685-1757)

Fantasy, Op. 28
Con moto agitato
Allegro con moto
Presto

F. Mendelssohn
(1809-1847)

Fantasy (1993)

E. Diemer
(b. 1927)

Intermission

Scherzo No. 4 in E Major, Op. 54

F. Chopin
(1810-1849)

Miroirs
Une Barque Sur L'Océan
La Vallée Des Cloches
Alborada Del Gracioso

M. Ravel
(1875-1937)