

2005

## Senior Recital

Alex M. Wilson Jr.  
*Chapman University*

James Myers  
*Chapman University*

Sarah Awaa  
*Chapman University*

Brent Dickinson  
*Chapman University*

Justin Dubish  
*Chapman University*

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*Senior Recital*

*Featuring:*

Alex M. Wilson, Jr., violoncello

James Myers, piano

Sarah Awa, violoncello

Brent Dickason, violoncello

Justin Dubish, violoncello

## *Program:*

1. Suite III for Violoncello, in C Major  
(S 1009) . . . . . Johann Sebastian Bach
  - I. Prelude
  - II. Allemande
  - III. Courante
  - IV. Sarabande
  - V. Bouree I, II
  - VI. Gigue
  
2. Sonata III for Violoncello and Piano,  
in A Major (Op. 69) . . . . Ludwig van Beethoven
  - I. Allegro ma non tanto
  - II. Scherzo
  - III. Adagio cantabile

## *Intermission*

3. Sonata for Violoncello and Piano (Op. 19). . .  
. . . . . Sergei Rachmaninov
  - I. Lento
  - II. Allegro scherzando
  - III. Andante
  - IV. Allegro mosso

## Program Notes:

1. Johann Sebastian Bach (1685-1750) is one of the worlds most renowned composers of the 18th Century. He composed works compatible with almost every instrument, ensemble, and genre. Though most of his works focused on either the keyboard or sacred vocal genre, his cello suites provide many instrumentalists with a taste of his masterful contrapuntal techniques.

Bozarth, George S., Frisch, Walter, *New Grove Dictionary of Music and Musicians*, Vol. 4, pg. 193, New York: Grove, 2001.

2. Ludwig van Beethoven (1770-1827) was both a popular and extremely influential composer. His eminently recognizable style of dynamic contrasts and motive manipulation has resulted in world-wide recognition and ensured his immortality. The third cello sonata (Op. 69), in A major, is a product of his renowned middle period of composition, contemporary with his most popular works such as the Fifth Symphony.

Kuman, Joseph, Tyson, Alan, Burnham, Scott, Johnson, Douglas, Draskin, William, *New Grove Dictionary of Music and Musicians*, Vol. 3, pg. 98-9, New York: Grove, 2001.

3. Sergei Rachmaninov (1873-1943) is mostly known as a composer of extensive and evocative repertoire for the piano. Piano concerti make up the bulk of his most popular pieces, but his lush romanticism lends itself perfectly to his cello sonata (Op. 19), composed in 1901. At his most inspired, Rachmaninov's writings are a mixture of broadly lyrical, often intensely passionate melodies, and extensively contrasting accompaniment.

Ramos, Aurthur, *New Grove Dictionary of Music and Musicians*, Vol. 14, pg. 714-15, New York: Grove, 2001.

## *Thanks and Considerations:*

Thank you all for showing your support tonight and sharing in my celebration of my last semester here at Chapman University. Most importantly I would like to thank my mother for always believing in my abilities, musical and otherwise, not to mention allowing me blessed freedom from school cellos. I would like to thank my father for teaching me what it means to enjoy life. Together my family and friends provide me with inspiration and happiness which fuels my life and music.

The faculty at Chapman University has been central in my growth as a musician over the last few years. Special thanks to John Koshak for recruiting at my high school, and also for trying to convince my amateur self to join chamber orchestra my freshman year as an economics major.

My gratitude is extended whole-heartedly to an amazing mentor and friend, Richard Treat. Seven years of cello lessons, most of the time you probably spent wondering if I had actually practiced. Even when I was unfocused, your teachings inspired me to explore the world of the violoncello. I also thank Roger Lebow for continuing the legacy of the Chapman cello professor. My accompanist for three years, James Myers, deserves thanks not only for his necessary and helpful coachings, but also for putting up with multiple past rhythmless masterclasses (if he looks frustrated it's because he's trying to find where I am).

Bren Yule deserves recognition for helping me with my music theory classes, and also for making my recitals much more festive. Thank you again, my friends, for all your support, and thank you Chelsea for putting up with me for these past weeks of preparation.

I love you all and I hope you enjoy the show!