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A Concert of Early Music

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A Concert of Early Music

Authors

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Chapman University
School of Music

Presents



A Concert of Early Music

8:00 pm, November 11, 2005

Chapman Chapel

Ave Maria... virgo serena

By

Josquin des Prez (1440-1521)

Performed By

Crystal Maurer, soprano

Julie Morrissey, soprano

Chelsea Nenni, mezzo soprano

Brent Dickason, bass

Josquin des Prez is one of the most well known 15th-century composers of Latin Motets and Masses. He began his career in Milan in 1459 as a singer and remained there until 1472. He then went to work in the chapel of Galeazzo Maria Sforza around 1474. During this time he came into the service of Cardinal Ascanio Sforza, with whom he traveled to Rome. During his time in Italy he refined his mastery of music. He then traveled to France, where he may have served in the court of Louis XII, eventually working back in Italy in the Ferrara court. He went north again to Notre Dame at Conde in 1504. This motet is one of Josquin's most popular. It was published by Ottaviano Petrucci in his first published collection of motets. Copied into manuscript for the first time in 1485, *Ave Maria ... virgo serena* is one of the earliest datable works by Josquin, probably composed between 1484 and 1485 while he was employed by the Sforza family.

Program Notes by Tiffany Carpenter

Courante/Sarabande

La Canarie

Philou

By

Michael Praetorius

Performed By

Kathleen Mangusing, first violin

Adriana Hernandez, second violin

Phillip Triggs, viola

Brent Dickason, cello

These three French dances are also from Praetorius' collection of dance music, *Terpsichore*, volume 1. As probably intended by the composer, they are performed by members of the violin family. Note the repeated sections typical of dance music, with improvised ornamentation during repeats.

***Go Crystall Teares
Flow My Teares***

**By
John Dowland**

**Performed By
Mikael Sebag, baritone
Jennifer Glinzak, keyboard**

Possibly of either English or Irish origin, Dowland began his musical career as a lutenist. He had difficulty finding work in Elizabethan England after his conversion to Catholicism. Dowland held many positions throughout Europe as a lutenist at various courts, including the court of Christian IV of Denmark. He eventually succeeded in gaining employment at the English court in 1612; however, his work left him less time to compose. He released three collections of lute songs in the years 1597, 1600, and 1603. The majority of his work is melancholy in nature, although most accounts describe him as good natured. *Go Crystall Teares* is from his first collection of lute songs. *Flow My Teares*, released in the second collection of lute songs, is one of Dowland's most famous pieces. It is unknown whether the texts to the eighty or so lute songs Dowland composed were of his own composition, or pre-existing. Both pieces convey the torment of unrequited love to its fullest extent. He later went on to write *Lachrimae* or *Seaven Teares Figured in Seaven Passionate Pavans*, a highly successful and famous instrumental work. This set of seven Pavans, a type of dance, written for five viols and lute, is based on *Flow My Tears*. The two songs performed tonight substitute keyboard for lute.

Program Notes by Tiffany Carpenter

El Grillo

**By
Josquin des Prez**

**Performed By
The Early Music Choir
Kristin Labock, conductor**

Josquin des Prez spent his life working as a singer, moving from post to post in Italy, including the Milan Cathedral and the Papal Chapel, before returning to Condé in 1504, where he would spend the rest of his life. Josquin was able to balance complexity of imitative counterpoint with an inexhaustible melodic gift. He left over 60 motets including *Absalon, fili mi*, some 18 complete masses including *Missa Pange lingua*, and many superb secular songs in the chordal "Italian" style, including *El grillo*.

Program Notes by Joshua Laubacher (2003)

Bergerette: Don't vient cela

By

Tielman Susato (c. 1500-1561)

Performed By

Becky Campbell, soprano recorder

Sarah Khuu, alto recorder

James Moore, tenor recorder

Joe Zamudio, bass recorder

A German publisher and composer, Susato worked as a calligrapher in the Antwerp Cathedral by 1529. He was also known as the town trumpeter and in 1541 began a music printing business in the Low Countries. He published 25 books of chansons, three books of masses and 19 books of motets. Susato also published a book of works by nationalist Flemish composers. Much of Susato's music was instrumental for dancing, and he remains one of the few known Flemish composers of the time period. His music has been described as music for the public, despite the fact that the majority of his compositions were written for noble patrons.

Program Notes by Erika Weitzel

Dies Sanctificatus

By

Giovanni Pierluigi da Palestrina (c. 1525-1594)

Performed By

The Early Music Choir

Tizoc Ceballos, conductor

Brianna Peckham, keyboard

Palestrina is perhaps the most famous composer of the Renaissance. Born in Palestrina or Rome, Italy, his works exemplify the development of polyphony in sacred church music. He started as a young choir boy in Rome, and then became the principal organist of his church from 1544-51. Appointed by Pope Julius III, Palestrina became the musical director of the Julian Chapel. During the next few years he also worked in St. John Lateran (1555- 1560) and St. Maria Maggiore (1561-1566). In 1571 Palestrina returned to the Julian Chapel, and remained at the Vatican for the rest of his life. He composed 104 masses, 68 offertories, 250 motets, 140 known madrigals, and nine organ pieces. *Dies Sanctificatus* is a sacred, Latin Motet.

Program Notes by Erika Weitzel

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*Early Music Choir Conductors

A special "thank you" to all the students not in the Early Music Ensemble who participated in our program. We would also like to thank Mr. Rick Christophersen for all his help in organizing this concert.