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Faculty Recital

Christopher Brennan

Chapman University, cbrennan@chapman.edu

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Christopher Brennan, piano

September 24, 2005 • 8pm
Salmon Recital Hall

Program

Overture in the French Style (1735)

J. S. Bach

Overture

Courante

Gavotte I/II

Passepied I/II

Sarabande

Bourée I/II

Gigue

Echo

Sonata Op. 1 (1908)

Alban Berg

Intermission

Seven Dances for Piano (2004)

Mark Carlson

Seeking and Finding

Moving (premiere)

For those Silenced

Valse triste

The Bountiful Heart

Glimmer from Another World

Soaring (premiere)

Sonatine (1905)

Maurice Ravel

Modéré

Mouvement de Menuet

Animé

Christopher Brennan, D.M.A., completed his M.M. at Yale University where he was an active chamber musician coaching with the Tokyo String Quartet and studying piano with Donald Currier and Claude Frank. Before finishing his Doctorate of Musical Arts in Piano Performance at the University of Southern California where he was a student of John Perry, Brennan worked as principal music critic for the Knoxville News-Sentinel. An active chamber and solo musician in Southern California, Dr. Brennan is currently recording a second CD of flute and piano music with flautist Ruth Kasckow. Also a composer, Christopher released a CD of his solo piano music titled "Stories." He maintains a private teaching studio in West Hollywood.