

5-15-2005

Instrumental Chamber Ensembles

Chapman Instrumental Chamber Ensembles

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CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents

**INSTRUMENTAL
CHAMBER
ENSEMBLES**

Sunday, May 15, 2005 • 2pm
Salmon Recital Hall
Orange, CA

PROGRAM

- Novellettes for String Quartet, op. 15 Aleksandr Glazunov
(1865-1936)
I. Alla Spagnola
II. Orientale
III. Interludium in modo antico
Anastasiya Dudar and Adriana Hernandez, violins
Amy Noonan, viola; Alex Wilson, cello
Mischa Lefkowitz, faculty coach
- Concerto in G Minor for Two Cellos, RV 61 Antonio Vivaldi
(1678-1741)
I. Allegro
Alex Wilson and Marissa Gohl, cellos
Richard Treat, faculty coach
- Double Concerto for Violin and Cello Johannes Brahms
(1833-97)
I. Allegro
Nadejda Lesinska, violin; Justin Dubish, cello
Kevin Garnica, piano
Mischa Lefkowitz, faculty coach
- Sonata for Two Violins Jean-Marie Leclair
(1697-1764)
I. Allegro assai
II. Andante
III. Giga: Allegro moderato
Anastasiya Dudar and Mira Khomik, violins
Mischa Lefkowitz, faculty coach

INTERMISSION

String Quartet No. 13 in A Minor ("Rosamunde") Franz Schubert
I. Allegro ma non troppo (1797-1828)

IV. Allegro moderato

Kathleen Mangusing and Adriana Hernandez, violins

Phillip Triggs, viola; Sarah Awaa, cello

Robert Becker, faculty coach

Jour D'été à la Montagne pour quatre flutes Eugène Bozza

I. Pastorale (1905-91)

II. Au bord du torrent

Hiroko Yamakawa, Laura Recendez

Maya Kalinowski and Rachel Mercier, flutes

Larry Kaplan, faculty coach

Sonata for Violin Ensemble Jean-Marie Leclair

I. Allegro

II. Sarabanda: Largo

III. Allegro

Mira Khomik, Nadejda Lesinska

Anastasiya Dudar and Adriana Hernandez, violins

Mischa Lefkowitz, faculty coach

Quartet in F Major, op. 96 ("American") Antonín Dvorák

I. Allegro ma non troppo (1841-1904)

II. Lento

III. Molto vivace

IV. Vivace ma non troppo

Mira Khomik and Kathleen Mangusing, violins

Si Tran, viola; Sarah Awaa, cello

Richard Treat, faculty coach