Chapman's Berlin Wall as a Display of Tribal Victory

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Chapman’s Berlin Wall monument is the equivalent of placing a head on a pike to symbolize capitalism’s “victory” of the Cold War.

The Berlin Wall as a Symbol of Tribal Victory
by Cameron Steiner

INTRO
• Chapman prides its Berlin Wall monument as a symbol of freedom’s triumph over tyranny
• Some perceive the Berlin Wall as a “head on a pike”

REASONING
• The commemoration of the Berlin Wall celebrates the historical Fall of the Wall, “the first irreversible sign of the collapse of communism”
• Western democracies continue to go to war with strategically or economically important countries following the Cold War
• Represents “superiority of business and God over…communism”

CONCLUSION
• The Berlin Wall at Chapman is a symbol of conquest that displays capitalism’s world domination following the Cold War

TO CONSIDER
• Providing alternative perspectives can move students to question the symbols of authority they encounter in their everyday lives
• It’s important to note that very few modern conflict memorials, such as the Vietnam Memorial or the World War II Memorial, contain pieces of stolen enemy property

WORKS CITED