

Chapman University

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

2-20-2005

Faculty Recital

Mischa Lefkowitz
Chapman University

Louise Thomas
Chapman University, thomas@chapman.edu

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Lefkowitz, Mischa and Thomas, Louise, "Faculty Recital" (2005). *Printed Performance Programs (PDF Format)*. 352.

https://digitalcommons.chapman.edu/music_programs/352

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Mischa Lefkowitz, violin

Louise Thomas, piano

February 20, 2005 • 7pm
Salmon Recital Hall

Program

"Mistique Francaise"

Sonata for Violin and Piano

Allegretto ben moderato

Allegro

Recitativo – Fantasia Ben Moderato

Allegretto poco moso

César Franck

(1822-1890)

Intermission

"French Tangos"

As De Copas

C'est Bon D'aimer

Le Tango Select

M. Feijoo

R. Dehonein

C. Corchia – R. Grolier

Suite for Violin and Jazz Piano Trio

Romance

Gavotte

Ragtime

Claude Bolling

(b. 1930)

Caprice in the Form of a Valse

Camile Saint-Saens

(1835-1922)

arr. By Eugene Ysaye

(1858-1931)