

2004

# Chapman University Symphony Orchestra

Chapman University Symphony Orchestra

Follow this and additional works at: [http://digitalcommons.chapman.edu/music\\_programs](http://digitalcommons.chapman.edu/music_programs)

---

## Recommended Citation

Chapman University Symphony Orchestra, "Chapman University Symphony Orchestra" (2004). *Printed Performance Programs (PDF Format)*. Paper 349.

[http://digitalcommons.chapman.edu/music\\_programs/349](http://digitalcommons.chapman.edu/music_programs/349)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

# CHAPMAN SYMPHONY ORCHESTRA

MARK LAYCOCK, *Music Director and Conductor*

## Flute

Laura Recendez\*  
Hiroko Yamakawa\*  
Charla Camastro-Lee (picc)

## Oboe

Elizabeth Beeman\*  
Pamela Curtis\*  
Douglas Hachiya (EH)

## Clarinet

Monica Mann\*  
Samantha Pankow\*  
Lisa Valentino (bass)

## Bassoon

Heather Cano\*  
Kelly Derrig  
Bill Malcolm (cbsn)

## Horn

Aubrey Acosta\*  
Marco DeAlmeida\*  
John Acosta  
Piotr Sidoruk  
Eileen Halcrow  
Erin Crampton

## Trumpet

Eric Jay\*  
Webster Peters  
Evan Meier  
Scott Thronberg  
Aaron Valdizán

## Trombone

Jeremy DelaCuadra\*  
Lindsay Johnson  
Michael Fisk (bass)  
Jason Thronberg  
Sean McCarthy

## Tuba

Miles Leicher

## Harp

Ellie Choate

## Piano

Kelly Park  
Danielle Gidley

## Organ

William Wells

## Percussion

Brandon Miller\*  
Bernie Diveley  
Joshua Foy  
Angela Rolandelli  
André Rossignol

## Violin I

Mira Khomik#  
Kathleen Mangusing#  
Adriana Hernandez  
Anna Komandyan  
Johanna Kroesen  
Bud Neff  
Ian Wang

## Violin II

Anastasia Dudar\*  
Grace Camacho  
Marjorie Criddle  
Kendra Morse  
Pat Pearce  
Sarah Silver  
Victor Williams  
Diane Wynn

## Viola

Noelle Osborne\*  
Cathy Alonzo  
Brian Benedict  
Matthew Byward  
Bernadette Deeter  
Melissa Loschy  
Alicia Thomas  
Danielle Thomas  
Si Tran  
Phillip Triggs

## Cello

Justin Dubish\*  
Sarah Awaa  
Kim Birney  
Brent Dickason  
Gregory Hershberger  
Jennifer Hu  
Hilkka Natri  
Alex Wilson

## Bass

James Bennett\*  
Stan Gray  
Robert Klatt

## #Concertmaster

\*Principal

---

## Instrumental Music Staff

Danielle Thomas  
*Head Orchestra Librarian*

Joe Nicosia

*Orchestra Librarian*

Si Tran

*Orchestra Librarian*

Sarah Awaa

*Orchestra Manager*

Adriana Hernandez

*Orchestra Manager*

Jermey DelaCuadra

*Wind Symphony Librarian*

Phillip Triggs

*Wind Symphony Librarian*

## Auditorium Staff

Jane Phillips Hobson  
*Manager*

Brian Fujii

*Assistant Manager*

---

## Chapman University Instrumental Music Faculty

Mischa Lefkowitz  
*Violin*

David Black  
*String Bass*

John Campbell  
*Bassoon*

David Stetson  
*Trombone*

Paul Manaster  
*Violin*

Lawrence Kaplan  
*Flute*

Gary Matsuura  
*Saxophone*

Fred Greene  
*Tuba*

Robert Becker  
*Viola*

Leslie Reed  
*Oboe*

Brian Drake  
*Horn*

Robert Slack  
*Percussion*

Richard Treat  
*Cello*

Michael Grego  
*Clarinet*

David Washburn  
*Trumpet*

Jeffrey Cogan  
*Guitar*

### **MISCHA LEFKOWITZ**

A member of the Chapman School of Music faculty for the past 16 years, Mischa Lefkowitz is a native of Riga, Latvia. He was a student of Leonid Kogan at the Moscow Conservatory and has also studied with Nathan Milstein, Mischa Mischakoff, Roman Totenberg, Henri Temianka, and Jean Fournier. Top prize winner in the 1983 Carnegie Hall International American Music Competition, he received the City of Paris "Music Française" prize from the 1985 Yehudi Menuhin International Violin Competition. He also garnered awards in the Rotary International Competition, Paganini International Competition, Bach Festival Young Artist Awards, and Concertino-Prague Radio Competition.

Lefkowitz has appeared as soloist with orchestras throughout the United States, Canada, and Europe, including the London Philharmonic, Detroit Symphony, English Chamber Orchestra, American Chamber Symphony, Accademica Camerata, and Victoria Symphony. His recital appearances include Carnegie Hall and Merkin Hall in New York, Philips Collection in Washington, DC, Salle Pleyel in Paris, Wilshire Ebell in Los Angeles, and California Palace of the Legion of Honor in San Francisco. His discography includes many world premiere recordings and works by Giardini, Mozart, Bloch, and Rozsa on the Cambria Sequence, Laurel, and Pantheon labels.

### **MARK LAYCOCK**

Mark Laycock, Director of Orchestras and Instrumental Music at Chapman University, holds the rank of Assistant Professor of Music. He conducts the Symphony Orchestra and Chamber Orchestra, administers the instrumental conducting program, and coordinates the applied instrumental faculty. From 1998-2003, Laycock served as Director of Orchestral Activities at Iowa State University. Under his leadership, the ISU Symphony Orchestra performed at the 2001 North Central Division Convention of the Music Educators National Association and collaborated with such artists as bass-baritone Simon Estes and pianist-composer Marvin Hamlisch. Laycock also served as Music Director of the Central Iowa Symphony, a 75-member community orchestra based in Ames.

An active guest conductor, Laycock's recent engagements include the Slovak State Philharmonic in Kosice and the Clemson University Symphony Orchestra. Upcoming appearances include the Omaha All-City Orchestra Festival, the Northwest Iowa Honor Orchestra, and the 2005 Washington All-State Orchestra. He made his Canadian debut in July 2001 as Apprentice Conductor for the Huntsville Festival of the Arts, then returned the following spring to lead a concert with the Lyra Chamber Orchestra, a professional ensemble based in Toronto. His work as a clinician and adjudicator spans eight states and includes students ranging from beginning to advanced. An experienced educator, Laycock was an instructor of strings and orchestra at the middle and high school levels in the Clark County School District in Las Vegas.

### **AARON VALDIZÁN**

Aaron Valdizán first set foot on the podium at the age of fourteen and has been drawn to the art of conducting ever since. After several conducting experiences in junior and senior high school, Valdizán went on to pursue conducting studies at Chapman University where he is currently attending his final year as a candidate for a Bachelor of Music degree in Instrumental Conducting. He is also in his fifth year under the tutelage of John Koshak.

Valdizán has had a very successful academic career at Chapman University. He was awarded the 2001-2002 Veeh Scholarship, the 2002-2003 Briggs Scholarship, and the 2002-2003 Instrumental Conducting Award, and he was also the first-ever recipient of the Music History Award in 2003. Previously, Valdizán was honored by being the youngest conductor selected to the rank of "Fellow" at the 2002 Conductors Institute of South Carolina. He has worked in master class and coaching situations with such conducting pedagogues as Daniel Lewis, Carl St. Clair, Kate Tamarkin, and Paul Vermel.