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Composition Seminar Rehearsed Readings

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Chapman University

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Recommended Citation

Harmon, Jon J.; Nguyen, David; Fischer, Laurie Ann; Rossignol, Andre; Foy, Josh; Bonasso, Rebecca; van der Roest, Daniel E.; Triggs, Phillip; Sabhlok, Sachin; Vaughan, Tony; Lesinska, Nadia; and Towers, Graham, "Composition Seminar Rehearsed Readings" (2004). *Printed Performance Programs (PDF Format)*. 348. https://digitalcommons.chapman.edu/music_programs/348

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Composition Seminar Rehearsed Readings

Authors

Jon J. Harmon, David Nguyen, Laurie Ann Fischer, Andre Rossignol, Josh Foy, Rebecca Bonasso, Daniel E. van der Roest, Phillip Triggs, Sachin Sabhlok, Tony Vaughan, Nadia Lesinska, and Graham Towers

Composition Seminar Rehearsed Readings:

Tuesday, December 7, 2004
6.30 pm – Salmon Auditorium

Tentative Schedule

Jon J. Harmon *Tiberius Falls*

Sam Pankow, clarinet, Teren Schaffer, bassoon, Kathleen Mangusing, violin, Adriana Hernandez, violin, Phillip Triggs, viola, Sarah Awaa, cello, Jordan Witherspoon, double bass, Josh Foy, piano

David Nguyen *Rise and Fall of a Red Rose*

Sara Jenkins, flute, Celeste Markey, clarinet, Josh Whittier, alto sax, Taki, tenor sax, Piotr Sidoruk, horn in F, Tizoc Ceballos, trumpet, Jeff Whicker, trombone, Derek Tynooak, bells

Laurie Ann Fischer *Impressions of Alcohol*

Laurie-Ann Fischer, piano, Bernie Diveley, percussion, James Bennett, Double Bass

Andre Rossignol *The Lover*

Hiroko Yamakawa, flute, Foy, keyboard, Bennett, double bass, Diveley, percussion

Joshua Foy *Piano Trio No. 1 (Moonlight under the Green-lit sky)*

Hernandez, violin, Awaa, cello, Foy, piano

Rebecca Bonasso *The sound of a voice*

Mangusing, violin, Hernandez, violin, Awaa, cello. Fischer, piano

Daniel Van der Roest *And then they Danced (some more)*

Laurie Ann Fischer *String Quartet*

Mangusing, Hernandez, violins, Triggs, viola, Awaa, cello

Phillip Triggs *Duo*

Jenny, violin, Triggs, viola

Sachin Sabhlok *Chandrani (Queen of the Moon)*

Sabhlok, sitar, Rossignol, guitar

Tony Vaughan *Mephisto's March*

Vaughan, clarinet, Ceballos, trumpet, Schaffer, bassoon

Nadeja Lesinska *Racing, Movt. 2*

Lesinska, violin, Brent Dickason, cello

Graham Towers, *Dependence*

Towers, guitar, Cormac Doyle, cello