Fall 12-5-2018

Light Eaters: A Study on the Affect of Light Depicted Through Different Art Mediums

Samuel Dyck
Chapman University, dyck100@mail.chapman.edu

Follow this and additional works at: https://digitalcommons.chapman.edu/cusrd_abstracts

Part of the Architectural Technology Commons, Interactive Arts Commons, Other Architecture Commons, Other Theatre and Performance Studies Commons, Performance Studies Commons, and the Sculpture Commons

Recommended Citation
https://digitalcommons.chapman.edu/cusrd_abstracts/310

This Poster is brought to you for free and open access by the Center for Undergraduate Excellence at Chapman University Digital Commons. It has been accepted for inclusion in Student Scholar Symposium Abstracts and Posters by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.
**THESIS STATEMENT**
The graceful appliance of light to any art form, whether it is theatrical performance or graphic design, consistently elicits an emotional response from the individual viewer.

**EXPLANATION**
This is a detailed inspection of a quality of art that I believe to be entirely unique in the affect that it has on the individual viewer. Many people will admit to being emotionally affected by a piece of art but it is sometimes difficult to pinpoint exactly what makes a creation so compelling. I believe light to be the most significant factor in regards to the affect of a piece. As a part of nature, and when used in art, light is sorely taken for granted regardless of the fact that it could be considered the crux of a successful project.

**SO WHAT?**
Patrons of art will discover that light is the most effective means of eliciting emotional response. I aim to increase the regard that is given to effective light use. Light is overlooked as the best support mechanism for other art media. It is only with a dramatic example of light, used as a medium in an art piece, that the general art viewer can grasp the power it has over any form of visual art. However, I find that the manifestation of light, subtly or blatantly, is the vein that runs through the heart of affective art.