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2-21-2004

### Faculty Recital

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#### Recommended Citation

Dehning, Margaret; Thomas, Louise; and Cogan, Jeff, "Faculty Recital" (2004). *Printed Performance Programs (PDF Format)*. 313.  
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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

FACULTY RECITAL

Margaret Dehning, soprano  
Louise Thomas, piano  
Jeff Cogan, guitar and lute

February 21, 2004 • 8pm  
Salmon Recital Hall

## PROGRAM

### I

Enfin la beauté que j'adore (1624)	Étienne Moulinié (c. 1600-1670)
Cessés mortels de Soupirer (1613)	Pierre Guéron (c. 1565-1621)
Trista Sorte la mia Sorte (1574)	Cosimo Bottegari (c. 1554-1620)
Amarilli (1601)	Giulio Caccini (c. 1545-1680)

### II

Bachianas Brasileiras No. 5 Aria	Heitor Villa-Lobos (1887-1959)
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### III

Etudes-tableaux, Op. 39 No. 2 in a minor No. 1 in c minor	Sergei Rachmaninov
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### IV

Les roses d'Ispahan, Op. 39, no. 4 Clair de lune, Op. 46, no. 2 Chanson d'amour, Op. 27, no. 1 Après un rêve, Op. 7, no. 1	Gabriel Fauré (1845-1924)
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### V

Valses Poeticos Intro Melodico Tempo di vals lento Allegro (Humoristico) Quasi ad lib. Presto Melodico	Enrique Granados (1867-1916)
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### VI

Punto de Habanera (Siglo XVIII) Cancion de cuna para dormir a un negrito Canto Negro	Xavier Montsalvatge (1912-2002)
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## INTERMISSION