Yellow Fever: Asian Representation in Western Pornography

Chye Shoong Chin
Chapman University, chin136@mail.chapman.edu

Follow this and additional works at: https://digitalcommons.chapman.edu/cusrd_abstracts

Part of the Lesbian, Gay, Bisexual, and Transgender Studies Commons, Other Feminist, Gender, and Sexuality Studies Commons, Other Rhetoric and Composition Commons, Rhetoric Commons, and the Social and Cultural Anthropology Commons

Recommended Citation
https://digitalcommons.chapman.edu/cusrd_abstracts/308
Yellow Fever: Asian Representation in Western Pornography
Chye Shoong Chin

Special Thanks to My Faculty Mentor Dr. Ian Barnard

Intro
My analysis of contemporary porn films reveals that Asian porn actors have more agency to break stereotypes compared to porn movies from earlier decades. In my research, I read scholarly work on the rhetoric of Asian pornography and compare its similarities to modern porn films and Asian pornography in the West is defined as “not simply porn with Asians but porn that is specifically preoccupied with the problem - or mystery - of Asianness.” (Capino).

Methodology and Conclusion

Read scholarly articles on Asian representation in pornography
• Looking For My Penis: The Eroticized Asian in Gay Video Porn (Richard Fung)
• Asian College Girls and Oriental Men with Bamboo Poles: Reading Asian Pornography (José B. Capino)
• Intercultural Joysticks: Pornography’s Web of Racist Attractions (Daniel Bernardi)

Traditional pornography
• Orientalist ideology
• Centered for White men
• Interracial act becomes fantasy
• Exclusively for male gaze
• Reconstructs restraining stereotypes

Compare articles’ content to contemporary pornography
• Intercultural pornography
• Progressive, more inclusive
• Eroticizing the fantasy of sex, not the fantasy of race (Peter Fever)
• Breaking away from stereotypes
• Constructing the masculine, sexy, assertive Asian man
• Agency for male performers
• Appeal to women
• However, some contemporary work retains elements of misogyny and racism.

Sources


Game Investigators. "Sassy Drunk Times with Green Eyed Edy and The Big Tits and Fat Ass centers around an Asian delivery man who delivers a package to a customer. As the two converse, Edy confesses that she has a fetish for Asian men. She admits that she has a boyfriend, but chooses to cheat. We’re trying to taste all flavors of the rainbow here. Brunette White girl with brown hair and green eyes... and beautiful white skin... I like how she looks up at me when I put on her face. There’s no better feeling in the world than putting your balls on a beautiful girls face. Complete dominance and ownership.

- Asian male – White female
- Woman initiates, has fetish for fucking a delivery man
- Man is hesitant, but woman convinces him
- Shot in Pov – male gaze
- Man speaks mandarin... says along the lines of "my dick is so sweet," "you look like that Chinese dick," "Anderson responds, "Yeah it feels so good"

- Apex White beauty; colorism

Although this video actively aims to portray the Asian male as a desirable figure, it retains misogynistic rhetoric. The description reinforces patriarchal dominance over women. His dirty talk also seeks to position the Asian penis over others.

Adriana Maya Latino Guest Content From Our Friends At Asian Schlong is a video starring Black performer who was recommended by another pro-Asian male production company. The plot of this scene tends to appeal to female viewers, while its cinematography suggests this is a fantasy for women or men.

- Female bored of watching football match. Man shows disinterest until is aroused.
- Softcore
- Reciprocating oral, not as much dialogue.
- No degrading dirty talk
- Not Pov

Gayvengers: The Domination of Phallos

Gayvengers is a porn parody of Marvel’s Avengers franchise. Each episode includes an Asian character and portrays them in different ways. In the first episode, the Asian performer assumes the role of the bottom, but clearly demonstrates pleasure as he verbally asks to be "fucked harder.

The Asian character in the second episode fulfills a dominants/top role. He orders the White character around, privileging his own sexual pleasure. This goes against Fung’s argument that Asian men are represented through passivity and submissiveness. The third episode has the Asian character tied up and fucked by a White character. Although he assumes the role of the bottom, the scene is clearly focused on him as he’s centered on screen and begs to be fucked harder.

- Mixed representation of Asian roles
- Targeted mixed audiences, depends on scene
- No mainstream
- Assertive and more passive roles

The Asiacy S09: Performance Anxiety

Part of an ongoing series, this episode of the Asiacy features Asian performer Jesse Lee helping his White partner, Sean Duran, overcome performance anxiety. Performers take equal opportunities fucking each other, however Lee assumes the dominant role.

- Reciprocate oral
- Lee fucking Duran
- Mutual satisfaction between performers
- No dialogue on race
- Against Fung’s “passive bottom”
- Asian character pleasure and agency is privileged